The NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 17, 1917

PRICE TEN CENTS

CECIL CUNNINGHAM

THE NATIONAL THEATRICAL WEEKLY

WILD FIRE

THE LUCKIEST SONG IN THE WORLD

THEY GO WILD SIMPLY

WILD OVER ME

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Manager

JACK MILLS
PROF. MGR.
NEW YORK

CHICAGO
143 No. Dearborn St.
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OUR THREE STARS

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WHITE RATS INQUIRY STARTS

FIRST HEARING IS HELD

The investigation into the affairs of the White Rats Actor's Union, which was ordered by Supreme Court Justice Mitchel some weeks ago, upon the plea of Goldie Pemberton and other former members of the organization, got under way last Monday in the offices of Lewis H. Schuldenfrei, the referee named by the court to make the inquiry. But, owing to the fact that it was the first of the sessions, no witnesses were examined and but little actual progress was made.

The first thing that will be needed in the inquiry will be an accounting of the funds of the organization and Alvin and Joseph Sapinsky, who are the attorneys for Miss Pemberton and Harry Deveaux, the petitioners for the investigation, immediately asked the referee to have Joseph J. Myers, attorney for the White Rats produce them. This was done and the accounting, together with the books of the organization are expected to all be in readiness next Monday, when the hearing is scheduled to be resumed. As soon as these are gone over and an idea of their contents obtained, witnesses will be examined and it is very likely that Harry Mountford, the International Secretary of the organization during its recent trouble with the managers, will be the first one called.

There was considerable argument during the short session regarding the manner in which witnesses were to be examined, but it was finally agreed that both sides would bring forward any one desired when needed by the opposing side. In this regard, Myers expressed a desire to question Miss Pemberton, who is now believed to be in Boston.

Following the examination of Mountford, William J. Fitzpatrick and the rest of the present officials of the organization will be questioned, together with any other persons whose names are brought into the matter as it progresses. Then, it is expected that former officials of the club will be put on the grill.

The inquiry is sought by the petitioners to ascertain how the large income of the organization in the matter of dues from its members and otherwise, was spent. This sum amounted to several hundred thousand dollars and they wish to know what became of it.

REWEDS ACTRESS HE DIVORCED

CINCINNATI, O., Oct. 13.—Lewis A. Wiles, former Cincinnatian, has again married Kitty Kirk, leading woman in a repertoire road company maintained by Wiles for several years. Wiles, known on the stage as Lew A. Earle, and Miss Kirk were married a year ago, divorced six months ago and married again in Cleveland several days ago.

GETS $10,000 FOR THE WEEK

Wise theatregoers predicted that "The Eyes of Youth" would be a failure. Last week it did $10,000 gross.

"GIRL IN STATEROOM B" CLOSES

CINCINNATI, O., Oct. 13.—This might just as well be Friday, the 13th, for the "Girl in Stateroom B" company. After two weeks on the road, the musical comedy closes here at the Lyric Theatre tonight. Very unfavorable reviews in this city resulted in a week of light business, which following a week of one night stands, all of which probably helped along the decision not to try to play Pittsburgh. "The Girl in Stateroom B," is Sam Blair's "Chicago show," with book and lyrics by Jack Lait and melodies by John L. McManus. It ran some weeks in Chicago before going on the road. Sam Cunningham was the company manager. In the cast were Edgar Atchison-Ely, Jayne Chesney, Dolly Castles, Beth Franklyn, Edward Basse, Thomas B. Hendars and Arthur C. Millis, Eddie Garvie, O. J. McCormack, Verda Stoll, George Carpenter.

PIERMONT ENTERTAINS SOLDIERS

Ben Piermont, of the Sheedy Agency, who is an acting Corporal in Company H, 306th Infantry, at Camp Upton, has been supplying the members of his company with theatrical entertainment every week. Late Wednesday night Piermont arranged a vaudeville show at which 10 acts composed of members of his company appeared.

On Friday night, Tommy Gray and a batch of Friars, will bring down a number of performers who will give an entertainment in honor of the company commander, Capt. Hubert Eldred. Fifteen acts are expected to respond. Prior to the entertainment the visitors will be the guests of Capt. Eldred for "chow."

McGARRY WINS ACT CASE

WASHINGTON, D. C., Oct. 11.—Justice Stafford, of the District Supreme Court, yesterday discharged the rule to show cause, issued at the instance of the Espaladain Producing Company, Inc., of New York, to enjoin and restrain Garry McGarry, actor and producer, from presenting his pantomime play, "The Garden of Aloha," which was last week produced at Keith's Theatre in Washington, D. C. The Justice's ruling was made upon the answer of McGarry, through his attorneys, Alexander Wolf and Fulton Brylawski. McGarry states that he will continue the production of the play.

HELD FOR ROBBING CHORUS GIRL

SPRINGFIELD, Mass., Oct. 14.—Joseph Allen, a bell boy at a local hotel, was arrested here for stealing the baggage of Miss Trixie Scheidell. Miss Scheidell, after spending a night at the hotel, decided to change, and Allen was given the check to get her traveling bag. He sent a messenger boy for the same. After getting possession of the bag Allen disappeared and was afterwards caught by a police inspector.

VAMPIRE CAN'T HOLD HUSBAND

Los Angeles, Oct. 16.—Louise Glaum, screen star and vampire extraordinary, is about to file suit for divorce against her husband, Harry Edwards, a comedy picture director.

Miss Glaum says that a vampire in real life is another thing again when compared to a vamp that flits across the screen in reel life. "A vampire who cannot hold her own husband," said Miss Glaum, "seems paradoxical and humorous, but this seems to be my case."

MOSS GRANTS STAGE HELP $5 RAISE

SIGNS THREE-YEAR CONTRACT

After long negotiations and considerable discussion, B. S. Moss last Friday signed a three-year contract with the Amalgamated Stage Hands, a body organized a year ago.

The contract provides that none but members of the association shall be hired in any of Moss's theatres, of which there are five. They are the Regent, Prospect, Jefferson, Flatbush and Hamilton.

The agreement also gives the stage hands an increase in pay of thirty-three and one-third per cent. over last year. This is equivalent to an increase of five dollars a week. Its operation began on Oct. 15 and runs till Oct. 20, 1920.

Samuel Gurian, president of Local No. 1 of the Amalgamated, Charles Wakefield, financial secretary, and Paul Ammont, recording secretary, represented the league in the negotiations. The contract was signed by Mr. Moss, with Myron Sulzberger, his attorney, as witness.

This arrangement is considered by the members of the Amalgamated as a considerable feather in the cap of this comparatively new organization. The Amalgamated Stage Hands incorporated last October, and have now a membership of 275.

That they were coming into managerial favor was demonstrated in a sense by the fact that they were already in two theatres, the Fourteenth Street and the Third Avenue.

Mr. Gurian, president of the league, stated that his organization was constantly growing in both membership and power, and that big things might be expected from it. Mr. Moss, when approached for a statement, said:

"The contract is signed and everybody is happy. I am satisfied, and so are they."

MANAGER'S CHILD GETS THIEF

Marion Lipkowitz, daughter of the manager of the Folly Theatre, Brooklyn, last week recognized a thief who had entered the house and looted it to the extent of $200. She saw him at work but was afraid he would attack her mother if she cried out.

Ten days later she saw the man on a street car and followed him to her father's theatre where he was arrested. She is only 11 years of age.

FILM HAS $8,000 WEEK

A. H. Woods and Herbert Brenon are on the lookout for an available Broadway house, to show their picture "The Fall of the Romanoffs." Last week the picture did $8,000 at the Broadway.

MURIEL BARCLAY MARRIED

Miss Muriel Barclay and Harry Linkey, both with the "Very Good Eddie" company, now en route through the Middle West, were married Oct. 11 at Champaign, Ill.

SOPHIE TUCKER WEDS PIANIST

CHICAGO, Oct. 15.—Sophie Tucker was married to her accompanist, Frank Westfall, in this city on Saturday last. The two were filling an engagement at the time of the wedding. The ceremony culminated a romance of five years' standing, according to friends of the couple.

A supper party was held in honor of the bride and groom in the Restaurant Royale on Saturday night. After the banquet, the pair left for Winnipeg, where they began a week's engagement on Monday. Miss Tucker was divorced from her former husband, Louis Tucker, in 1913.

BARRED OUT; SUES

Addie Goulbourne, a colored woman, has sued Comstock and Gest for $1,000, alleging that they discriminated against her and her husband on September 19 last when the attaches of the Manhattan Opera House, which is under the management of Comstock and Gest, refused to let her and her husband occupy seats which they had purchased in the orchestra. Harry Sachs Hechheimer is defending the case for Comstock and Gest.

NO REDUCTION IN BOAT RATES

PROVIDENCE, R. I., Oct.—Following a ruling by the Interstate Commerce Commission, announcement is made that passenger rates on boats running between Providence and New York will not be reduced for the Winter season, as heretofore. Theatrical performers have, heretofore, patronized the boats largely during the Winter season, but are already consulting Pullman time tables and train connections.

TANGUAY SETTLES FOR $1,800

In the Supreme Court in Brooklyn, last Thursday, Eva Tanguay settled for $1,800, a suit for damages brought against her by Rudolph Paturzo, a youth of eighteen, who was injured October 16, 1916, by an automobile owned by her in which she was riding at the time.

YVETTE AND SARANOFF REUNITED

Yvette and Saranoff, the violinists, who split after their engagement at the Riverside a couple of weeks ago, have patched up their differences and, reunited, will resume their bookings over the United time.

JONES SUES ANTHONY

Tom Jones, the vaudeville agent and manager, last week won a judgment for $135 against Jack Anthony, of the team of Hawthorne and Anthony, now playing the Pantages time. It was for booking commissions and Gus Drier was the attorney.

PUBLIC RESENTS PRICE RAISE

BALTIMORE, Oct. 10.—The management of "The Show of Wonders" caused a big protest from the theatre-going public by raising the price of orchestra seats from $2 to $2.50 during the engagement of that show here.

WINTER GARDEN IS DARK

The Winter Garden will be dark the first three days of this week. The premiere of the new Fall production, "Doing Our Bit," which the Messrs. Lee and J. J. Shubert are presenting, will occur tomorrow, Thursday night.

PURCHASER MUST PAY THE ENTIRE WAR TAX ON TICKETS

Ligon Johnson, of United Managers' Protective Association, Explains Law and Its Application for Benefit of All Managers

On account of the extreme confusion among theatre managers throughout the country in regard to the collecting of the war tax on theatre tickets, an interpretation of the bill has been made by Ligon Johnson, counsel for the United Managers' Protective Association, in which he states that the bill specifically provides the tax must be paid by the ticket purchaser.

The points in this interpretation were decided upon Friday in Washington, at a conference between the Secretary of the Treasury, the solicitor of the Treasury Department, and Mr. Johnson.

It was decided in this conference that the most practical method of collecting the tax was to demand sworn statements each month from the theatres. It had been planned to employ stamps, but the shortness of the time before the bill goes into operation made this impossible.

The penalty for perjuring a statement, it is said, will be a maximum of twenty years.

As this bill, which goes into effect November 1, will materially affect managers of all kinds of theatres, the news that many obscure details of its enforcement have been cleared up will ease the mind of many a showman.

Even in New York, the various managers have been divided on the measure. Some managers announced that they would raise the price of tickets and pay the tax themselves out of the surplus. Others decided to charge the accustomed price, and collect the tax from the buyer at time of purchase. Still others said that they would pay the tax without raising prices.

According to Mr. Johnson, the bill specifically provides that the tax shall be collected from the purchaser, and that this must be understood by every person buying a ticket. This was the most heavily debated clause of the bill. In his statement, Mr. Johnson said:

"The war tax on admission to places of amusement, including legitimate, motion picture and all other theatres, provides that a tax of one cent for each ten cents or fraction thereof shall 'be **paid by the person paying for such admission.**' This applies to all paid admissions except to those places of amusement which have a maximum admission charge of five cents and to admissions for children under twelve years of age. In the case of a child under twelve the admission tax is but one cent, regardless of the amount of admission paid by or for such child. Where the **maximum** admission charge is five cents no tax is levied.

"To illustrate: The tax on a ten-cent admission is one cent; on a fifteen cent admission, two cents; on a twenty-cent admission, two cents; on a twenty-five cent admission, three cents, on a thirty-cent admission, three cents, and so on. In case of children under twelve, the tax is but one cent regardless of whether the admission paid is ten cents, a dollar, two dollars or more.

"Persons using passes must pay the same tax that they would have paid if the admissions had been paid for at the regular box office price. In other words, the person occupying a fifty-cent seat on a pass would pay a tax of five cents; on a dollar seat, ten cents, on a two dollar seat the tax would be twenty cents. The pass tax applies to **all free admissions** to the theatre except bona fide employees, municipal officers on **official business** (such as firemen and policemen) and children under twelve years of age. There is no Government tax on passes to bona fide employes, municipal officers on official business, and children under twelve years of age.

"Where any person has permanent use of a box or seats, or lease of same, he must pay a tax each time such box or seats are used or exclusively reserved and held for a performance, equal to what he would have paid had he purchased same at regular box office prices for the performance.

"To illustrate: Where a person has exclusive use or an annual lease on a box or seats, which box or seats are held exclusively for the use of such person, then a tax must be paid for each performance where such box or seats are so used or held.

"Where, however, such person only has the exclusive right to such box or seats if called for before a performance, and if not so called for, the theatre has the right to dispose of same, then the tax would only have to be paid each time such box or seats are actually used.

"Where a theatre desires to charge a flat admission and pay the tax itself, it must show and advise the public of the admission charge and Government tax. In other words, where, for example, a motion picture theatre desires to charge fifteen cents and pay the tax itself, it must show that its admission charge is thirteen cents and tax two cents; where a two-dollar gross charge is made, the theatre must show that the admission charge is $1.80 and the tax twenty cents.

"The duty of the collection of these taxes is placed upon the house manager and not the manager of the traveling attraction.

"These taxes do not apply to admissions where all the proceeds inure exclusively to the benefit of **religious, educational** or **charitable instituions, societies or organizations.** They do apply to beenfits for **individuals** and all benefits except those falling in the foregoing classification.

"The admission charge applies to seats at tables, reserved or otherwise, at roof garden theatres and similar performances.

"Cabarets are charged at the same rate that theatrical performances are charged, and proportionate admission taxes must be paid in cabarets even though the hotel or restaurant having such cabaret makes no admission charge to its dining room.

"The admission tax becomes effective at such an early date that its collection can only be effected under box office statements. The house manager must collect the tax on all tickets sold and all passes used. Daily box office statements should be kept and signed by the house and company managers. These statements should itemize the tickets sold, showing the number sold at each price. The number of passes must also be shown, together with the box office price of the seats occupied under such passed, so that the tax due under such passed will be specified.

"Monthly tabulations of these statements must be made and furnished to the Government upon forms the Collector of Internal Revenue will supply the theatres. These statements must be sworn to by the house manager, and the daily box office statements must be reserved for inspection by the Government when desired. Settlement will be made in December for the November tax, in January for the December tax, and so on.

"The penalties for failure to observe the requirement of the collector's regulations will be noted on the forms which will be sent out as soon as the Treasury Department can have them printed. **On and after November 1st** accurate record must be kept in accordance with these instructions.

"So that the public may fully realize the admission tax is **on the purchaser of the ticket,** it is suggested that, wherever practicable, there be printed on the face of tickets: 'This theatre is required by law to collect from purchaser of this ticket United States tax of 10 per cent on admission paid,' or words to this effect."

EQUITY CONTRACT FINISHED

Howard Kyle, secretary of the Actors' Equity Association, announced this week that the new equity contract between actors and managers had been arranged satisfactorily to both bodies in a conference between Paul N. Turner, counsel for the Equity, and Ligon Johnson, of the United Managers' Protective Association.

A change in the wording of a clause, however, has delayed the publication of the contract. While this revision will not affect the meaning of the agreement in the least, Mr. Kyle is of the opinion that the contract should not be made public except in its completed form.

That the terms of the new contract are satisfactory to both parties involved is shown by the fact that managers all over the country are living up to its regulations, without quibbling.

A beefsteak dinner will be held in the near future by the two associations, it is announced to be attended by members of both the Equity and the managers.

MAY START COLORED CHAIN

O. W. Johnson, manager of the Grand Theatre, Chicago, which caters to colored patronage, was in New York over Sunday, and left Monday for Washington. Before returning to Chicago he intends to visit Baltimore, Philadelphia, Detroit, Pittsburgh and Cleveland.

It is rumored that the trip is being made for the purpose of organizing a chain of theatres similar to the Grand, which will present attractions popular with colored audiences. Mr. Johnson neither confirmed nor denied the report.

WILSON TO SING IN CAMPS

SHREVEPORT, La., Oct. 13.—Al H. Wilson, who is playing in "The Irish 15th" at the Grand Opera House here to-night, has made a number of appointments to sing to our soldier boys at the several camps situated throughout the South. He will devote all the Sundays solely to this endeavor and will render several stirring march songs in his repetoire. His musical director, Ernest Gargona, will accompany him on all occasions.

HAYES GETS JERSEY THEATRE

Christopher G. Hayes, a protege of Frank G. Hall, the Hoboken theatrical magnate, has branched out for himself and has acquired the sole ownership of the U. S. Garden Theatre, Elizabeth, N. J. Hayes is reported to be dickering for other theatres in the southern portion of the State. Joseph P. Brophy, also of Hoboken, has been appointed Hayes' assistant.

ACTRESS WHIPS MASHER

Miss Muriel Southern, an actress, living at the Hotel Richmond, indulged in a little exercise the other night when she swatted John Hasson, of 204 West Thirty-ninth Street, when she resented his forced attentions upon her. Magistrate Fuchs forced the masher to change his address for the next three days to Blackwell's Island, N. Y., U. S. A.

ASCOUGH ADDRESSES SENATE

HARTFORD, Oct. 15.—W. D. Ascough, manager of the Palace theatre, and president of the Theatrical Association of Connecticut, made a stirring address in the Senate Chamber here, this week, to the "Four Minute Men" in which he emphasized the great value of the theatre to drive home to people their obligation to the Stars and Stripes.

HARTFORD SEES "THE TORCHES"

HARTFORD, Conn., Oct. 15. — "The Torches," with Lester Lonergan in the leading role, opened here to-night for a three days' stay. The attraction goes to New Haven for Thursday, Friday and Saturday and opens at the Bijou, New York, next Monday.

RACE MEETS HELP THEATRES

LOUISVILLE, Oct. 10.—Business at the various theatres in this city has been greatly increased by the Fall race meetings at Douglas Park and Churchill Downs, which have attracted to the city large crowds of out-of-town people.

SUNDAY THEATRES ARE LEGAL

MEMPHIS, Tenn., Oct. 15.—All theatres and motion picture houses may operate legally on Sunday, under an opinion rendered by City Judge Lanier, who, last week, ruled that, so long as the shows give their net profits to charity, they are not operating in violation of the law.

The decision of Judge Lanier grew out of the arrest of James B. Amis, manager of the Majestic Theatre No. 2, who was arrested for operating on the Sabbeth. Judge Lanier ruled that it is against the law for theatres to operate on Sunday. However, if the net profits are donated to charity, it is not illegal. Mayor Harry H. Litty declares that he will abide by Judge Lanier's opinion, and will order the police department to allow the theatres to open on Sunday. This new order means that all of them will be open on the Sabbath henceforth.

CHICAGO OPERA CO. OPENS

MILWAUKEE, Wis., Oct. 16.—The Chicago Opera Co. opened its preliminary season here last night at the Auditorium, with "Faust." Tonight, the organization will give "Lucia." Mme. Melba and Muratore were heard in the former and Mme. Galli-Curci will be heard tonight, with Crimi and Rimini. After leaving here, the company will play Des Moines, Kansas City, Oklahoma City, Forth Worth, Houston, New Orleans, Shreveport and St. Louis, opening at the Lexington Opera House, New York, in January.

MILLER GOING INTO CRITERION

Henry Miller will appear at the Criterion Theatre next Tuesday in "Anthony in Wonderland," the whimsical comedy by Monckton Hoffe in which Charles Hawtrey appeared in London. It had been planned to open Henry Miller's Theatre, now under construction in West Forty-third Street, with this play, but it will be some weeks before the theatre will be completed.

START NOON-DAY SHOWS

PROVIDENCE, Oct. 13.—Noon-day theatrical performances, an innovation in Providence, were begun this week in Fay's theatre and have been liberally patronized. The attraction is designed for morning shoppers and office workers, who thus find a place of recreation and rest during the noon hour. The regular vaudeville and motion picture bill is presented.

SUES THEATRE FOR $5,000

PROVIDENCE, R. I., Oct. 15.—Suits amounting to $5,000 have been filed against the Emery theatre by Mrs. Jennie Holzner and her husband, for damages resulting from Mrs. Holzner's alleged fall in the theatre last Christmas Day. Mrs. Holzner asks $3,000; the husband seeks $2,000 for loss of his wife's services.

RACINE HAS NEW SHOW

RACINE, Oct. 15.—"Her Only Lover," a new musical comedy, composed of Racine talent is to be tried out here in Racine soon at the Strand Theatre for a period of three days. The leading man will be Harold Olson, and the leading woman, Eleanor Raymonds with Earl Bhrends, comedian.

MAZIE LUNETTE OPERATED UPON

Mazie Lunette, one of the Lunette Sisters, and wife of William Delmore, of Delmore and Lee, underwent an operation for appendicitis last week in the Flower Hospital, this city. The operation was successful and she is now on the road to recovery.

MAKE BIG JUMP

SPRINGFIELD, Mass., Oct. 15, 1917.—Thalero's Circus made a record jump recently when it jumped from the Utah State Fair in Salt Lake City, Utah, to the Eastern States Exposition in Springfield, Mass.

O'BRIEN SIGNED FOR "TORCHES"

John S. O'Brien has been added to the cast of "The Torches," which the Messrs. Shubert will present at the Bijou Theatre, Monday, Oct. 22, with Lester Lonergan in the leading role.

KEITH THEATRE TOBACCO FUND PLAN IS HUGE SUCCESS

Six New York Houses Alone Raise Over $16,000 for Comfort of Boys Who Have Gone to the Front—Total Expected to Go Well Over $60,000

The plan of E. F. Albee, head of the United Booking Offices, to collect money for the Army Girls' Tobacco Fund in all the theatres booked by the agency, has met with even more success than was expected. Although tabulation of the reports on the collection, which were taken up all last week, have only been started, it is estimated that the total will be many thousands of dollars.

In New York City alone, reports from six of the Keith theatres give a total of over sixteen thousand dollars. These six theatres, and their approximate collections for the week, are as follows: Colonial, $1,875; Orpheum, $2,857; Bushwick, $3,000; Riverside, $2,643; Palace, $6,000; Bronx, $470, making a total of $16,635.

The Hudson Theatre, Union Hill, N. J., reported a collection of something over $1,000 last week. The raising of the money was in the hands of Ed Dowling, the comedian, who has registered the biggest hit of any performer in that theatre, according to Manager William Wood.

At the B. F. Keith Theatre in Cincinnati $1,000 was raised in the course of the week. Emmet Devoy made a speech to the audience, while Hazel Hamlin, Violet Howard, Daryl Goodwin and others on the bill made the collections. Alfred Bergen, the noted baritone, sang some patriotic songs while his co-workers went around the theatre.

The plan to take the collection in all U. B. O. theatres for seven days came from Mr. Albee himself. The fund for which the work is being done is somewhat different from the customary fund.

The Army Girls give a comfort package of tobacco to all the soldiers as they depart. As the men in the hurry of packing are likely to forget some important things, the packet given at the boat is complete.

Resident managers of the various theatres were asked to select some one of local fame to make the announcement at each performance, and all the actors on the bill were expected to aid in the collection.

At the inauguration of the plan those in charge estimated that $60,000 would be collected, but it now appears that their figures were considerably too modest.

REDECORATE OPERA HOUSE

Workmen engaged by the Chicago Opera Company last week began making $10,000 worth of improvements in the Lexington Opera House, where the company will open in January. The entire ceiling is being redecorated and more than $4,000 worth of new rigging is being installed backstage with which to handle the scenery of the opera company. The plans of Oscar Hammerstein to give performances in the house were interrupted before he got to the point where these devices were to have been installed.

"WOOING OF EVE" REHEARSES

J. Hartley Manners' latest play, "The Wooing of Eve," was put into rehearsal Monday with Laurette Taylor, who is Mrs. Manners, as star. This piece will succeed "Out There," at the Liberty in a few weeks.

Miss Taylor, in this play, has the role of a high spirited American girl who sets things right in a muddled English household. Frank Kemble Cooper, Lynn Fontanne, J. M. Kerrigan, Leonard Mudie and Douglas Ross, will be in the cast.

HILLS MINSTRELS REHEARSE

Gus Hill's Progressive Minstrels started rehearsals in New York Monday. Mr. Hill is engaging men of the past generation or two as well as those of the present one. The show will carry a company of sixty people. George Wilson was the first to be engaged.

Jim Gorman is putting the show on. It will open at Long Branch Election Day. Charles A. Williams will manage the show and Edward Le Roy Rice will be in advance.

COPELAND HAS NEW ACT

Jimmy Meehan and Les Copeland have joined forces in a new act called "A Jovial Variety of Jollities." Though it is a blackface offering, it is classed as a straight entertainment. Meehan was formerly the star of the George Evans Minstrels.

SOLDIER WINS FIRST BOND

Paul W. Burbank, of the Quartermaster's Corps, at Fort Slocum, N. Y., was winner of the first bond given by Klaw and Erlanger at the Liberty Bond matinee of "The Riviera Girl" at the New Amsterdam Theatre, last Wednesday afternoon.

DITRICHSTEIN HAS NEW PLAY

CHICAGO, Oct. 12.—Leo Ditrichstein is adding important players to the roster of his company, with a view to starting rehearsals of "The King," which is to receive an early production. Albert G. Andrews, Wm. H. Powell and John Bedouin, now with him in "The Judge of Zalamea," will be in the new play. Fritz Williams, now playing here in "Our Betters," and Ben Johnson have signed with Ditrichstein for his new play and Dorothy Mortimer, of the "Parlor, Bedroom and Bath" Co., may be seen in the ingenue role of "The King."

"ON WITH THE DANCE" OPENS

"On with the Dance," a new play by Michael Morton, opened to an enthusiastic audience at the Playhouse, Rochester, on Monday night. A. H. Woods produced the drama. Repeated curtain calls were demanded after each act.

Julia Dean, Edward Abeles, Marta Mansfield, Eileen Huban, William Morris, John Mason, Merceita Esmonde, Claude Cooper and others were in the cast. The play deals with a new side of the eternal triangle.

NEW BARRIE PLAY SEEN

J. M. Barrie's latest play, "Barbara's Wedding," had its first presentation on any stage at the Empire, Rochester, on Monday night. This play will shortly tour with two other of the Barrie sketches. It will take the place of "The Twelve Pound Look," which was done when the bill appeared in New York. The other plays are "The Old Lady Shows Her Medals" and "The New World."

GIVES CONCERTS AT CAMP UPTON

Herman Wasserman, pianist, and David Hochstim, violinist, who are members of the National Army at Camp Upton are giving a series of musical concerts at the various Y. M. C. A. buildings each evening. From 800 to 1,000 of the soldiers attend each of these performances.

GARDEN SIGNS CHILSON-OHRMAN

Madame Chilson Ohrman has joined the new Winter Garden show and has cancelled all previous vaudeville engagements.

CHESTER, PA. HAS NEW THEATRE

CHESTER, Pa., Oct. 16.—The Edgemont Theatre, costing $250,000, and owned by J. F. Zimmerman, of Philadelphia, opened here yesterday afternoon, with an exclusive Keith vaudeville bill.

Kitty Francis and company, in her playlet, "Ambition," was the headliner for the opener. Other acts were the Kanazawa Japs, McDevitt, Kelly & Lucey in "The Piano Movers"; Hendricks & Padula, vocalists; Farrell, Taylor & company in a musical comedy sketch "The Minstrel Man."

This evening a private reception was held at the new theatre. A special train from Philadelphia, in charge of J. F. Zimmerman, with fifty knights of the Quaker City theatrical world aboard, arrived here. Mayor W. S. McDowell and Senator William C. Sproul welcomed Mr. Zimmerman to the city with short talks at the champagne "launching."

JANET DUNBAR WEDS ARMY MAN

Janet Dunbar, now playing the leading feminine role in "Lombardi, Ltd.," at the Morosco Theatre, was married last Friday morning to Lieutenant Thorndike de Land, of the 340th Regiment, Field Artillery, stationed at Fort Riley, Kan. The wedding ceremony was performed by Bishop Greer and the Rev. Dr. W. W. Bellinger, at St. Agnes' Chapel, Columbus Avenue and Ninety-second Street. Peggy Wood acted as maid of honor and Harold E. Espey, brother of the bride, was best man.

VROOM PRODUCES NEW PLAY

ALLENTOWN, Pa., Oct. 14.—Lodewick Vroom made his debut as a producing manager last week when he put on "Broken Threads," a new play by Ernest Wilkes. The play is a comedy with a cabaret singer as the heroine and the West as the background.

Cyril Keightley and Phoebe Hunt head the company, which also includes Francis Byrne, William Roselle, Harry Redding, Robert Cummings, William Pringle and Florence Carpenter.

CITIZENS MAKE DEMAND

Mlle. Mata-Hari, the Dutch dancer, was shot at dawn Monday in Paris. She had been tried by court-martial and found guilty as a spy. She was convicted of having conveyed to the Germans the secret of the construction of the Ally tanks, which information resulted in the enemies rushing work on a special gas to combat their operations.

MANY ACTS AT EXPOSITION

SPRINGFIELD, Mass., Oct. 12.—The Eastern Exposition opened here to-day with a big attendance and will continue until the 20th. Those engaged for the fair are Al Golden troupe, Thalero's circus, De Lesso troupe, Three Duttons, Gruber's animal circus, Idanea's troupe, John Finnegan, and Ernest Williams.

CIRCUS MEN CRUISING

TERRE HAUTE, Ind., Oct. 13.—Crawford Fairbanks, part owner and Major G. A. Gagg, secretary-treasurer of the Hagenbach Wallace Circus, are at Jacksonville, Fla., having cruised from Norfolk, Va., in Fairbank's private yacht. Major Gagg will return while Fairbanks will go to Miami, Fla., where he spends his Winters.

DAVID WARFIELD BREAKS RECORD

KANSAS CITY, Oct. 10.—David Warfield in "The Music Master" packed the Shubert Theatre here this afternoon playing to $2,621, which sets a new record for the house, breaking the former one of $2,557, also held by Warfield.

"JACK O' LANTERN" GETS $36,000

PHILADELPHIA, Oct. 10.—Fred Stone, in "Jack o' Lantern," has been doing tremendous at the Forest Theatre, here, the receipts of his first two weeks going above $36,000.

WISCONSIN PLAYERS HERE

The Wisconsin Players will open here Oct. 20 at the Neighborhood Playhouse in a repertory of their most successful plays, among them "Carlos Among the Candles," "Cat, Bowl and Broomstick," by Wallace Stevens: "The Shadow," "The Blue Gods," by Howard Mumford Jones; "The Feast of the Holy Innocents," by Marshal Ilsley; "Rich Man, Poor Man," by Walter Morley; "Neighbors," by Zona Gale, and "On the Pier," by Laura Sherry. In addition to these one-act plays, all written by the Wisconsin group, they will produce a three-act play by von Hoffmansthal, "The Marriage of Sobeide," translated by Bayard Quincy Morgan.

The Wisconsin Players are among the pioneers in the little theatre movement in America. The organization was started at the university of that State under the leadership of Professor Thomas Dickson, who conducts the drama course. This course is primarily for the fostering of home talent.

CRANDALL THEATRE OPENS

WASHINGTON, D. C., Oct. 13.—Crandall's Knickerbocker Theatre, the latest addition to Washington's photoplay houses, was formally opened tonight. The house which is the fifth link in the chain of Crandall's theatres, is located at the intersection of Eighteenth street and Columbia Road. It has a seating capacity of 1,700 and is thoroughly up-to-date in every particular. The structure was designed by Reginald Wyckliffe Geare and built by Frank L. Wagner, both of this city. The operating company consists of Harry M. Crandall, president and managing director; Barry Bulkley, George T. Smallwood, and Fred S. Swindell.

GIVE PLAY WITHOUT COSTUMES

SYRACUSE, N. Y.—Margaret Anglin opened her three-day stay at the Empire, under very inauspicious circumstances, because of the non-arrival of the scenery and costumes in time for the first performance of "Lonely Soldiers." Miss Anglin was appearing for the Syracuse Advertising Men's Club and she would not permit the curtain to be raised until President Peters, of the club, told the audience what had happened and invited all who wished their money back to apply at the box office. None took advantage of the offer and the play was given with house scenery and with the members of the company in street costumes.

VALLI VALLI WEDS DREYFUS

Valli Valli, one of the most popular of Broadway musical comedy stars was married some time ago to Louis Dreyfus, of the music publishing house of T. B. Harms, Francis Day and Hunter, it has just become known.

Miss Valli, born in Berlin in 1882, has been on the stage since she was a child. She was educated in London and Paris, and took child parts in Germany and Holland before coming to America.

"INSIDE OUT" IS READY

EASTON, Pa., Oct. 15.—"Inside Out," Abraham S. Schomer's latest play, will be presented here this week with a cast including: Ethel Gray Terry, Sam Edwards, Ida Curry, Romaine Callender, Charles Wright, Dorothy Walters, William Hugh Forestelle, Frank Wunderlee, Howard Morgan and Thomas F. Gunn. The production is under the personal direction of Mr. Schomer.

STROLLERS "THEATRICANA" SOLD

CHICAGO, Oct. 12.—Robert Sherman has sold to R. G. Shaw, the collection of photographs, programs, posters, books, etc., formerly owned by the Strollers Club and known as "Theatricana." Shaw, who is a Boston millionaire, purchased it to add to the Harvard College collection, which he donated some time ago. He paid $1,500 for "Theatricana."

WARNER SEEKS PLAY

H. B. Warner, who has been appearing in films for some time, is reported to be seeking a play in which to return to the spoken drama.

For the Cause of Liberty Buy Liberty Bonds

VAUDEVILLE

N. V. A. ELECTION SET FOR XMAS HOLIDAYS

NEW OFFICERS TO OPEN NEW HOME

After considerable turning over of the question as to when would be the best time to hold it, the election of the National Vaudeville Artists will be held during the Xmas holidays, according to the present plans of the Board of Directors.

This decision was reached for several reasons, one of which is that there are always a great number of artists in New York at that season of the year. Another is that the Board wishes the new officers to be chosen before the club moves into its new home, which it expects to be finished during January, extensive alterations of the former White Rat Club House now being in course of preparation. After the Building Department passes upon them, it is expected that at least two months will be necessary to carry them out.

It is also possible that there will be two tickets in the field, as performers are already beginning to discuss who would be a suitable candidate for this or that office. As the time for the election approaches, it is believed that there will be considerable friendly rivalry for the positions.

ACTS ON BILLS CHANGED

Howard and Clayton withdrew from the bill at the Fifth Avenue Theatre last Saturday night on account of a sprained ankle acquired by Mr. Howard. The act was not replaced.

The Crowell and Fanton act, scheduled to open the show at the Palace Theatre last Monday, could not make it, and Burdella Patterson took the closing spot on the bill, with Howard's Animals shifted to the opening spot.

Crawford and Broderick could not open at the Colonial Theatre last Monday, and Violinsky replaced the turn in the number two spot.

Bradley and Ardine, advertised to appear at the Winter Garden last Sunday night, could not do so on account of having to appear at the Ridgewood Theatre, Brooklyn.

Frances Dyer was added to the bill at the Fifth Avenue Theatre Monday matinee, although not billed.

Joe Jackson left the bill at the Palace Theatre after last Saturday night's performance and jumped to Cleveland. Milt Collins, offering a new act, reviewed elsewhere, took his place at the Sunday performance.

NESBIT ACT IN MT. VERNON

The new Evelyn Nesbit act is appearing at Proctor's Theatre, Newark, the first half of this week, and then goes to Mt. Vernon the second half. The turn is then booked to play the Riverside Theatre, Keith's Theatre, Boston, and then comes into the Palace for a run. The act is booked by the H. B. Marinelli offices.

SOX MANAGER ENTERS VAUDE.

Clarence Rowland, manager of the White Sox, winner of the world's series baseball games, will make his vaudeville debut on Oct. 22, at the Majestic, Chicago. He will give a baseball talk which is being especially written for him. Harry Weber will book the act.

MARQUARD GOING INTO VAUDE

William Dooley and Rube Marquard are going to return to vaudeville with a new act written by Dooley. Marquard will play out the season with the new combination and Dooley will go into pictures when the baseball season starts and Marquard must report.

"PATSY" JUDGE CLEANING VAUDE

FARGO, N. D., Oct. 14.—"Patsy" Judge, of the acrobatic team of Dura and Judge (recently from Australia), is on the road to fame and is traveling via the hearts of the vaudeville performer. "Patsy" Judge is setting aside all the money he might spend for cigars, or drinks or waste in idle vacations and is fitting up every dressing room in every theatre in which he plays with those little conveniences which are too often missed in the average playhouse. Ink, pens, pencil sharpeners, blotters, drinking cups and a dozen and one things which only a thoughtful man can think of are placed in each dressing room with his compliments. More than that, he buys the latest mops, pails and window cleaners and presents them to the stage hands to aid them in their work of keeping the dressing rooms in proper shape. "Patsy" gives as his only reason for this unique work his love of his profession and he wants to elevate the stage by starting in the dressing rooms underneath rather than with the audience out in front.

BERTRAM SUCCEEDS LANE

MEMPHIS, Tenn., Oct. 13.—J. A. Bertram has arrived to take over the management of the Orpheum Theatre here, succeeding Arthur Lane, who has been manager of the house for the past several years.

Mr. Bertram will relieve C. E. Bray, business manager of the Orpheum circuit, who has been acting manager of the local house since Lane severed his connections with the Orpheum circuit. Mr. Bray will remain in the city until Bertram thoroughly acquaints himself with his new duties.

SIGNED FOR S. & C. TIME

FARGO, N. D., Oct. 13.—Seabury and Price, song painters who have just completed a successful tour on the A. B. C. circuit, have accepted bookings on the new S. & C. route being one of the first acts to be so honored. The act also makes a specialty of leaving one of their well executed paintings to the stage boys for their rest room.

VIOLINSKY HAS "THE GENIUS"

Violinsky has in preparation a new one-act playlet in which he will have ample opportunity to display his diversified talents. The act is entitled "The Genius" and was written for Violinsky by Joe Smith, of the Avon Comedy Four. A cast of six people is needed in the presentation of the turn.

O'HERRIN OPENS NEW HOUSE

KEWANEE, Ill., Oct. 15.—After the Family Theatre in Belvidere had been burned down, John J. O'Herrin, the lessee and manager of the house, moved to Kewanee and opened the Grand Theatre with the same brand of Carrell vaudeville that he had played in Belvidere.

ROONEY HAS NEW ACT

Pat Rooney and Marion Bent are preparing a new act by Herbert Moore, which is now in rehearsal at the Palace. It will shortly be shown in one of the outlying houses.

BREAK IN NEW ACT

"May-Bloom" is the title of the new Hyams and McIntyre vehicle which is breaking in at Yonkers, now, under the direction of the M. S. Bentham offices.

JACK DRUCKER

(Formerly of the Billboard)

Is now connected with the Vaudeville Dept. of THE N. Y. CLIPPER

ALBEE BLAMES PUBLIC FOR SPECULATORS

PATRONS HELP THEM THRIVE

A. Paul Keith and E. F. Albee have committed themselves to a relentless warfare on ticket speculators, and they urge the public to help them wipe out the nuisance. The managers have done and are doing everything possible to rid the theatres of these parasites, but, without the co-operation of the patrons, nothing can really be accomplished, according to statements issued by the two managers.

At every Keith theatre in New York police and private detectives have been working with the house managements to break up the graft. One method of circumventing them was to have the detectives watch those who bought from speculators, and then refuse the tickets at the door. But this was of little avail.

It is the public, therefore, that must solve the problem. The Keith management has done everything it can do, but as there is no way to prevent the speculators from buying tickets, which they do through hired assistants posing as patrons, it is up to the people to stop buying from them.

Mr. Albee states that the speculators employ people all over the city to buy tickets for them, and never use the same one twice. The New York legislature passed a bill to keep the speculators off the sidewalks, but they merely took up quarters in nearby stores.

When the public joins with the management and refuses to buy from speculators, they will have to discontinue, and the evil will automatically be wiped out. But until this is done nothing will eradicate it.

"It is a constant fight," said Mr. Albee, "and the public is the cause of it all, for it continues to encourage the practice."

DORÉ AND HALPERIN RE-UNITE

Robert Doré and George Halperin have re-united, after a separation of nearly a year. The two-man act is now breaking in a new version of their former offering and will be under the direction of Alf T. Wilton. During the separation, Doré appeared out of town with "The Red Clock" and Halperin appeared in vaudeville with Alfred De Manby.

GIVE CONCERTS AT MAJESTIC

The Keith interests began giving Sunday concerts at the Majestic, Brooklyn, last week, and they have proved a big success. The bill last Sunday was composed of Stone and Kalicz, Walter C. Kelly, McKay and Ardine, Ryan and Joyce, John and May Bourke, Jack Alfred & Co., "Petticoats" and the Gliding O'Mearas.

SICKNESS HALTS ACT

Hugh Herbert and Co. left the Orpheum Circuit in Minneapolis early last week on account of the illness of one of the company. He returned to New York. Last Saturday Jimmy Hussy and Co. went West to take the place of the act.

PHROSO ENTERS VAUDEVILLE

RACINE, Wis.—The original Phroso, the "human mechanical man," who has been connected with the Universal Film Co., featuring comedy for the past seven years, has returned East and entered vaudeville, making his first appearance in this city at the Strand Theatre.

RENAULT SIGNS FOR 5 YEARS

Francis Renault has been signed by William Morris for the next five years. He opens with the Harry Lauder Show.

SHARP HAS TWO ACTS

Billy Sharp has two new acts in preparation which will shortly start working on the United time. The first is a song and dance revue featuring Tiny Turek, The Creighton Sisters, a male quarette and eight girls. It will be in five scenes. This act is as yet unnamed. His second offering will be the Fields Brothers, assisted by Mabel Simpson and eight girls and will be entitled "The Days of Old Black Joe."

ORRIN BREIBY WRITES NEW SKIT

PALISADE, N. J., Oct. 10.—Orrin A. Breiby has written a playlet, entitled $5,000 a Year," which is being rehearsed by Mary Louise Dyer. Mr. Breiby is the author of the sketches "Me and God," and "War Hawks" and has also written for motion pictures. Miss Dyer formerly appeared with Allan Dinehart in the sketch "The Meanest Man in the World."

HALLIGAN AND SYKES SPLIT

Bill Halligan has been engaged for the new Klaw and Erlanger show "Among Those Present." Mrs. Halligan, who, with her husband, made up the team of Halligan and Sykes, will go with the "We Should Worry" Co. being put out by Elizabeth Marbury.

JOHNNY ELLIOTT IN BURLESQUE

Johnny Elliott and Dolls, who were in vaudeville last season, are now doing a singing and dancing act with Tom Sullivan's "Monte Carlo Girls." Elliott several years worked in vaudeville with his brother Johnny Martin. The act was known as Martin and Elliott.

SET ANNIVERSARY WEEK

The week of Oct. 29 will be aniversary week at B. F. Keith's Theatre, Philadelphia. Last year, Adelaide and Hughes headlined the anniversary-week bill and have been specially booked by Harry Jordan to do the same thing this season.

CARSON HAS NEW SKETCH

James B. Carson is now rehearsing a new three people sketch written by Hugh Herbert and Ned Dandy, entitled "To Be or Not to Be," in which he will be featured over the United time. The act is in three scenes.

EVA LA RUE IN NEW ACT

The Thor Amusement Co. has just produced a new girl act starring Eva LaRue. The sketch is entitled "The Art Shop," and the cast comprises ten people. It opened in Camden last week, and from there goes into Philadelphia.

FRANK WOODES HAS NEW ACT

Allen Spencer Tenney is writing a sketch for Frank Woodes, who is known as "President Wilson's double." The act, which will open about the 27th, will have a man and a woman in the cast, besides the star.

HUSSEY HAS NEW ACT

ROCHESTER, N. Y., Oct. 13.—George W. Hussey has completed his new ventriloquial act, the scene of which represents the interior of a Western Union Telegraph office, with messenger boys as the figures.

MERIAN'S DOGS ARE SIGNED

Richard Petrot has engaged E. Merian's Dogs No. 1. to sail for Cuba on Oct. 20 to join the Pubellones Show. The second troupe will sail for South America next month to open on the Seguin Tour.

WILL GIVE SPECIAL MATINEE

On October 20 Fox's Folly, Brooklyn, will give a special children's matinee to the children of Williamsburg of Fox's kiddie picture "Aladdin and His Wonderful Lamp."

VAUDEVILLE

SHOW REVIEWS

(Continued on Pages 8 and 19)

PALACE

After the picture, Howard's Animals replaced the Ethel Crowell and Joe Fanton Company, being shifted from closing the show to opening. Burdella Patterson took the closing position at the Monday matinee.

Howard's Animals offer practically the same routine of pony and dog tricks as heretofore, excepting at the very finish, where the fox terriers wear the flags of our Allies now engaged in the war. The poses, stunts and old fashioned bell ringing affair came in for nice applause. The act opened the bill slowly.

Edwin George followed with his near juggling specialty, in which he misses many tricks and puts over a great deal of chatter which is, at times, personal in the extreme. Only one new gag found its way into the act, and that was the one concerning the war. However, since last seen here, George has added a great deal of class to his act in the manner of dressing, which, before this, allowed him to work in his shirt sleeves throughout. He did very well, considering the familiarity of the audience with his material.

In the third spot, Edward Elsner offered a one act drama presented in a novel manner entitled "The Notorious Delphine," with a cast of five. It is more fully reviewed under New Acts.

Gertrude Vanderbilt and George Moore next offered an act entitled "An Imaginary Revue," which consisted of songs and dances and is also reviewed under New Acts.

Closing the first part, the Dolly Sisters and Jean Schwartz presented their well-known singing and dancing frolic, in which they open with a new setting and a new song in which the voices of the girls harmonized well. New pink gowns were also shown in this number. A short piano solo followed, and the girls again offered the "Bridal Waltz." Another solo by Jean Schwartz next found its way in the act and then the Spanish number went over nicely. Schwartz then offered a new song of his own composition and the girls closed with their dancing rendition of a patriotic number. The girls are dressing the act beautifully.

Opening intermission, the Misses Lightner and Newton Alexander offered a routine of songs and comedy business which stopped the show. The girls are working great and did exceptionally well with their several songs, harmonizing, mugging and kidding all the way through for a decided hit.

Frank Conroy and George Le Maire deserved the honors of being the laughing hit of the show with their old act "The New Physician," in which they start with the talk about the insurance policy and finish with the excruciatingly funny scene in the doctor's office. However, the act still lacks a finish.

George McKay and Ottie Ardine, in the late next to closing spot, scored a big hit. The act is shown in four scenes, and gives Miss Ardine a splendid opportunity to use her quaint dialect, which did not sound like the one employed by the Dolly Sisters, and a chance to win big honors for doing the straight work for McKay's comedy gags and dancing to a degree of perfectness. McKay added to the class of the act with his many comedy speeches, dances and ad lib remarks, putting himself in a class with the best of two dollar juvenile comedians. The special setting employed was in good taste, and the wardrobe showed careful study. The laughs were many and the dancing and singing could hardly be excelled.

Burdella Patterson closed the show with her well-known illuminated slide poses in which she stands upon a pedestal and various dainty and diverting pictures are thrown upon her and the background, making a pretty effect.

The smoke fund being raised in the Keith houses totaled $6,000 last week at this theatre. S. L. H.

RIVERSIDE

Joyce, West and Moran, a clever singing and dancing pair, with a fine pianist, who furnishes the accompaniments, opened the bill, and while the act was a trifle slow in getting under way, due more to the material used than their ability, soon had things moving along at great speed and had things all their own way at the finish. The big feature of the act is the dancing, which won many recalls.

The Six American Dancers followed. This act, one of the best of its kind, went through their routine of dances with all the speed and snap so necessary to carry an offering of this kind to success. The Dance of the Allies and the Challenge dance numbers were finely executed.

Al. and Fanny Stedman, in "Pianocapers," followed, and their sheer nonsense carried the act over to many recalls. Their performance, made up entirely of clowning, rarely done twice alike, is genuinely funny, and Monday afternoon's audience enjoyed them immensely.

Walter Kelly found number four spot an easy one, and scored one of the big hits of the bill. In addition to his usual routine of Irish stories and the familiar Virginia court room scene, he is telling some new yarns that are most amusing.

Sarah Padden and company in "The Clod," a playlet first presented by the Washington Square Players, are showing vaudeville audiences one of the best sketches seen in many seasons. The story of the "Clod,' as the poor, overworked, ignorant wife of a small Southern farmer is called, is too familiar to repeat here, but suffice it to say that it is a little classic. However, well written though it is, it is Miss Padden's exceptional histrionic ability which carried it over to success. Her final scene, in which, after listening unheedingly to the jibes and insults of the soldiers who have forced her to feed them, and the sudden snapping of her dull reason and the lapse into primitive rage at their breaking of her only tea cup, which results in her seizing a rifle and shooting them both, was electrifying.

Lyons and Yosco, reunited, are doing their old harp and 'cello act, familiar to all vaudeville audiences. They have, however, made a big advance in the selection of new material and all their numbers were new and away out of the ordinary. The final song "Maraconi Joe," is a treat.

Thomas Duggan and Babette Raymond have the basis of a good comedy act, but the comedy automobile seems superfluous. One can easily imagine that a great deal of humor resulted from the car when the Ford jokes were new, and previous to the time that other acts, both in vaudeville and musical shows, had shown the trick autos. For some reason or another the falling apart of the car and the other mechanical antics which it performed seemed to miss fire on Monday afternoon. If it be any satisfaction, the owners of the car can be secure in the knowledge that they have reached the last word in trick mechanics, as some of the stunts which the poor car was put through are hardly understandable. However, both Miss Raymond and Mr. Duggan have sufficient ability to frame and put over an act on their merits alone, and can well afford to leave the automobile or other mechanical device to others who do not possess their ability.

Eva Tanguay followed, and to report in detail her performance would be but to duplicate all the things which have been said about her and her work in the other houses. She has some new, striking and bizarre costumes, a half score of songs, some of them new and most all about her dynamic self and rendered in her characteristic manner. W. V.

COLONIAL

Comedy was at a premium until Swor and Avey put in an appearance, closing the show. Crawford and Broderick were billed for No. 2 position, but refused to go on. Violinsky filled in and went over in the difficult position.

Adelaide and Hughes headlined and were thoroughly enjoyed. During the running of the act Hughes walked off the stage before completing his Indian dance, and a close observer could easily guess why, for his music was all wrong. His special leader did not pick up the cues at the right time. However, these wonderful dancers showed an act which is a classic of the dancing art.

The Ford Sisters and Henry Marshall carried off honors with one of vaudeville's best dressed and most pretentiously staged acts of the present time. Marshall, attired in a semi-naval uniform, fits the picture will, and sang a few of his own compositions. The girls changed often and reappeared several times dressed in finery seldom witnessed in a vaudeville house.

Pathé films opened, with the Garcinetti Brothers following. They went through their acrobatic and hat-throwing specialty with quite a few misses. The bull terrier carried the weight of the act, his bouncing of the ball in the audience amusing many.

Violinsky experienced the same trouble as he did at the Palace Theatre recently. The card boy forgot to change the signs at the proper time, but he showed his showmanship by sticking right to his work. His several bits on the piano and violin gained a big hand for him.

Earl Cavanaugh, assisted by Ruth Thomas, Pete Pursell and four girls, offered a comedy called "Mr. Inquisitive." Cavanaugh is a splendid light comedian and registered a few laughs, while the doctor (Miss Thomas) tried to extract one of his molars. The girls are evidently in need of a rehearsal. The act is given with the aid of a picture sheet, which discloses the plot. The audience enjoyed the act and applauded at the final curtain.

Robert Emmet Keane then came out to inform his listerners that the Giants were being beaten by the White Socks.

Keane then unfolded some war stories, interspersed with English jokes, that hit the mark. The King-diving story was a scream. This gag is always sure fire. He then offered a recitation by Kipling, entitled "The Young British Soldier," which was excellently delivered and heartily appreciated. The Ford Girls and Marshall followed, closing the first half.

Helen Trix and Sister then appeared and offered a budget of songs from the pen of Helen. Some of the numbers are rich with raggy melody and are expertly delivered. Sister should be given proper billing, as she is a valuable asset and, in the course of a short time, will undoubtedly be heard from, as she is pretty and has a good idea of counter-melodies and possesses a pleasing voice.

Adelaide and Hughes followed with their wonderful offering. Miss Adelaide, on her toes, is about the best thing seen around these parts in many moons. Each of their dances is correctly dressed, especially the doll number. Vaudeville should have more Adelaide and Hughes' acts.

Closing the show came the comedy riot, when John Swor and West Avery portrayed their well known darky characters. From the moment the boys started their pantomime poker game to the boxing finish, the audience roared and shook with laughter. The material is rich with humor and sent the audience home with a broad smile on their faces. They are entitled to extra praise on acount of holding the crowd at a late hour. J. D.

ORPHEUM

William Seabury and Billie Shaw opened the week's show at the Orpheum Theatre with a series of original dance conceptions. On hearing William sing, the audience would much rather see him dance. After doing their four or five dances to well deserved applause, they then do an encore.

Dooley and Nelson, two very neat appearing boys classed as nut comedians, came next, and sang a song. Then Dooley does a few stunts on a wheel, and the curtain rises on a jazz band setting composed of a drum and a couple of tin cans, on which Nelson plays a few jazz selections. Dooley then gives an imitation of Bernard Granville, in his famous souse dance. They both then do a rope dance, attired in shaps and, to finish their act, play the ukulele.

John B. Hymar and company, in his famous sketch, "Tom Walker in Dixie," held the third position on the bill. In his first scene, in front of a log cabin in the South, Tom meets the devil, who purchases his soul and makes him commit murder. You then see him in a jail cell waiting to be electrocuted. They put him in a chair and turn on the current, when he starts to snap his fingers and call for "Red," the devil, to come and rescue him from the chair. He then wakes up and finds it has all been a dream, and swears never to touch a drop of liquor again. His supporting cast all played their parts well.

Marguerite Farrell, the singing comedienne, known as the Kelly Girl, followed. With a personality all her own, and appearing in very neat costumes, with a change for every song, she did well in the spot she had.

The Forest Fire, a prodigious spectacle, held the position closing intermission. The act opens in a telephone office. Jean Hadley, who plays the part of the chief operator, comes in and tells Dave Bradwin, the manager, that a forgery has been committed and he is under suspicion. Danny Murphy, who is the office boy in the act, tells him that he took a man across the river the night the forgery was done, and that he looks like the man.

It then develops that Bradwin has a brother who, after making his get-away from prison, goes to his brother for help, only to be turned over to the police.

Suddenly, the chief operator receives a message that there is a fire raging in the neighborhood. The manager pleads with her to make her escape, but she sticks to the wires, trying to get all the people out of town.

Jim Carsley, of the Royal Mounted Police, on getting a message from headquarters, then releases the prisoner for duty on the train by which they can escape. While riding through the woods, with the fire burning all around them, they find that their way is blocked by a fallen tree, and turning back, they find the girl lying unconscious, and saves her. The act was well received, judging by the applause.

The bill, after intermission, has the Ponzillo Sisters, a sister act in which the girls sing and play the piano. They finish their act with a duo of "Good-Bye Summer" and, for an encore, sing a patriotic selection, which was well liked.

Mr. and Mrs. Jimmie Barry held the position next to the closing act on the bill with their vehicle "The Burglar." After a little patter they sing a few songs.

The Avon Comedy Four closed the show with their skit. "The Hungarian Rhapsody." This playlet takes place in a Hungarian restaurant, with the comedy of the act furnished by the chef and the waiters. The act is composed of vaudeville's best harmony singers who, in turn, render selections of popular songs. The combination of good singing and clean comedy carried the act out to a big hit

The show closed with a Hearst-Pathé news pictorial. M. L.

VAUDEVILLE

ROYAL

Dupree and Dupree opened the show after the pictures with a unique cycling act, in which they offer a different routine of cycling and unicycling tricks. Some special stunts near the finish of the act speak well for these performers, but it should be born in mind that the Royal Theatre is a big time house, and that there is no excuse for a man appearing in shirt sleeves even in a cycling turn. However, the act is splendidly handled and a laugh bit at the finish just put the right touch to it.

Brennan and Vaughn offer an ordinary piano and singing act in which the man wears an evening suit and sings in tenor voice several well selected melodies. The girl, dressed neatly with a freakish manner of arranging her hair, accompanied him and also sang a few songs.

Rudinoff occupied the full stage and the third spot. He went through his usual routine of chatter, leading up to the smoke etchings, and finished with the whistling impersonations, of which he claims he is the originator.

John Swor and West Avey followed with a black-face act, which started off as if it would be a laughing hit, but which did not finish as strong as expected. The boys start off with a pantomime poker game in which several pieces of comedy business bring big laughs, and then a little checker playing with a whisky bottle and glass bring the act into the talking line. As soon as they started talking, the act started to drag, and the finish let the couple down lightly.

Amelia Stone and Armand Kalisz next offered their musical "romance" in one act entitled "Ma'mzelle Caprice," which seemed a little too classy. It dragged out the first half considerably before intermission. The act, while nicely staged and dressed, nevertheless lacks that something which would put it over to bigger results.

After intermission, Harry Burns and Frank Frabito put over the hit of the show with their laugh-winning skit "Shoos." The act offers these two clever character comedians a splendid chance to offer their rich Italian dialect chatter and situations to good advantage, and the fact that they were the laughing and applause hit of the show speak volumes for their future.

They open with a cross-fire of talk in which Burns is a balloon peddler and Frabito, doing the straight, a destroyer of the toys. They go into cross-fire talk, and then Burns offers a pantomimic idea of a suffragette preparing for retirement. A mandolin and guitar arrangement gives them a chance to play these instruments and then they sing "Silv'ry Bell" and "Home, Sweet Home" as counter melodies, bringing down the house with the merit of their voices and their entertainment ability. The act was a knock-out.

Florence Rockwell and a company of four men next offered a sketched based on a trick of the eternal triangle, entitled "The Jolt," which is reviewed under "New Acts."

James T. O'Neal and Frank W. Walmsley next offered a skit entitled "The Two Lightning Bugs," which is more fully reviewed under "New Acts," and in a very late position proved that they were capable comedians with some great material.

"The World Dancers" closed the show. This is the second edition of the act, and it has the services of Lester Sheehan and Pearl Regay, featured, while James Templeton and Charles Adler are programmed as being with the original offering. The dances are nicely arranged and the music is splendidly handled. The act is a corking good flash for a house like the Royal, and kept them in to the very last minute, scoring at the very finish with an arrangement of popular up-to-the-minute dance steps. Sheehan is working harder in this act than ever before, and Miss Regay makes a pretty picture and ably assists him in his work. S. L. H.

FIFTH AVENUE

Mabel Burke, with an illustrated song, opened the bill, following the motion pictures, and her efforts won her an encore, as usual.

Ollie Young and April with their bubble blowing act, called "Ten Minutes in Toyland," followed and were well liked, their offering receiving well merited applause.

Frances Dyer, in number three position, rendered four Irish songs, the first two of which were mildly received. But the third and fourth were better liked. Miss Dyer has a double registered voice and begins with the higher, which is soprano. It is of good carrying quality, but her enunciation is so poor that it is difficult to understand what she is singing. Her third song she renders in her lower register the tones of which are musical and also carry well. Then, too, in this contralto register, her enunciation is more distinct when she uses the higher voice. For her fourth song she is joined by an assistant, in an Irish biddy character, who is responsible for the act closing strong. The two have a little dialogue and then "Biddy" joins Miss Dyer in an Irish "lullaby" and, for an encore finish, "Biddy" does a few steps of an Irish reel. Miss Dyer would do well to sing all of her songs in her lower register and might find it to her advantage to give her assistant more to do.

Josie Flynn has made several changes in the roster of her company of nine, and an improvement is noticeable in the performance of her minstrel girls. Eight vocal numbers are rendered and these are interspersed with a few jokes and a little dancing. Several of the girls are pretty and they all work well together. At the finish, the stage is darkened for a moment, while seven of the girls adjust flags of the Allies. When the lights go up, a patriotic picture is disclosed, the Stars and Stripes being in the center with the flags of England, France, Italy, Russia, Serbia and Roumania on either side. It makes a hurrah finish.

Maud Ronair and Joe Ward have an act that gets away from the average skit presented by a man and woman in that they use only one song, relying upon comedy patter and repartee. They call their act "When Tommie Met Maggie," and it deals with a young couple, from the same small town, who have come to New York. The young fellow has retained his Reuben ideas, but the girl has become a thorough New Yorker. He first tries to get her to his way of thinking, but is easily persuaded to join the "white light" crowd. The patter contains many bright lines and quips and the act pleased.

Leo Beers began his piano songalogue with an instrumental number. Then he "talked" a couple of songs, which he followed with a whistling number. His closing number, in which, with the aid of a number of popular songs, he tells of the courtship and marriage of a young couple and the final going to war of the husband, is capital. Beers is among our best single entertaiers. He has a good stage presence, a marked personality, is a most capable pianist and a clever talker. He scored a pronounced hit.

Bob Matthews and Company were seen for the first time on Manhattan Island in "The Rounder of Broadway," and made a decidedly good impression. Matthews is ably assisted by Edna May Sperl, William Cale, Joe Kane and Neal Barrett, each of whom does capital work.

Another act that won marked approval was "His Wild Ravings of 1917," presented by Jimmie Lucas and Company, in which Lucas does comedy work and sings and the company plays the piano. Several songs are rendered and at the finish a patriotic number discloses a plant in a stage box, in the person of a gray-haired veteran of the Civil War, who sings a verse of the song.

The Three Jahns, with their equilibristic act, closed the bill. E. W.

AMERICAN

Mullaly and White started the bill with a very meritorious act. They open with a song, and go into a soft-shoe dance. Then one of the boys plays the piano while his partner does a dance in which acrobatics form an important part. For a finish they play a four-hand clog and dance at the same time. The boys are capital dancers, and the hearty recognition accorded their work was well deserved.

Barry, Nelson and Barry, two men and a woman, have an act made up of bits of variety. The comedian, in black-face, and the straight, open the act with a little comedy talk, and then the former sings a song. The other man and the girl then do a dance a la cabaret. The trio follow with some acrobatic stunts, after which the straight does an acrobatic dance. The girl then performs some out-of-the-ordinary contortion feats, and a series of flip-flops. It is an act away from the usual run. They are capital performers, the girl being a graceful dancer and a good acrobat; the straight a good dancer and their partner a capital blackface comedian. They scored a good sized hit.

A pleasing act is presented by the Mortimer Sisters and Miss Watson. The latter plays the piano, while the sisters, dressed in old-fashioned costumes and poke bonnets, sing an appropriate song and give a dance on the style of a minuet, but with modern touches. Miss Watson then sings and plays her own accompaniment, which is followed by a dance by one of the sisters. Miss Watson sings again, and the sisters do a double dance. For an encore there is a song by Miss Watson, and a dance by her partner. The Misses Mortimer dance well and make a good appearance, with three changes of costume. Miss Watson sings well.

McGowan and Gordon, man and woman, present an act made up of comedy talk and singing. Miss Gordon opens with a song and her partner follows with comedy talk and a comedy song. For a finish they both sing. McGowan is a clever comedian. He has good material and gets the most out of it. His partner's singing was well liked and the act received hearty approval.

"The Hoosier Girl," a girl act, employing seven girls and two men, is a mixture of singing and dancing with an attempt at a story. The men are a Jew comedian and a straight, the latter taking the part of a noted athlete who is an invited guest at a party given by the students of a girl's college. The act opens with a chorus by six of the girls, who are joined by the girl principal. Then follows a song by the comedian, and an eccentric dance by the girl principal. The big number of the act is a pajama dance by the chorus, with the straight singing a song concerning this particular kind of night dress. Then follows a high kicking dance by two of the girls and for a finale a number in which the entire company takes part.

Vess Ossman, with his banjo, followed the intermission and began by playing Sousa's famous march. He then played the choruses of six popular songs, one after another and finished with a budget of patriotic airs. He was well liked.

Mary Kelly and Company, two girls and a man, presented a sketch which started off as a love episode in which a girl jilts one young fellow for another and just as it promises to have a dramatic scene, is interrupted by the stage hands who take down the setting and lower the drop curtain, leaving the trio to finish the act with a song in one. A skit with a novel turn. Miss Kelly and the young man did good work.

Nat Carr presented a new monologue and scored the laughing hit of the bill. (See New Acts.)

Fulton, Mack and Fulton, three men, closed the bill with an acrobatic offering, which included some remarkable handstand stunts. They received much approval for their work. E. W.

JEFFERSON

After the Pathé weekly pictures were shown, Lucille's Models came on. This act is composed of three persons who do several poses in neat appearing costumes. Among the subjects they inpersonated none showed their beautiful figures as much as did the one called "Dance."

Holden and Herron, a singing and talking act, make their entrance with Miss Herron singing, and Holden interrupting her to give her a telegram. After a little patter, they sing a few patriotic songs to a big finish.

Burton and Jones, in number three spot, are two boomerang experts, who do a number of novel turns with some cross bars. In doing some of their turns they were very good, but in one instance they missed two or three times before doing a certain trick.

Following the third act on the bill was a skit entitled "On Board a Ship," with Middleton and Spellmeyer as the principals. It takes place aboard a liner in the lower bay, and, after coming out of their cabins the pair run into each other and find that they are friends. Not having seen one another for about ten years, they relate their past experiences. Two or three patriotic songs they sing are given a warm reception.

The Hickman Brothers, with their comedy, were the hit of the bill. They do a little skit about the property man. The comedians have a lot of exceptionally good comedy which they put over with telling effect.

Wedding Shells, a sketch which is supposed to take place in a military outpost in a small Belgian town, is well acted. The commanding officer receives orders that a spy is lurking around, and every body entering the village without a passport must be taken as a spy. A young girl entering the camp is seen by the commanding officer, who asks for her pass. On being told that she does not possess any she is told she is under arrest until she can be identified. A young man enters and is told the trouble. He gives the girl his pass, telling her their first names are alike, and that he will fix things up for himself.

The officer mixes the affair all up and forces them to marry each other. The leading man and woman sing three or four songs, assisted by the chorus, which makes a change in costumes with every song.

Francis X. Silk, a tramp, in the seventh spot, did very well. He has a splendid personality, a good delivery and some good songs. For his last song he sings a parody on "On the Banks of the Wabash," which was well received.

The "Five Kitamuras," a Japanese act with beautiful scenery, do the usual routine of such acts. With a few balancing stunts and a contortionist trick, they finish their act.

The show closes with a seven part picture, featuring Herbert Rawlinson in "Come Through." M. L.

TO RUN THEATRE TRAIN TO CAMP

TRENTON, N. J., Oct. 15.—The managers of the local theatres in conference yesterday with transportation officials of the Pennsylvania Railroad Co. succeeded in getting that company to agree to place a train in service between this city and Camp Dix, the Federal reservation at Washington, which will carry hundreds of theatregoers from the cantonment every night from here between 11 and 12 o'clock. No night trains have been run by the Pennsylvania since the training camp was opened several weeks ago, and the new order of things will be a boon to the soldier boys.

PASTOR TO RETURN TO STAGE

PORTSMOUTH, R. I., Oct. 15.—The report is current that the Rev. Robert A. Downing intends to return to the stage. The fact that he has resigned as pastor of the Christian Church, here, lends color to the report.

VAUDEVILLE

VANDERBILT AND MOORE

Theatre—Palace.
Style—Singing and dancing.
Time—Twenty-three minutes.
Setting—In one and two.

Gertrude Vanderbilt and George Moore return to vaudeville again as partners, offering a new act which shows a decided spark of originality.

They open with a double song and dance, in which Miss Vanderbilt wears an exceedingly fetching costume. They explain in their opening number that they are going to offer "an imaginary revue."

A setting in two is next shown, where a colored waiter takes an order from a girl from the Follies, and a roue. The chatter here brings out some nifty points which did not get over very well for some reason or other. However, they here do a dandy little dance which also allows Miss Vanderbilt to show some original creations in wardrobe. Moore next offers in "one" an impersonation of an Italian tenor, who is not used to wearing a prop mustache, for it falls off and interrupts him throughout the number.

Miss Vanderbilt then returns with a new dress and sings a special song, which has a great lyric and good tag lines. They then do a travesty on a drama, in which Moore does some effeminate work.

The curtain is then raised again, and they offer a Turkish song in which Moore has some fine chatter to introduce the second chorus, and Miss Vanderbilt further helps the flash of the act with a new fangled dress creation. The colored man sings the last chorus as they both take a poison pill in an effort to die on a couch, where Moore has been trying to do so and Miss Vaudeville pushes him off so she can die more comfortably.

The act was received splendidly and flowers were passed over the footlights. The turn is entitled "An Imaginary Revue," but, judging from some of the wardrobe on display, it has been wrongly named. S. L. H.

NAT CARR

Theatre—*American.*
Style—*Monologue.*
Time—*Fourteen minutes.*
Setting—*In one.*

Nat Carr has in his new monologue one of the best and funniest acts he has ever offered.

He opens with a song and then goes into his talk in which he tells about his wife, who weighs 400 pounds net, and her varied experiences. He starts it off with his wedding, at which he makes the discovery that she is not only a widow but has a ready made family of six children, and the fact that she is unwilling to part with any of them as she does not want to break the set. He describes her eating capacity and her swimming ability, not forgetting her appearance in a bathing suit.

The material is bright and witty, is without a suspicion of suggestiveness and delivered in Carr's peculiar, dry manner, is a laugh from start to finish.

He closes with a comedy song which completes one of the best comedy monologues seen hereabouts for some time.

Unless all signs fail, Natt Car will not have to change his act for many moons.
E. W.

PANTOMIST

Theatre—81*st Street.*
Style—*Pantomime.*
Time—*Ten minutes.*
Setting—*Full stage.*

Pantomist has an act on the style of Joe Jackson, but cannot equal his. He balances a feather on his nose, after which he discovers a bicycle and then does almost the same things as Jackson. This is a good act for the small houses.
M. L.

NEW ACTS

(Continued on Page 19)

FLORENCE ROCKWELL & CO.

Theatre—*Royal.*
Style—*Playlet.*
Time—*Twenty-two minutes.*
Setting—*Special.*

A special setting, showing the interior of a cabin in the Canadian North woods offers Miss Rockwell an opportunity to acquaint the vaudeville audiences with a novel sketch entitled "The Jolt" from the pen of Edgar Allan Woolf.

The story is of a wife who longs for something different than the humdrum of monotonous existence in a cabin and her meeting with a motion picture actor who is handsome. The husband is a doctor who is more interested in his work than in his wife, and, consequently, the wife looks elsewhere for the little attentions a woman naturally craves. The husband is summoned to help one of the men in the moving picture troupe who had accidentally fallen off a cliff near-by and was suffering from amnesia.

The wife is thus left alone and the movie actor enters and starts making love to her. He shows a great amount of conceit. Then a brushing effect is worked on the door of the cabin to make it appear that a bear is outside. The woman takes a rifle and shoots through a hole in the door and the actor tells her he thinks it was her husband she just shot. The woman then rants, and the husband enters and explains that the alleged movie actor was only his brother, who entered into the plot to supply her with "The Jolt" necessary to make her love her husband more.

The effects are poorly handled and Miss Rockwell was enabled to derive just five laughs throughout the act. The theme is left for the judgment of the audiences and the frame up at the finish was plainly discernible at the middle of the act when the husband left his wife alone, dressed in an evening gown in a cabin in the Canadian North woods.

Miss Rockwell's supporting cast is good and the lines are splendidly read although, at times, they are meaningless.
S. L. H.

WILLIAM ROBYNS & CO.

Theatre—*Proctor's 58th Street.*
Style—*Playlet.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

The theme of this sketch concerns a hard-hearted lawyer, who is being appealed to by an unfortunate girl of the streets to protect, or rather to defend, her sweetheart, who has been accused of murder.

The scene opens in the study, or den, of the lawyer's home. Newsboys are heard crying "all about the big murder" as the attorney enters. Having just returned from his downtown office he is familiar with the story, but has not heard that a capture has been made. Up to this point the action is fast and the proceeding logical.

The lawyer then commences to question the girl and the climax of the sketch is reached, for she says that she has come to ask him to defend her sweetheart, whom the police have accused of the murder.

From here on, though, the story is padded and juggled to develop a closing scene. It is impossible and the efforts and manner of the lawyer's endeavors to assist the pair are unknown to either the stage or real life.

The characters, two men and two women, are very well handled, but the sketch is of the wildest movie invention and imagination. G. C.

THE NOTORIOUS DELPHINE

Theatre—Palace.
Style—One-act drama.
Time—Twenty minutes.
Setting—Special.

"The Notorious Delphine" is the title of a new one-act drama shown in a movie manner much the same as the one Emily Ann Wellman is doing now in the West.

The story concerns a notorious woman, who arrives at the house of a bride, supposedly being her aunt, but, in truth, the bride's mother, which fact has been kept from the girl. The girl is to marry a soldier who is ready to depart for the front.

Visiting at the house are two men who have both known the "Notorious Delphine" in their past. One is a lawyer who desired to marry her, and the other a neighbor whose life she had wrecked. The story is slowly unfolded, first showing the various characters and then going into the thread of the tale.

The woman wants to save the girl from bearing the stigma of having an immoral woman for her mother, and enlists the services of her former lover, the lawyer. However, the neighbor has searched the earth trying to locate the woman who has ruined his past, and has sworn vengeance. The bride and groom go through a rehearsal of their wedding, during which the groom lays down his revolver. The neighbor arrives on the scene just then, identifies his former mistress, and is about ready to shoot her when the woman grabs the soldier's revolver and shoots him dead as the movie reel shows that the picture is at an end.

The act has many dramatic speeches, which are well handled. The lighting effects should come in for more than passing notice, and the splendid work done by Ruth Gates and William Thorne put the turn over with a punch.

The lines read by Edward Cullen are all done in the same monotone and a little inflection would help. However, "The Notorious Delphine" is of a big time standard and well worth while.
S. L. H.

BROOKS AND POWERS

Theatre—Columbia.
Style—Blackface piano comedy.
Time—Eighteen minutes.
Setting—In one.

Two men, Brooks in white and Powers in black, enter conversing. The piano attracts Powers' attention, and he goes to it, after being informed by Brooks that he is a tenor singer. A few operatic strains disclose the sterling quality of Brooks' voice.

Then Powers renders several comedy songs, with exceptionally funny gestures and novel expressions, which were received with shouts of laughter, on Sunday.

They finish with a good double number and some novel dance steps. The drum and dance encore is a great finish.
F. M.

CREWELL AND FANTON

Theatre—*Proctor's 125th Street.*
Style—*Talking, aerial act.*
Time—*Ten minutes.*
Setting—*Full stage.*

The scene of the action is a battlefield wireless station, with the operator receiving a message about some ships that have been lost. After a little talk about the war, which lacked a punch, they gradually worked up to a scene where one of the men, blindfold, does a double somersault in the air. M. L.

MILT COLLINS

Theatre—Palace.
Style—Monologue.
Time—Fifteen minutes.
Setting—Street drop.

Following forty-five minutes of song and talk offered by Nora Bayes and Irving Fisher, Milt Collins did not have the most desirable spot on the bill at the Sunday afternoon concert.

The Bayes-Fisher combination finished with three straight patriotic songs in a row, and it was up to Collins to follow a terrific hit with as good a line of scintillating talk as has ever been heard at this house. He now dresses in straight evening clothes, and wears a white wig, which gives him an impressive appearance.

Collins' line of chatter is now mostly confined to the conflict on the other side, and while some points are quite delicate, his handling of them brought him not only spontaneous laughter, but also tumultuous applause. To endeavor to describe any of his talk would be a rank injustice to him, as well as to the author. To enhance each and every point, he possesses a quaint gesture, which does not detract from the gag, but helps to put it over.

In offering this new act Collins has endeavored to make a departure from what he has been identified with heretofore and, as German dialect comedians, are now a thing of the past in vaudeville, he is to be congratulated for not alone adding new material and class to his act, but also for furnishing the country with points dealing directly with the issue.

The act Milt Collins is now doing can stand up anywhere in the next to closing spot, and prove the hit of the bill, as it has done at the Palace Theatre in front of the most critical of all vaudeville audiences. S. L. H.

O'NEAL AND WALMSLEY

Theatre—*Royal.*
Style—*Skit.*
Time—*Twelve minutes.*
Setting—*Special drop in one.*

Opening in front of a drop depicting a race track, O'Neal and Walmsley offer a novel skit, in which O'Neal plays the wise guy and Walmsley offers a new style fidgety boob. The act is mostly chatter, finishing with a song, but the talk is well pointed and is clean comedy throughout.

Walmsley possesses a freak tenor voice which he uses throughout and which brings many laughs, while O'Neal is a corking good straight man who helps to put the gags over in first class shape. The nervous walk and steps of Walmsley, interspersed with the novel comedy remarks and pieces of business by O'Neal, brought many laughs.

An argument with the orchestra is a novel bit and the speed with which these two boys work, makes their combined efforts worthy of vaudeville. The act, in the next to closing spot, following a dramatic sketch, had things nicely in hand and, although the hour was late, they put over a well deserved, closing with a harmonious arrangement of a song about the obeying of one's parents which was roundly applauded. As new comers in the East, O'Neal and Walmsley need have no fears about their welcome and desirability in the big time houses. S. L. H.

CASTALLIANI AND ZARDO

Theatre—*Harlem Opera House.*
Style—*Singing and piano.*
Time—*Fifteen minutes.*
Setting—*One.*

Castalliani sings a classical selection, accompanied by Zardo on the pano, who then plays a few opera selections. For a finish, they both sing a duo from a heavy opera and were applauded. M. L.

DRAMATIC and MUSICAL

"FURS AND FRILLS" MUSICAL COMEDY MADE FROM OLD FARCE

"FURS AND FRILLS"—A farce in two acts by Edward Clark with music by Silvio Hein. Presented at the Casino, Tuesday night, October 9.

CAST

Jones .....Charles Angelo
Clyde Macey .....George Anderson
William MacTavish .....Ernest Torrence
Polly .....Ruby Norton
"Wally" .....Ward De Wolfe
Mrs. Macey .....Beatrice Allen
Mrs. MacTavish .....Frances Demarest
Butler .....Ben Wells
Mr. Manheimer .....Harry Miller
Deputy Sheriff .....Ernest Carr
Guests ....Ethel Sykes and Gladys Sykes

Edward Clark's farce "Coat Tales," which was seen in New York last season, and which due to the heated spell of midsummer more than to lack of merit enjoyed a run chiefly characterized by its briefness has turned up again. Arthur Hammerstein is presenting it as a musical piece and to the dialogue and situations furnished by Clark, Silvio Hein has contributed some tuneful melodies.

"Furs and Frills" is a story of a Russian sable coat worth five thousand dollars and purchased in Europe by an extravagant wife, who upon her return home hesitates to tell her husband about it and leaves it upon a chair in his studio.

Her brother, a young man with sporty inclinations enters and being in possession of a red hot horse race tip and without funds to back it, steals the coat and pawns it for $50. The ticket changes hands, the coat is redeemed, re-pawned for $10 and again redeemed. The dull witted pawnbroker comes to realize the value of the garment and appears on the scene with an officer and endeavors to regain possession of the garment.

By this time two happy couples are involved in misunderstandings, which threaten to carry them to the divorce courts when by a simple explanation all is righted, the coat is returned to its rightful owner and all is well.

Mr. Clark has in the musical version of the piece condensed the play into two acts and has introduced a dozen songs two or three of which are exceptionally good. The stage settings provided by Mr. Hammerstein, without attempting to compete with the lavish displays offered by some of this season's musical productions are expensive and artistic.

Of the songs, the best are "Heart of My Heart," effectively rendered by Ruby Norton and later by Frances Demarest, "You Can't Take it With You When You Die," and "Always Take Mother's Advice," a parody on the sentimental song of a couple of decades ago.

WHAT THE DAILIES SAY.

Times—*Novel and lively.*
World—*Not musical or comic.*
Tribune—*Without wit, but has cheerful music.*
Sun—*Gay comedy.*
Herald—*Promises to have long life.*
American—*Amusing.*

"DOING OUR BIT" STARTS

NEW HAVEN, Conn., Oct. 10.—"Doing Our Bit," the new Winter Garden show, opened here Monday night. Harold Atteridge wrote the book and lyrics and Sigmund Romberg and Herman Timberg are responsible for the music. The work was staged by J. O. Huffman and Allyn K. Foster put on the dance numbers. The cast includes Frank Tinney, Ed Wynn, Henry Lewis, James J. Corbett, Herman Timberg, the Sharnocks, Charles Judels, Frank Carter, Sam Ash, Roma June, the Cansinos, Ada Lewis, Sylvia Jason, the Duncan Sisters, Leah Norah, and Dean Vera Roehm and Virginia Fissinger. The attraction is here for the week, with matinees Wednesday, Friday and Saturday.

PLAY TO DO DOUBLE DUTY

"The Right to Live" is the title of a play, which, according to the announcement of H. M. Horkheimer, president of the Balboa Feature Films, will be seen later in the season simultaneously in film form and as a spoken drama.

CENTURY OPENING SEATS $5

Seats for the first performance of "Miss 1917," the new Dillingham-Ziegfeld musical revue at the Century on October 29, will be $5 apiece for the entire orchestra. Seats in the dress circle can be had for $3 each.

"THE CLAIM" WITH FLORENCE ROBERTS AT THE FULTON

"THE CLAIM."—A play in four acts by Charles Kenyon and Frank Dore. Presented on Friday night, Oct. 12, at the Fulton Theatre.

CAST.

Mrs. Pansy Bryan.....Florine Arnold
Bob Cleeter.....George Thompson
Archie Stringer.....Ernest Shackelford
Mike Bryan .....Charles Halton
John McDonald .....Edward H. Robins
Goldie.....Lorna Volare
Kate McDonald .....Adrienne Morrison
Jerry.....J. J. Williams
Ramrod.....Frederick Gibbs
Beasley.....Walter Baldwin
Buck Ryder .....Melton Clodagh
Belle Jones.....Florence Roberts
Saunders' Girl.....Reina Thomas

Charles Kenyon, who will be remembered as the author of "Kindling," a play in which Margaret Illington appeared several years ago, and Frank Dore, who in private life is the wife of a United States Army officer, have in "The Claim" a melodrama of the Western mining region, with motherhood as its theme.

The play begins in a frontier store in a small town in Arizona. The store is called the El Dorado, and here the sister of the local mining capitalist tells the lady storekeeper the story of her child. This child is not her own, but is an adopted foundling, and she confesses that the real mother has been blackmailing her for a year, and now is threatening to come and take the girl from her.

The mother, played by Florence Roberts, is a barroom singer in the Bigbug district of Arizona, and had abandoned the child in a saloon sometime before. Believing that both were on the verge of starvation, she left the child on the bar of one of the resorts she had visited, and hoped that it might fall into good hands.

She continued to sing in the saloons, and one day accidentally learned that the child had been adopted by the wife of a wealthy man, and was being well taken care of. Then she determined to rise above her surroundings, and begins her career of blackmail.

In spite of the misuse her voice has suffered, she still believes that with study an operatic career is before her, and determines to get sufficient funds to study.

Her blackmailing plans are about to bear fruit when a meeting between her and the child takes place, and mother love triumphs over all, and rejecting the money, clasps the child in her arms.

Miss Roberts, the featured player in the piece, stood out strongly in a role which, on account of its harshness, would in less capable hands win little sympathy. She is an actress of experience and ability, and made the most of the rough, slangy passages as well as the emotional features of the play.

Edward Robbins was seen to good advantage as the sucessful miner, Geraldine O'Brien was good, and a charmingly natural child was Reina Thomas.

WHAT THE DAILIES SAY:

Sun—*Many novel situations.*
Herald—*Interesting story of mother love.*
Times—*A heart-interest melodrama.*
World—*Melodrama of primitive model.*

GRACE GEORGE WINS AS "EVE'S DAUGHTER" AT THE PLAYHOUSE

"EVE'S DAUGHTER"—A drama in three acts by Alicia Ramsey, starring Grace George. Presented last Saturday night at the Playhouse, New York.

CAST.

Martin Simpson-Bates .....Howard Kyle
Mrs. Simpson-Bates.....Florence Edney
Edith Simpson-Bates.....Nora Lamison
Kate Simpson-Bates ...Florence Wollerson
Irene Simpson-Bates.....Grace George
Victoria Canning .....Florence Flynn
Florence .....Esther Howard
Mary .....Mabel Knowles
Martha .....Alison Skipworth
John Norton .....Rockcliffe Fellowes
The Hon. Courtenay Urquhart.Lionel Atwill
The Rev. James Sunningdale.
Lynn Hammond
Henri .....Louis John Bartels

Miss Grace George returned to the Playhouse last Saturday night in a veritable Adam's delight called "Eve's Daughter," a modern play by Alicia Ramsey. Though entirely English in its setting, Miss George has Americanized the play in its humor so that there is enough glory to satisfy the English friends of the author and the American followers of the star.

The play deals with escapades of the daughter of Eve, living under the non-deplume of Irene Simpson-Bates. The girl's father, a religious fanatic, leaves all his wealth, with the exception of a few thousand pounds, to charities, much to the financial inconvenience of pleasure loving Irene.

Irene does her bit by going through her legacy in the shortest time possible, buying all the unnecessaries and throwing out the word economy from her vocabulary.

Despite all her liabilities, she still had two assets. John Norton, a lawyer who loved her for herself alone, bless 'im, and the Honorable Courtenay Urquhart, heir to a proud and ancient title, but,—naughty, naughty.

Both men were well aware of the financial difficulties of the fair Irene. Norton wishes to save, but Urquhart to ruin. Of course Norton won in a close finish, an exceedingly close finish, which was so close, in fact, that he found the young object of his affections in a thin, oh so thin negligee in a hotel in Dover while on her way to Paris, where everything naughty happens. Urquhart is foiled very happily by Miss Irene, Norton and Miss Ramsey and the play has the usual happy ending, though cleverly done.

Miss George played the title role in her own inimitable style. Lionel Atwill portrayed the Honorable Courtenay Urquhart, Rockcliffe Fellowes took the part of Norton, while Miss Florence Flynn did exceedingly well as the friend of Irene, who knew men both ideally and otherwise. The cast was admirably fit and the play well acted.

WHAT THE DAILIES SAY.

Herald—*Lively, romantic comedy.*
American—*Defies criticism.*
Sun—*Little or no inventiveness.*
World—*Disappointing.*
Times—*Admirably written.*
Tribune—*Clumsy writing.*

MRS. FISKE NAMES NEW PLAY

Mrs. Fiske has decided to name her new play "Mme. Sand," it being based on the life of George Sand. The play opens October 29 in Baltimore and will be seen in New York about Thanksgiving week.

TO MUSICALIZE "A TEXAS STEER"

"A Texas Steer," one of the late Charles H. Hoyt's successes, has been purchased by Elisabeth Marbury and Frederic McKay, who will present it in musical form. Harry Blossom and A. Baldwin Sloane have been engaged to make the new version, which will be named, "We Should Worry."

OPENING DATES AHEAD

New York City

"Romance and Arabella"—Harris, Oct. 17.
"Chu Chin Chow"—Manhattan Opera House, Oct. 17.
"Doing Our Bit"—Winter Garden, Oct. 18.
"The Torches"—Bijou, Oct. 22.
"Anthony in Wonderland"—Criterion, Oct. 23.
"Miss 1917"—Century, Oct. 29.
"The Old Country"—39th Street, Oct. 29.
Washington Square Players—Comedy, Oct. 29.
"The Land of Joy"—Park, Oct. 29.
Theatre Du Vieux Columbier—Nov. 20.

Out of Town

"The Old Country"—Rochester, Oct. 18.
"Mme. Sand"—Baltimore, Oct. 29.
"Why Marry"—Chicago, Nov. 4.

Shows Closing

"Saturday to Monday"—Bijou, Oct. 20.

"BARTON MYSTERY" CLEVER SATIRE AT THE COMEDY

"THE BARTON MYSTERY." — A drama in three acts and an epilogue by Walter Hackett. Presented Saturday night, October 13, at the Comedy Theatre.

CAST.

Buckley .....Marion Morgan
Ethel Standish.....Mary Malleson
Dennis O'Mara.....Thomas O'Malley
Phyliss Grey.....Beatrice Prentice
Richard Standish, K. C....Henry Stanford
Sir Everhard Marshall.....G. W. Anson
Helen Barton.....Jane Wheatley
Lady Marshall.....Charlotte Granville
Beverly.....A. E. Anson
Harry Maitland.....Roland Hogue

The new play at the Comedy, which will hold forth until the Washington Square Players are ready to resume their season later in the month, is a London melodrama which ran in England for something over 200 nights.

While it is purely melodramatic as to plot, its treatment is in the main keenly satirical with a vein of comedy running throughout. In the main the plot is similar to that of "The Thirteenth Chair," which ran all season at the Thirty-eighth Street Theatre, and in each the discovery of a murderer is the problem. In "The Thirteenth Chair," spiritualism is treated seriously and the medium through her efforts solves the mystery. In the new play "Beverly," a medium called in to help save the life of a condemned man whom his friends believe is innocent of the crime of murder of which he has been convicted, is considerable of a puzzle. At times he is a tipsy, posing charlatan, while at others he seems inspired.

The medium is brought to the home of the condemned man's friends by an impressionable woman, who is constantly in search of a new religion. Although his efforts to convince her husband that he possesses real power convinces the wife that he is nothing but a trickster, he does succeed in collecting the scattered pieces of evidences together, re-enacts the murder and forces a dramatic confession from a young girl who previously had not been under the slightest suspicion.

He then turns about and saves the girl by introducing proof that she committed the crime only in defense of her honor after she had been tricked by a forged marriage certificate.

A. E. Anson played the part of Beverly, the seer gave a really excellent performance, handling the long part in the seance admirably. Next to Mr. Anson, Mary Malleson was especially good, while the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—*Clever satire.*
Herald—*Amusing play.*
Sun—*Melodrama with weird threads.*
Times—*Mixed in merits.*

WOODS GETS ANOTHER PLAY

A. H. Woods, last week accepted a farce comedy by Hilliard Booth, entitled "His Host's Wife."

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Buy a Liberty Bond

There are only two adequate ways of serving the country at this time. One is to enlist and enter active service. The other is to invest some money in the government.

There are plenty of reasons which a man can offer for not enlisting. There are few for not investing.

By this time those who find it possible to serve the cause in active fighting have already enlisted. There are many left, who, doubtless, have sufficient reasons for staying at home.

It is up to these stay-at-homes, if they wish to preserve their self-respect and the respect of their fellows, to do the only thing in their power to help the war for liberty. Appeals to them have been made through all mediums—through the press, the pulpit, through posters and advertisements.

And still the bond issue is not completely subscribed. There can be no cessation of appeal till this is accomplished.

The actor, more than perhaps any other member of the community, is dependent on the public for his livelihood and his success. He is, to speak figuratively, a public utility. Take his public from him and he ceases to exist. While, in a certain sense, this is true of every person, it is not true to such an extent as it is in the case of the actor.

And in a democracy, the public is the government. This public, the American people, which supports the actor and gives him wealth, fame, success and happiness, could easily get along without any actor. No actor could get along without the public.

This incalculable debt which the actor, therefore, owes to the country in which he finds himself can never be genuinely paid off. But the opportunity to pay it off even in part should be welcomed by any performer with a true realization of the state of affairs.

Buying Liberty Bonds is one of the biggest ways to return the favors given by the people. The American people are now in danger. Men and money are needed to crush this danger. The actor should buy them in order to aid a state to which he owes more than anyone else.

This is the public-spirited viewpoint. Those who are without any sense of obligation still have innumerable reasons for buying bonds. The actor is notorious for not saving his money. To buy Liberty Bonds is the safest way of saving.

Answers to Queries

O. S.—Adelaide Prince was the wife of the late Creston Clarke.

Mabel Acker and Thomas Carrigan, by John Cort for "Mother Carey's Chickens."

P. R.—Frank Fay is a man, Frankie Fay is a woman. Both are in vaudeville.

Mary Boland and Emily Polini, by G. M. Anderson and L. Lawrence for "Yes or No."

A. R.—The character you mention in "Fifty Miles from Boston" was played by Lawrence Wheat.

T. T.—Edward Abeles starred in "Brewster's Millions" under the direction of Frederic Thompson.

W. H. C.—"Doing Our Bit" is the title of the new Winter Garden show. It will open on October 18.

Mabel Carruthers, by John Cort to support Josephine Victor in a new piece by Thompson Buchanan.

H. A.—Junie McCree is not an actor, but a vaudeville author. Columbia Theatre Building, New York.

O. L.—"Maciste's" real name was Ernesto Pagini. He was recently killed in action on the Italian battlefront.

F. N.—William Fox is engaged in the picture business as well as vaudeville. He is considered a big factor in both.

B. S.—Leo Feist is the publisher of "Where Do We Go From Here?" and "Goode-bye, Broadway; Hello, France."

N. G.—William Norris, the comedian, played the role of the hunchback in "In the Palace of the King" with Viola Allen.

R. G.—George M. Cohan wrote both of them. "Over There" is his latest effort. The other was written several years ago.

W. E.—The Donnelly Stock at the Murray Hill and the Proctor Stock at the Fifth Avenue were contemporaneous organizations.

B. B.—Harry Davenport is the younger brother of the late Fanny Davenport. E. L. Davenport, the noted actor, was their father.

Z. W.—The New York Hippodrome was built for Thompson & Dundy, and was erected under the personal supervision of Frederic Thompson.

S. H.—Raymond Hubbell and John Golden are the composers of "Poor Butterfly." T. B. Harms, Francis Day & Hunter are the publishers.

G. A.—George W. Monroe and the late John C. Rice made their first starring venture in "My Aunt Bridget."

T. R.—Raymond Hitchcock was a member of Henry W. Savage's light opera forces at the American Theatre and later made his stellar debut under the Savage banner.

TWENTY-FIVE YEARS AGO

The Dodge City Cowboy Band was organized by J. H. Laine.

George Lienan and Chas. Herman, agents, dissolved partnership.

James H. Courtin was manager of the Olympic Theatre, New York.

T. B. Harms & Co. advertised the song "The Man That Broke the Bank at Monte Carlo."

Myra Goodwin died at New York.

The May Howard Co. played at Niblo's Garden, New York.

The Palisades Amusement Co., conducting Eldorado on Weehawken Heights, went into a receiver's hands.

Cleveland's Minstrels included Barney Fagan, John Queen, 4 Emperors of Music, Hilton, Cradoc, The Big Four, World's Fair Octette and Carnes' Military Band.

RIALTO RATTLES

WEEK'S MOST STARTLING NEWS

Frederick Zeddies is about to lose his title "Politest Man in the World" to a woman.

MEEK (?) LITTLE LAMBS

The Lambs' election gamble seems to be turning into a free for all catch-as-catch-can affair.

THEY KNOW

Song Plugger pinched (from a San Francisco paper). Hurrah! They've got the right idea out there.

WE WISH HIM LUCK

Al Wood's new theatre in Chicago seats 1,313 people. We hope that the old jinx don't get him, that's all.

HE'S THERE, THAT BOY

When Al Piantadosi heard he had not won the War Song Contest he said "Just Break the News to Mother."

DOS IS A MICHEL

Az yier vilt zen der bester michel in New York zolt yier gane tstume National Teyater af der East Side. Dorten is a show mit shaner shicshas welcher tanszen und zingen in a Yiddish show.

IT'S CHILDS FOR HER

Christine Mayo, well known vampire, has been barred out of her favorite restaurant, an Italian place on Fiftieth street. The reason was that Christine lost twenty pounds in a month, and then told people where she ate.

NEW TITLE NEEDED

The New York critics turned down "The Claim" with hardened hearts and bitter words. If it had been called "The Petition" or "The Prayer," their acceptance might have been tempered with mercy.

PRO-GERMAN NOTE

Paul Scott has joined the Home Guard, and spends his office hours in instructing callers in the manual of arms. He and George Webb nearly broke off diplomatic negotiations on the question of how to salute.

CERTAIN EXTINCTION

The interpretation put on the new tax on theatre tickets says that all critics attending performances must pay the ten per cent tax themselves. The question then comes up as to what the dailies will print in place of the usual review.

MORALITY NOTE

The title of Mrs. Fiske's new play, which deals with the life of George Sand, has been changed to "Mme. Sand." Was this done in order to calm those who might not attend the show because they thought the novelist, who is the subject of the play, wasn't really married?

LONG DISTANCE SHOOTING

The man who started the report that Owen Moore shot and killed Douglas Fairbanks last week must have an odd idea as to the carrying power of revolvers. The shooter was in New York, while the shot one was in Los Angeles. If Moore can do that well at such a distance, his country can use him.

HERE'S ANOTHER ONE OF THEM

Do you think "The Riviera Girl" made a "Misalliance" with "Jack O'Lantern" asked "Polly with a Past" of "The Tailor-made Man." "The Very Idea" replied her "Country Cousin." You see with "The Eyes of Youth" and don't know that "The Claim" "DeLuxe Annie" had, is only "A Scrap of Paper" "Out There." "Here Comes the Bride" said "Peter Ibbetson" we'd better "Leave it to Jane" to "Cheer Up" "Eve's Daughter" from "Saturday to Monday." "Business Before Pleasure" said "Lombardi, Ltd." as he turned to his "Furs and Frills."

WE SHALL SEE

Bide Dudley claims responsibility for Denver, a sense of humor and "Odds and Ends."

SHERLOCK HOLMES NOTE

What was Robert Emmett Keane doing in a new car bearing the initials "W. M. W." on Broadway last week? And who is "W. M. W."?

ANSWER TO CORRESPONDENT

No! Henry Chesterfield of the N. V. A. is not the manufacturer of Chesterfield cigarettes, although he may smoke them.

NOT THE TYPE

A vaudeville actor, explaining the reason for his exemption in the draft, stated that he was cancelled because he was not the type.

HE SOLVED IT

The actor he had not an act
And everybody knew the fact
Said he Old Glory I will wave
And over me they all will rave.

TAKE A BROMIDE

Al Jolson's threatened appearance on the concert stage and that of Theda Bara in "Cleopatra" are two things to worry about while the World's Series are going on.

HE WISHED TO BE PREPARED

When Harry Steinfeld, the theatrical lawyer, heard people talking so much about the White Sox, last week, he concluded that they must be the latest thing in styles and hurried out and bought six dozen pairs.

WHO SHOWS REMIND US OF

"The Claim"—Victor Emerson.
"Eve's Daughter"—Mme. Sarah Bernhardt.
"A Successful Calamity"—The Giants.
"Jack O'Lantern"—Jack Von Tilzer.

ALL IN VAIN

The man who pages Vernon Castle at the Friars' Club every day at luncheon time might as well quit. Vernon is never there. We wonder idly if the unknown pager happens to be the dancer-aviator's press agent.

THEY THINK WELL OF IT

The Shubert press sheet this week, in announcing the engagement of "The Barton Mystery" for four weeks only at the Comedy Theatre, announce that it will then "be transferred to another REGULAR playhouse."

IF YOU WERE A CRITIC

Just supposin' you saw an act that was bad and had the act mightily panned and among other things you had said the act would surely be canned, and if, in spite of what you had said, the act had been booked quite far ahead, wouldn't it make you mad?

THEY ENJOYED THEMSELVES

Our Bridgeport correspondent has just sent us a story of a party given by the girls of the "Bowery Burlesquers." His concluding paragraph assures us they had a good time, for it reads, "That the party was a success is evidenced by the fact that some of the girls did not show up at matinee next day."

A THEATRICAL IF

If there's an actor on the boards today who does not claim he stopped the show, one hundred cold plunks will I give, just his name to know. If there's a press agent who does not say "mine's the best act of its kind to-day," another hundred will I gladly give, to know where this truthful man does live. And if there's a manager who, without shame, does not say he's the best in the game, another hundred will I devote even though I go dead broke.

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POST SEASON GAMES HELP THEATRES

ALL SHOWS SELL OUT

Every theatre in Chicago, including even the smaller picture houses, was filled to capacity Saturday night by the crowds which had arrived in town to attend the world's championship game. The S. R. O. sign was in evidence at all the houses early in the evening and speculators drove a thriving trade.

Ten dollars was the average price asked by the speculators on seats for legitimate productions. Late comers found the hotels all filled, and there was no place to go but the theatres.

"The Man Who Came Back," at the Princess, and "The 13th Chair," at the Garrick, were the strongest magnets for the crowds. Reecipts on Saturday night for these two theatres were respectively $1,460 and $1,310.

Other attractions which proved popular with the baseball fans were "Canary Cottage," at the Olympic; "Upstairs and Down," at the Cort, "Seventeen," at the Playhouse, and "Parlor, Bedroom and Bath" at the Colonial.

Al Jolson closed his tour with "Robinson Crusoe, Jr.," in Grand Rapids, and came to Chicago with his manager, Ed Bloom, to attend the series. His tour will recommence at the finish of the struggle. Jolson obtained a lot of free publicity through his various activities in regard to the games.

He made the offer to give a fifty dollar Liberty Bond to any player of either team making a home run during the series.

At Sunday's game he presented the Bond to Hap Felsch, while the movie cameras looked on. The comedian's trip resulted in some financial loss, for he had backed the Giants on the game to the extent of $3,000.

Otis Skinner, at the Powers, gave an extra performance Sunday night for the baseball crowds, and this special was sold out early in the day.

"WHY MARRY" COMES TO GRAND

"Why Marry?" a comedy by Jesse Lynch Williams, will open at Cohan's Grand Opera House on Nov. 4 for an indefinite engagement. Selwyn and company are presenting the play by arrangement with Cohan and Harris.

Nat Goodwin, Edmund Breese, Arnold Daly, Estelle Winwood, Ernest Lawford, Lotus Robb, Beatrice Beckley, Harold West and a number of others are in the cast. Roy Cooper Megrue produced the piece.

The play, which has been rehearsing in New York, will be given a preliminary showing at the Hartman Theatre, Columbus, Ohio, for three nights prior to its Chicago opening.

THEIR WARDROBE WAS SAFE

Mlle. Sidonie, the agent impresario, booked Ethel and Helen Soule for a special engagement locally last Wednesday night. These are the two girls Sam Du Vries has wished to place in an act with Royal Mayer and Mme. Finald for a big quartette, and it was in "Tham's" office they left their grips for the afternoon. "Tham," for safe keeping, locked the office door of his agency upon being called out, with the result that the wardrobe was in such good care that the Soule girls nearly missed playing the date. "Tham" then remembered to return.

"EYES OF WORLD" CLOSES

W. H. Clune's "Eyes of the World" feature film closed its short and quiet run at the Auditorium a week ago.

WOOD LEASES THEATRE

George S. Wood, last week leased the Chicago Theatre, at Wabash Avenue and Eighth Street, and formerly known as the American Music Hall for a term of twenty-five years and will use it for the housing of conventions, balls, bazaars, etc., just as the old Central Music Hall was once conducted. It will be run under the personal direction of Mr. Wood.

DU VRIES HAS NEW TANK ACT

Sam Du Vries is preparing to put out another tank act this season, with five mermaids and a special set of scenery. The turn will be shaped into one of the most modern novelty tank acts, with a story, songs and dances working up to the diving and swimming exhibition of the girls.

"STOP, LOOK AND LISTEN" ARRIVES

Sunday, Oct. 14, marked the opening at the Auditorium Theatre, of the Harry B. Smith and Irving Berlin musical comedy, "Stop, Look and Listen," for a local run. The company is an entirely new one from that which featured Gaby Deslys in New York two seasons ago.

COLONIAL SHOW TO CHANGE

The probable departure of Dorothy Mortimer from the cast of "Parlor, Bedroom and Bath" at the Colonial Theatre, does not bring the only change in the cast of that attraction. Lowell Sherman is also to be replaced, the latest one announced to take over his role being Will Deming, taking effect Oct. 22.

"MELODY LAND" OPENS

Pepple and Greenwald's new "Melody Land" act with eight people, opened at Beloit last Sunday, coming into Chicago for the current week at the Logan Square and American theatres. Charlotte, the violinist, has a prominent part in it.

JESSIE SUTHERLAND SIGNED

Jessie Sutherland, who worked in the diving girl act with the "Hip, Hip, Hooray Girls" show last season, has signed to be one of the five maids in Sam Du Vries' new tank act.

ANDY LEWIS PLAYING WEST

Andy Lewis, long a favorite among both vaudeville and burlesque patrons, is playing the middle west at present. His three acts grabbed the comedy honors on McVicker's bill last week.

VOCKEL GOES TO VICTORIA

Chester Vockel, who formerly acted in the capacity of electrician at the Lincoln Hippodrome, is now managing the stage of the Victoria.

CROWN OPENS SUNDAYS NOW

The stock offerings at the Crown Theatre are now beginning the week on Sundays, instead of Mondays, as was the previous policy.

JOIN WOOLFOLK ACT

William Pruitt, Jr. and Lorraine Lester have been replaced in Pepple and Woolfolk's act, "The Palais Royal Revue," by Frank and Dotty Ray.

KETTERING SKETCH ON

The new sketch written for Mrs. Frederick Allen, by Ralph Kettering, was put on in Rock Island last week by Mrs. Allen.

JOIN "MARIGOLD WONDERS"

The Eastman Sisters are now a feature of the "Marigold Wonders" at Bismarck Garden.

SCHAFER SUCCEEDS GLASSNER

Walter Schafer has succeeded Herbert Glassner as manager of the Victoria Theatre.

BOOKING AGENTS ORGANIZE AN ASSOCIATION

WANT TO BETTER CONDITIONS

An organization of independent agents, to be known as "The Vaudeville Agents' Protective Association of Chicago," was organized last week for the avowed purpose of bettering conditions in the vaudeville field in relation to both booker and artist.

The association plans to make its influence felt and, through a just and firm policy be able to correct abuses which are found from time to time, whether the agent or the performer are at fault. The officers and members feel that this is a big task, but are confident that it will eventually work out so that all will benefit through it.

At the first meeting, there were only ten members present and Lee Kraus was elected president. Lew Cantor was made vice-president, Sam Kramer treasurer, and Jack Fox, secretary. Leon Berezniak is the attorney for the organization.

Others at the meeting were Hy and Sidney Schallman, William Flemen, Jake Sternad, John Bentley and Mike Levy, all of whom are well known in the booking field.

Plans for strengthening the organization are now being considered and outlined and will be pushed rapidly forward during the rest of the season.

JUDGE AND DURA SPLIT

Owing to the serious condition of Patsy Judge, the acrobatic dancing team of Judge and Dura have been forced to close their tour.

During the act's recent tour in Australia, Dura got a bad fall and was paralyzed in both legs for a period of three weeks. It is believed his present weak condition is the result of this fall, and he will be put under treatment shortly in a sanitarium. Dura is probably better known in the profession as Sammy Abdellah, formerly of the Five Abdellahs turn.

ENGAGED FOR HOLMAN ACT

Jimmie Hill and Gertrude Evans closed with the Billy Allen musical comedy company at Cohocton, O., recently, and arrived in Chicago last week, Hill being engaged to join Harry Holman's new act "The Cheese Hole Blower" and Miss Evans, who is a professional water nymph, to go with the new water girl act Sam Du Vries is to put out shortly.

SENATOR MURPHY ROUTED

Senator Francis Murphy will open on the A. B. C. time No. 1 and, following a five week's tour of that circuit, will go onto the Pantages Circuit, opening at Minneapolis.

REPLACED KELLER ACT

Schooler and Dickinson replaced the Kellers at the Great Northern Hipp last week owing to the latter act having to jump to Denver.

BABY COMES TO KINGSBURYS

George Kingsbury, manager of the "Turn to the Right" Co., and his wife, are celebrating the birth of a baby girl at the Washington Park Hospital, Oct. 10.

BURKHART AND GROSS JOIN

A new act is being offered by Charlie Burkhart and Billty Gross with the latter working straight and Burkhart Jew comic.

MAJESTIC CREW BUYS BONDS

Members of the stage crew of the Majestic Theatre have, so far, invested $2,000 in Liberty Bonds.

DECATUR ACTS ARE WATCHED

It is rumored that acts playing the Lincoln Square and Avon Theatres, in Decatur, Ill., will be placed on a list for reference by the Western Vaudeville Managers' Association and may not be booked on the latter's time. The Empress in that city is the association's house, the above mentioned theatres being booked by J. C. Matthews, for Pantages.

WOOLFOLK SUES MANAGER

Boyle Woolfolk, the producer, has started a suit against Lamar Smith, who manages the Columbia Theatre at Alliance, O., for $1,000. Woolfolk booked a tabloid into the house for $1,200, but when the company arrived in Alliance, Smith said he thought it was there on a percentage basis.

THEATRE OWNER STABBED

While ejecting several youths from the York Palace motion picture theatre, Thursday night of last week, for causing a disturbance, Abe Schiff, owner of the house, was stabbed and perhaps fatally injured by one of them.

BECK AND SINGER TOURING

Martin Beck and Mort Singer left Chicago last week for an inspection tour of the Orpheum Circuit that will cover a period of two weeks.

HARRIET REMPEL SHOWS ACT

Harriet Rempel, assisted by an able company, showed Chicago her new act, "Just Around the Corner," at the Palace last week. It was written by Tom Barry.

SIGNED FOR "OVER THE TOP"

Virginia Fissinger, a local dancer, has been engaged for the New York revue, "Over The Top."

HIPP. WOULD CURB SPECULATORS

The New York Hippodrome management last week appealed to Police Commissioner Woods to suggest a plan by which the many ticket speculators who operate in front of the Hippodrome may be compelled to comply with the law. The fact that Sixth Avenue divides two police precincts at this point enables the speculators to stand in the street and beckon to passersby, at the same time remaining immune from police interference. Prospective customers are invited into nearby cigar and stationery stores and the actual transaction is concluded within the building.

KLAW HALES MOTORIST TO COURT

Marc Klaw, of Klaw and Erlanger, was complainant before Magistrate House in the Traffic Court, last Thursday, against Nelson A. Goodwin, an automobile dealer, whom he charged with failing to pass his automobile on the left side of Seventh avenue between One hundred and tenth and One hundred and sixteenth streets. The magistrate fined Goodwin $10.

MAID FINDS RING IN RIALTO

Anna Epps, a maid at the Rialto, last week found a valuable diamond and sapphire ring in the ladies' retiring room in that theatre and turned it over to the management. It proved to be the property of Mrs. E. Armstrong to whom it was returned and who gave the maid a reward of $5. The management gave her a like sum.

K. & E. BUY MORE BONDS

Klaw and Erlanger last Thursday subscribed for $250,000 worth of Liberty Bonds. This is the second subscription of Bonds by this firm, their first having been for a similar amount for the first Liberty Loan.

MUSICIANS HOLD ELECTION

Alexander Bremer was elected last Thursday president of the Musical Mutual Protective Union, after an all-day session at the organization's headquarters. He succeeds D. Edward Porter, on January 1, 1918.

STOCK REPERTOIRE

MGR. PHELAN, OF LYNN, BEATS CENSOR

ALLOWED TO GIVE BANNED PLAY

LYNN, Mass., Oct. 12.—Manager Edmund V. Phelan, of the Auditorium, yesterday won a victory over Commissioner Roy F. Bergengren, official play censor, when the Municipal Council granted him a permit to give a stock production of "The Girl from Rector's," week after next.

Bergengren, in his capacity as play censor, reads the manuscripts of plays to be produced in this city and put the ban on "The Girl from Rector's" last season. When Manager Phelan brought the matter before the censor again, a few weeks ago, and asked for a permit to make the production, he was refused. He then determined to carry the matter over the head of the censor and appealed to the Municipal Council last Tuesday for relief and Mayor Newhall appointed Commissioners Comet and Nichols, a committee, to examine the script and report to the Council, which they did this morning.

Commissioner Cornet stated that he had seen a production of the play and could see no reason why others in Lynn should not be granted the privilege of seeing it if they felt so disposed. Commissioner Nichols concurred in the opinion that there was no good reason why Manager Phelan's appeal from the decision of the theatrical censor should not be sustained. They then voted to give Phelan the permit.

The result is a decided victory for Manager Phelan and the controversy over the play assures the Auditorium a week of tremendous business, as the people of Lynn have watched the affair with interest and the Auditorium's manager has had the sympathy of the theatre-goers from the start.

WILLIAMS STOCK GOING BIG

KOKOMO, Ind., Oct. 13.—The Ed Williams Stock Co. is smashing all previous house records at the Sipe Theatre here. The current bill is "Rebecca of Sunnybrook Farm" with "His Majesty Bunker Bean" to follow. All effects are used. Miss Tiny Leone, who is the featured leading woman with the company, has proved a rival of Miss Winifred St. Claire, whose home is Kokomo.

ST. LOUIS GREETS STOCK ACTOR

ST. LOUIS, Oct. 13.—James A. Bliss, formerly a popular member of the stock company at the American Theatre, came to this city as a member of "A Daughter of the Sun" Co. and was given a hearty welcome by many friends. He received much praise from the newspaper critics, also.

FRANCES McGRATH IS BACK

PATERSON, N. J., Oct. 13.—Frances McGrath, a great local favorite, succeeded Ruth Le Clair as leading lady of the Empire stock on Monday night, appearing in "The Lion and the Mouse." She was given a hearty welcome on her return.

CARL WAY LEAVES CROWN STOCK

CHICAGO, Oct. 13.—Carl Way closes with the Crown Players at the Crown Theatre, tonight. Dorothy Adams and Lawrence Sullivan were added to the company for the production of "The Girl Without a Chance."

DIXON AFTER NEW HOUSE

FALL RIVER, Mass., Oct. 12.—Martin J. Dixon, manager of the Third Avenue Theatre, New York, is negotiating for the lease of the Savoy Theatre, here, in which he proposes to install a stock company composed of capable players.

HICKMAN STOCK PLAYS RACINE

RACINE, Wis., Oct. 13.—The Guy Hickman Stock Co., opened a week's stay at the Orpheum Theatre, last Monday night, presenting "Putting It Over." "The Society Cracksman" was the Tuesday bill and "East Lynne" and "The Swamp Angel" are today's bills. "He Comes Back Smiling," "The Great Awakening" and "Miss Butte of Montana" is the repertoire for the rest of the week. The roster of the company includes Virginia Stanton, who is featured, Guy Hickman, Ira Martin, Laurence Brigham, Bert Hughes, Louis Wolfard, Harry Stein, Clara Maslin, and Marie Desmond. Business so far has been good and the large advance sales guarantees good attendance for the remainder of the week.

WEBB PRODUCING VAUDE. ACT

George Webb, stock and motion picture leading man, is producing as an independent venture a one-act play by Marion Craig Wentworth, author of "War Brides." The act will open out of town in a week, and will then come to New York. The title of the new play is "The Bonfire of Empires," and it is said to be more stirring and more lavish in production than the author's other success. In the cast, which is headed by Mr. Webb, are Will Mack, E. C. Ford, Joseph Mason and Frances McHenery.

SAYS STOCK SEASON IS BIG

BRIDGEPORT, Conn., Oct. 12.—According to General Manager James Thatcher of the Poli Circuit the stock season, so far, is beyond all expectations, as all of the Poli houses are playing to capacity. The company in this city, headed by Warda Howard and Dudley Ayers, is breaking all records. Next week they will be seen in the new play, "Playthings."

NEW PLAY GIVEN IN STOCK

BRIDGEPORT, Conn., Oct. 13.—"Playthings," a new play, will be presented by the stock company at the Lyric Theatre, here, next week. The author's name has not been divulged, but the play is said to be an emotional thriller. Warda Howard and Elsie Bartlett will be seen in leading roles.

JESSIE BONSTELLE ENDS SEASON

Jessie Bonstelle has suspended activities for the Winter and has closed her office in the Putnam Building. She is residing at the National Arts Club, 14 Gramercy Park, where she can be reached by those wishing engagements for next Summer.

FITZ JOINS ENTERPRISE STOCK

CHICAGO, Oct. 12.—Howard Fitz has joined the Norman Hilyard Enterprise Stock Co., which plays a circuit of houses in this city, appearing one night a week in each house.

"THE GUILTY MAN" RELEASED

"The Guilty Man," the Charles Klein play in which Irene Fenwick had a run in New York, last season, has been released for stock. The American Play Company is handling it.

STOCK ACTOR TO JOIN ARMY

ST. JOSEPH, Mo., Oct. 13.—Wallace Grogg, one of the most popular members of the Dubinsky Brothers Stock Co., here, is about to join the army.

JOINS HYPERION PLAYERS

NEW HAVEN, Conn., Oct. 12.—Faith Avery has joined the Hyperion Players in this city, as ingenue, opening next week.

JOINS NANCY BOYER STOCK

NORWALK, O., Oct. 13.—Harold Clafflin, a Norwalk boy, joins the Nancy Boyer Stock Co., at Findlay, tomorrow.

MAE EDWARDS CO. BREAKING RECORDS

HAS TEN CAPACITY WEEKS

OGDENSBURG, N. Y., Oct. 15.—The Mae Edwards Players opened a week's engagement here tonight with the usual advance sale and prospects for big business that has fallen to the lot of this organization all season.

The company has been playing to phenomenal attendance in New York State, capacity business ruling for the last ten weeks. At Plattsburg it was a case of the house not being big enough to accommodate the crowds. At Malone the company played to $2,251 gross on the week, and Potsdam fell a little below this, the house having a smaller seating capacity with $1,780 gross on the week.

Everywhere the company goes it has been acclaimed among the best traveling stock organizations ever seen in this territory. The show has seven vaudeville acts and musical numbers and the press and public are unanimous in their praise of the performances given.

Miss Edwards and Frank Dufrane are featured with the company and are becoming more popular every day, while the other members are winning their full share of approval.

Besides Miss Edwards and Mr. Dufrane the roster includes: Charles R. Phipps, David Stanwood, Johnnie Judge, Reed Clements, H. Meehan, Jack Smith, Georgia Brantley, Gertrude Riggs, Gladys Hoover, and Ruth Hall. Charles T. Smith is manager and Fred Mullen, musical director.

OLIVER DOING BIG BUSINESS

EL PASO, Tex., Oct. 13.—The Otis Oliver Players are in their sixth week here and are playing to big business at the Crawford Theatre. This week "Polly of the Circus." Next week "Hit-the-Trail Holliday" to be followed by "Seven Keys to Baldpate." The company jumped here from Lincoln, Neb., a distance of 1,550 miles. The roster includes: Otis Oliver, Harry Wallace, Jack Hammond, Wallis Roberts, William Reiffel, Louis St. Piere, Lillian Des Monde, Margaret Barrett, Elfie Corbin, Fern Brown, Vada Heilman, and Meta Morris.

CHASE-LISTER DOING WELL

AINSWORTH, Neb., Oct. 14.—The Chase-Lister Co. (Northern) is doing excellent business this season, playing the Middle West territory. Six house records have been broken in nine weeks. The roster includes: Glenn F. Chase, Raymond Ketchum, John D. Caylor, Bush Burrichter, Earl Pearson, Billy Rector, Carl Pearson, Sara Treadwell, Leila Swift, Myra Jefferson, Florine Driesbach, Cleo Newport and Little Mascot "Wilson."

ISABEL JACKSON RESTING

LA SALLE, Ill., Oct. 12.—Isabel C. Jackson and George M. Hollowbeaux, have closed a Summer season's engagement of twenty-five weeks with the Francis Ingram Players, where Miss Jackson did the emotional leads and Mr. Hallowbeaux the heavies. Miss Jackson in private life is Mrs. Hallowbeaux, and husband are at present visiting her brother, Dr. J. F. Crowley, in this city.

STOCK BUSINESS IS BOOMING

Paul Scott is authority for the statement that every stock house in the country, without a single exception, is playing to capacity business.

Stock and Repertoire Advertisements on Pages 27 and 31

KATE SHEPARD A BRIDE

Miss Kate Shepard, a versatile stock and and repertoire actress, well known throughout the West, was married on Aug. 4 to L. H. Branscomb, president of the Rex Mining and Milling Co. of Utah. A two months' honeymoon trip through Colorado and Montana followed. The happy Mrs. Branscomb is well known in the profession, having been connected with the stage for seventeen years.

TO USE SOCIETY GIRL CHORUS

BROCKTON, Mass., Oct. 14.—The Hathaway Players, at the Hathaway Theatre, will use local society girls for their choruses this year. Manager Warren O'Hara has already signed several women for this purpose. Enid May Jackson, who formerly headed the players at the New Bedford theatre, controlled by the same interests, is leading lady in the season's productions.

WILL NOT RETURN TO STAGE

WHEELING, W. Va., Oct. 14.—Myra Collins is not a member of the Miller-Ball Stock Co., although she played two roles with that organization during its recent engagement in this city. Miss Collins retired from the stage seven years ago, is in business here and says that she has no intention of returning to the profession.

SIPE MAY OPEN IN NEWARK

NEWARK, Oct. 12.—It is rumored that the Orpheum Theatre will open November 1 as a stock house. It is said that Earl D. Sipe will be in charge of the company, to be headed by Winifred St. Clair, who enjoyed great success in Paterson.

MILLER-BALL IN STEUBENVILLE

A typographical error in these columns two weeks ago made it read that the Miller-Ball Stock Company had opened at the Herald Square Theatre, Dayton, Ohio, instead of Steubenville, Ohio, where the company is located.

"THE OTHER WIFE" RELEASED

"The Other Wife," by Carl Mason, has just been released for stock use by the Century Play Company. The drama is said to be filled with suspense and mystery, and has obtained favorable reviews from the critics.

FRANCES McGRATH ENGAGED

PATERSON, N. J., Oct. 13.—Frances McGrath opened last Monday at the Empire Theatre, here, as leading woman of the local stock company. She succeeds Ruth Lechler, who left to tour with "Common Clay."

HICKMAN & CO. DOING WELL

RACINE, Wis., Oct. 11.—Guy Hickman and Co., which is playing dramatic stock at the Orpheum Theatre here, all week, is pulling good houses at every performance, considering the stormy weather.

KETTERING PLAY IN DEMAND

"Which One Shall I Marry," Ralph T. Kettering and Lorin J. Howard's play, is in such demand for stock production that no less than seventy-five manuscripts are now in weekly use.

USE LOCAL TALENT FOR CHORUS

LAWRENCE, Mass., Oct. 14.—The Emerson Players are appearing in "The Man Who Owns Broadway," this week, presenting it with a chorus of local young men and women.

SHERMANS JOIN GORDINIER

CHICAGO, Oct. 13.—Harry and Nellie Sherman left Chicago last week to open in stock with the Gordinier Brothers' Co. at Ft. Dodge, Monday.

STRONG TENT SHOW CLOSES

The Elwyn Strong Tent Show, a stock organization, closed its season on Oct. 6 in Nebraska.

MELODY LANE

EXHIBITORS PLAN FIGHT ON PUBLISHERS

Chicago Picture Men Propose to Bar From Theatres All Music Controlled by Society

The Chicago Branch of the Motion Picture Exhibitors' League at a meeting held last week went on record as being unalterably opposed to the payment of the performing rights fee which the Society of Authors, Composers and Publishers propose to collect from all motion picture theatres and other places of amusement where copyrighted music is performed.

Realizing that the right of the society to collect the fee is a legal one, and that any court action would result in a victory for the society, the league members by a vote pledged themselves to use in their theatres none of the publications, owned, copyrighted or published by any members of the Authors' and Composers' Society.

A suggestion was made that the exhibitors eliminate the orchestras from their theatres entirely and use only the organ or piano as the amount of music now available upon which no fee is charged would not begin to meet with the orchestral requirements. This immediately brought forth a storm of protest, as even those members who are most strongly opposed to the payment of the performing rights fee frankly admitted the importance of good music in a picture theatre.

The proposed closing of the cabarets in Chicago was also used as an argument against the payment of the license fee. The exhibitors pointed out that if the cabarets close, one of the big avenues for the popularization of popular songs will be closed and the publishers must look to the motion picture theatres for an outlet.

The barring of all song pluggers singing the publications of the houses belonging to the society was discussed but no definite action was taken.

A committee of five members was appointed to call upon the various houses not represented at the meeting with an idea of getting them to discharge their orchestras and confine the playing of music in their houses to that of a piano or organ.

In the meantime the society is signing up exhibitors to a five-year contract, and have obtained the signatures of some of the largest Chicago motion picture theatres.

SONGS AID RECRUITING

H. C. Johnson, manager of the San Francisco office of Leo Feist, has just forwarded to New York a letter he received from the office of the Recruiting Inspector of the U. S. Navy.

Mr. Johnson and his staff assisted the Navy recruiting officers, and the amount of good accomplished is fully credited in the letter, a copy of which is reproduced herewith:

Dear Sir: I desire to take this opportunity of expressing the thanks and appreciation of the U. S. Navy and the San Francisco Recruiting Personnel for the hearty co-operation rendered by your company in the past.

Without the help of the men from your office and the use of your songs, the past recruiting campaigns would not have been the success they were. The songs "Where Do We Go From Here," "Good-bye, Broadway; Hello, France!" and "If I Had a Son for Each Star in Old Glory" were the logical songs for the right time.

It is such co-operation as this that has made the U. S. Navy the popular institution that it is at the present day, and again thanking you and the men who so ably assisted us, I remain

Sincerly yours,
M. C. GORGAS,
Lieut.-Commander, U. S. Navy.

VON TILZER FRAMES A LETTER

Twenty years ago Harry Von Tilzer was a member of the Leo Feist song-writing staff and to the Feist catalogue contributed a number of successful songs.

Last week Harry celebrated his twenty-fifth anniversary as a writer, and among the many pleasant incidents in connection with the affair, and one which he prizes the highest, was the receipt of a vase containing twenty-five American Beauty roses and a letter of congratulations from his former publisher.

The fact that after all these years he still retains the friendship and admiration of his early publisher was one of the happiest incidents in connection with Mr. Von Tilzer's anniversary week, and the letter framed over his desk is a silent witness to the fact that there are lasting friendships even in the music business.

Mr. Feist's letter is as follows:

Dear Harry: Going back over a period of twenty-five years, and reviewing the career of Harry Von Tilzer, gave me a few hours of the most pleasant and interesting reflective reverie that I have had in many a day, especially since you are now again on the wave of prosperity. It was really amazing to mentally record your many activities, not only those in which I was interested with you twenty odd years ago, but the various innovations which were injected into the popular music game.

Twenty-five years! A quarter of a century! It's hard to realize that you have gone through all those years. Yet you have, and it is a pleasure to note that you are still decidedly in the ring. Will ask you upon this occasion to accept not only my congratulations, which are hearty and sincere, but also the well wishes of my staff and myself to a successful continuance of your most interesting career.

The little token which I sent you is simply for remembrance.

Sincerely yours,
LEO FEIST.

"TRAIL" SONG REACHES FAR

When the drafted boys of San Francisco and vicinity marched away the other day 300,000 people lined Market street in the famous Pacific metropolis, and their feelings were aroused to a keen pitch by the wonderful and persistent playing of "There's a Long, Long Trail" by the Marine Band of 106 pieces. This is the largest band west of Chicago, and the effect of the "Trail" melody on the big crowds was visibly deep. The director of the band figured he could not overdo it, and so he played "Trail" practically all the time, and even then the crowd wished the parade was longer. It is interesting to learn, from news just brought to M. Witmark & Sons, the publishers, by the officers of the trans-Pacific liners that not only is the "Trail" song the favorite on all those boats plying between San Francisco, Australia, China, Japan and Hawaii, but the two famous café's in Shanghai, the Alhambra and the Carlton, are featuring it to such an extent that the "Trail" song is now a real hit even in China.

OLD SONGWRITER VISITS N. Y.

Joe Farrell, writer of "On a Good Old Trolley Ride" and other popular songs of a dozen years ago, now is a prosperous Chicago business man, and while in New York last week attending the World Series, called on a number of his old friends in the publishing business.

Farrell was connected with the publishing firm of Howley, Haviland & Dresser, and his writing partner was Henry Frantzen, now the society dance orchestra director.

MONACO SIGNS WITH WITMARKS

James W. Monaco, the songwriter, has signed a contract, by the terms of which M. Witmark & Sons are to be his exclusive publishers for a term of years.

OPERA COMPOSERS COMPETE FOR PRIZE

Seventeen American Musicians Submit Scores in Competition for $1,000 Offered by William Hinshaw

The $1,000 prize offered by William Wade Hinshaw, the opera singer, for the best grand opera written by an American, brought a response from seventeen American musicians, who last week submitted their scores.

According to the terms of the contest, the operas were written without chorus for a cast of not over fifteen principal singers and an orchestra not to exceed twenty-five players. The prize is $1,000, together with a royalty of 5 per cent. for five years after the expense of the production shall have been realized.

The operas have been placed in the hands of the judges, David Bispham, Victor Herbert, Mme. Louise Homer, Giorgio Polacco, and Walter Henry Rothwell.

Mr. Hinshaw is enthusiastic over the results of the competition and believes that the judges will find several works among those submitted which will be worthy of production.

INFRINGEMENT SUIT SETTLED

The action at law instituted by Chappell & Co. against the D. W. Cooper Publishing Co. of Boston, claiming that the Cooper song publication "Keep the Love Light Burning in the Window 'Till the Boys Come Marching Home" is an infringement upon the copyright of "Keep the Home Fires Burning" has been settled.

The Cooper Co. has agreed to change the title of its song, also to make various stipulated changes in the words of the verse and chorus and to discontinue the publication of the number in its present form as well as to withdraw all sold copies from dealers and jobbers.

LOWITZ SUITE PLAYED AT STRAND

The first American composition to be accepted by the Strand Theatre management for rendition by their symphony orchestra under the direction of Adriano Ariani is William Lowitz's "Suite Rustic" in three movements; Nocturne, Wedding and Country Dance. Mr. Lowitz is the pianist of the Strand orchestra, and his composition will be played at the afternoon concerts this week.

BORNSTEIN ON WESTERN TRIP

Ben Bornstein, professional manager of the Harry Von Tilzer house, made a flying trip to Cincinnati, last week, where he placed an entire repertoire of Von Tilzer songs with a headline act, which will be seen in the East within the next few weeks.

KERN WRITES A "ZAS" SONG

Jerome Kern has written a song for Bessie McCoy, which she is rehearsing daily for the new Century revue, "Miss 1917." It is called "Zas, Zas, Zas" and is similar in idea to her famous "Yama Yama" number.

JAMES HANLEY DRAFTED

James Hanley, a songwriter connected with the Shapiro, Bernstein & Co. house, drew one of the early numbers in the selective draft and reported for training at Yaphank on Monday.

HEINZMANN WITH VON TILZER CO.

John Heinzman, who has been connected with professional departments of a number of the large popular publishing houses is now with the Harry Von Tilzer Co.

FRED AUGER ON VACATION

Fred Auger, manager of the Philadelphia office of Leo Feist, is spending a short vacation at his farm in Maine.

"BLUES" SONG CASE LACKS EQUITY

Judge Carpenter in the Federal Court has handed down a decision in the case of the disputed authorship of "The Barnyard Blues," published by Leo Feist and "The Liverystable Blues," issued by Roger Graham of Chicago.

After a two days' session, the court decided that the case lacked equity and both numbers could be published and marketed by the respective publishers and both authors draw royalties.

The decision appears in effect to place all the "blues" songs upon an equal footing and an appeal to the higher courts will doubtless be made to clear up the situation.

FOX SINGS WITMARK SONG

Harry Fox in a telegram sent to M. Witmark & Sons last week, from Chicago said, "I closed the show at the Palace Theatre tonight with "I've Got the Nicest Little Home in D-I-X-I-E" and want to say that it is one of the best songs I ever used. Expect to put it over big when I play the Palace, New York. The song, which is one of Walter Donaldson's best numbers, was also interpolated last week in Oliver Morosco's musical play "So Long Letty."

"BREAK THE NEWS" FOR PICTURES

"Break the News to Mother," the Charles K. Harris song hit which won first prize in the war song popularity contest held at the Fifth Avenue Theatre recently, is in big demand for pictures.

Mr. Harris has received a number of offers for the screen rights of the song which, popular nearly twenty years ago is well on the vogue which it enjoyed during the Spanish American War.

WINTER GARDEN ACT BY JEROME

James J. Corbett and Frank Tinney are featured in the new Winter Garden production which opens in New York on Thursday. At New Haven, where the piece opened, they scored the big hit of what critics pronounce the greatest production the Shuberts have ever made.

William Jerome wrote the material of the Corbett and Tinney portion of the piece.

JAY WITMARK BACK

Jay Witmark is back from a flying western trip on which he visited Detroit, Chicago and Kansas City. "All the Witmark numbers are going big in the west he said, operatic, standard and popular, and such songs as "The Magic of Your Dear Eyes" and "All the World Will Be Jealous of Me" bear every indication of catching up with "There's A Long, Long Trail," which is going stronger every day.

ANOTHER WAR SONG READY

Kendis and Brockman, are the latest publishing firm to submit a number for war song popularity. Theirs is a novelty number and is called "We're Going to Hang the Kaiser Under the Linden Tree." It's not as bloodthirsty as the name indicates and is a cleverly written number and the singers who have introduced it say it is a winner.

HOROWITZ IS HARMS PROF. MGR.

William Horowitz, manager of the Chicago office of T. B. Harms and Francis, Day and Hunter, has been brought to New York and promoted to the post of professional manager. He replaces Harold Dellon, who for several months has held the position.

MURRAY BLOOM IN CHICAGO

Murray Bloom, of the Harry Von Tilzer professional department is in Chicago, where for a few weeks he will exploit the new Von Tilzer songs among the singing profession.

"THAT'S CAMOUFLAGE" IS READY

L. Wolfe Gilbert and Anatol Friedland have ready for release a comedy song, entitled "That's Camouflage."

BURLESQUE

SPIEGELS, SUED OVER SCENE, WIN POINT

PRELIMINARY INJUNCTION DENIED

Max and Eddie Spiegel last Saturday won the first point in the action at law instituted against them by Rolfe and Maddock, who charge that a battleship scene now being used in "The Merry Rounders" is an infringement of a patent right which they hold, for Justice Learned Hand of the United States District Court refused to grant the preliminary injunction for which the plaintiffs applied. This decision, it is stated by the complainants, will not affect the main cause at issue, however, and the case will come to trial shortly, they assert.

The complaint of Rolfe and Maddock states that on June 26, of this year, they obtained patent rights on a battleship scene for use in their vaudeville act "America First," which they constructed at a cost of $9,000 and which they have been using in the act. Last Summer they learned, though, they state, that the Spiegels were building a similar scene for use in their show and advised them of their patent. The show was produced later, Rolfe and Maddock looked it over, and then went to David Steinhardt who brought the action and applied for a preliminary injunction.

When that was argued last Saturday, Judge Hand, after listening to Captain Darby, the patent lawyer who appeared for Rolfe and Maddock and Thomas MacMahon and Pennie Davis for the defence, held that the patent was not valid. While there were points about the two scenes that were similar, he felt, he said, that they were not sufficiently alike to warrant the issuance of a restraining order.

When the trial of the action comes up the validity of the patent held by Rolfe and Maddock will be gone into very thoroughly and is expected to take up several days. The show is still using the scene.

"SHERIFF" LEVY TURNS UP

Jack "Sheriff" Levy arrived in New York last Wednesday and tells a different story than the one circulated about him and his "Dreamland Burlesquers."

Levy closed with the show in Kenton, Ohio, and left it in the hands of his partner Dave Seidman to book what time he could. An agreement was drawn up by an attorney, whereby Seidman was to pay all bills and expenses accumulated by the company, and then divide the profits on a fifty-fifty basis. Seidman was to send a statement of each day's business to Levy, the latter says. Levy jumped to Chicago the week before he closed and tried to book the show, but could not get time. After closing, he returned to New York, stopping off at Toledo and Buffalo.

IRWIN CASE IS POSTPONED

The case which Fred Irwin brought against the Columbia Amusement Co. for over $800 which, he claims, was charged against him for advertising and taken out of his share of receipts along the route, without his having given his consent for the placing of the advertising, was postponed when it came up last Wednesday until to-day, when it is down for a hearing in the Municipal Court.

JOIN THE NUT CLUB

Twelve members of the Mollie Williams Show were made members of the Nut Club, at the Casino, Philadelphia, last week, when the show played the house.

CENSORS O. K. SEVERAL SHOWS

The first reports to be received at the American Burlesque Circuit headquarters, from the Censor Committee, are favorable to the shows that have been looked over.

"The Forty Thieves," which was reported bad a few weeks ago, has been improved greatly since last seen. The committee caught the show in Chicago last week, and reports the scenery newly painted, three new sets of costumes and several more on the way. Bedini and a producer from New York were working on the show all last week, and will have it in shape by the end of this week. They are making several changes in the cast.

"Lid Lifters" is up to the mark in every respect, and the "Darlings of Paris" is the same, the report says.

"The Tempters" is a fast show, "The Speedway Girls" a pretty, classy show and the "Aviators" up to the standard.

These are the only shows that were reported on up to Monday.

LISSETTE HOAG IS ILL

Lissette Hoag, who has been connected with a number of burlesque organizations for eight years, has suffered a breakdown in health, and arrangements by a committee headed by Dr. Suss are being made to place her in an institution until she improves. Contributions were sent last week by members of the "Star and Garter" Show, "Monte Carlo Girls," Sim Williams' "Girls From Joyland" and the stage hands at the Columbia Theatre.

MORRISON ASKS DIVORCE

CHICAGO, Ill., Oct. 12.—Harry Morrison, agent of the "Some Babies" Co., has started divorce proceedings against his wife on the ground of desertion. Mrs. Morrison's stage name is Mannie Tucker. Leon A. Berezniak is Morrison's attorney. The case will be tried before the First District Court of this city early in December.

FINDS MOTHER AFTER NINE YEARS

Billy Gilbert, principal comedian of the "Girls from Joyland," located his mother and brother last week in Los Angeles, Cal. He has been trying to do so for the past nine years and finally traced them through a boyhood school chum.

MURPHY GIVES IN NOTICE

George Murphy gave his two weeks notice to the management of the "Follies of the Day" at the Casino, Brooklyn, to close in Newark, this week. Frank Mackay, who has been principal comedian at Ben Kahn's Union Square the past year, has been engaged to take Murphy's place.

SHOWS FILL LAY-OFF WEEK

TERRE HAUTE, Ind., Oct. 12.—The American Wheel Burlesque Shows playing Terre Haute the entire season Sunday only on lay off week, have now been booked for Logansport and Lafayette, Ind., and, according to reports, are doing capacity business.

"IRISH" ADAMS SET FREE

TARRYTOWN, Oct. 12.—George "Irish" Adams, last season comedian of the "Darlings of Paris" Co., was arrested in Tarrytown, N. Y., on June 20, charged with burglary. He was tried at White Plains last week and released.

LILLIAN DORIS REPLACED

Clara Gibson is rehearsing this week with the "Maids of America." She will replace Lillian Doris as ingenue when the show opens in Paterson next Monday.

JOSEPHINE SAUNDERS QUITS

Josephine Saunders, prima donna of the "Army and Navy Girls," has handed in her notice to close with the show in Philadelphia Saturday night.

HYDE & BEHMAN SUIT QUERIES ARGUED

EXPECT DECISION THIS WEEK

The question of whether or not the officials of the Columbia and American Burlesque Circuits will have to answer certain interrogatories before the beginning of the trial of the action brought by Hyde and Behman against the two circuits, was argued last Friday morning before Judge Mayer in the United States District Court and was taken under consideration. A decision in the matter, however, is expected the latter part of this or the early part of next week.

The questions number between thirty-five and sixty and are considered of considerable importance to the point at issue. When submitted some time ago to the defendants, it was thought that a court ruling to determine which were and which were not necessary would be best. This was held Friday when the complainants were represented by Mr. Vorhaus, of House, Grossman and Vorhaus and the defendents by Leon Laski and associate counsel. Each interrogatory was gone over and the arguments taken down for consideration by the court.

After the decision on these questions is made, it is hoped to get the case which involves the agreements entered into between the circuits and Hyde and Behman in respect to houses in Chicago and Pittsburgh, on for trial before the first of the year.

BIG JUMP BROKEN UP

MINNEAPOLIS, Minn., Oct. 15.—The American Burlesque shows have been offered Virginia and Hibben, Minn., after Minneapolis, on a good guarantee, through Manager Koenig of the Gayety, this city.

If the shows play these towns, it will be as follows: Duluth, Sunday; Virginia, Monday, and Hibben, Tuesday. Another town is also being considered for Wednesday.

General Manager Geo. Peck, when advised of the above, stated he had written letters to all the managers of his circuit, stating what the guarantee would be, to see if they cared to play the towns, which are the largest in that part of the mining country. It will break the jump to Kansas City.

LEWIS HAS BIRTHDAY PARTY

PHILADELPHIA, Pa., Oct. 10.—The members of Fred Irwin's "Majestics" gave their manager, Sam Lewis, a birthday party at the Hotel Buckley, in the Kensington section of this city, last night. The entertainment was furnished by Florence Bennett, Doc. Dell, Paul Cunningham and "Baron" Nat Golden. A number of valuable presents were given him. Among the guests present were Florence Bennett, Paul Cunningham, Lyle La Puie, Roscoe Ails, Doc. Dell, George Leon, Charles Tyson, Ruth Barbour, Mrs. Sam Lewis, Louise Pearson, Flo Emery, Eleanor Wilson, Frank Abbott, manager Peoples Theatre and the Misses Buckleys.

KOLB VISITS FAMILY

Matt Kolb, principal comedian of Charles Taylor's "Darlings of Paris" company, jumped home from Toronto, last Saturday night, to see his wife and Matt, Jr., three weeks old.

Burlesque News Continued on Pages 29 and 31

BURLESQUE NETS NEW ARMY $1,300

Dayton, O., Oct. 15.—The Ben Welch Show, which is showing here this week, gave a benefit for the families of the soldiers now in the National Army. The performance was preceded by a parade in which the entire company marched behind the band through the main streets of the city. The performance netted more than $1,300, which is a record for a benefit of this nature in this town.

YOUNG REPLACES MACKEY

Nat Young started this week at the Union Square in place of Frank Mackey, who closed last Saturday, to join the "Follies of the Day." Babe La Belle replaced Bessa Rosa as soubrette this week.

COOPER LOOKING OVER SHOWS

"Blutch" Cooper and Billy K. Wells left New York last Wednesday night to look over the shows on the Columbia and American Circuit under their control.

BURLESQUE NOTES

The Philadelphia *Transcript*, of Sept. 30, in reviewing the "Girls From the Follies" says:

Al. Bruce is now doing a "Dutch" character in place of a tramp, in the "Innocent Maids."

"Bonnie Lloyd is a gingery girl who roughens up her work in splendid style without giving the slightest offense."

Arrangements have been made with Van Osten and Clark of the "Mischief Makers" and they will remain with the show.

Eddie Lester, manager of the "Social Maids," is making his first "dash" into burlesque this season. He likes it, he says.

May Penman is doing a dandy ingenue part with the "Liberty Girls," and is a big success in the quartette, of which she is a member with three male principals in the show.

Harry Williams, who is ahead of his sister's show, is doing good work this season. Mollie claims he is the best agent she has ever had ahead of her company. This is his first season.

The Gayety, Kansas City, is doing the biggest business this season in the history of the house. New dressing and rest rooms with dreadnaught flooring, as well as other improvements were made during the Summer.

George McGuinness, former treasurer of the Gayety, Brooklyn, but now a member of Company C, 305th Infantry, at Camp Upton, L. I., writes: "Everything is O.K. here. Army life suits me great. Actors galore out here."

Reports have been received in New York that Arthur Mayer, who joined the "Speedway Girls" in Toronto last week, has made a great improvement in the show.

"Mayer is doing wonderful and the show is going great now," is the message.

In a review in the *North Side News*, a Bronx daily, great praise was showered upon Mollie Williams Show, last week, it speaking of Miss Williams as "inimitable, superb, magnificent, and deserving of all the success attainable, for she has given to burlesque one of its most finished shows in years."

One hundred young men attended a performance of Mollie Williams Show at Miner's, Bronx, last Thursday. They left for Camp Upton the next morning. Chris. Huppell, chairman of the Bronx Board, addressed them from the stage. They were there through the joint invitation of Mollie Williams and Manager Goerge Miner.

READ THESE HEADLINES

REPRODUCED FROM THE NEW YORK TIMES, OCTOBER 15, 1917

WILSON PROCLAIMS LIBERTY LOAN DAY; SETS OCT. 24 FOR NATIONAL CELEBRATION; $358,000,000 DAILY NEEDED IN DRIVE

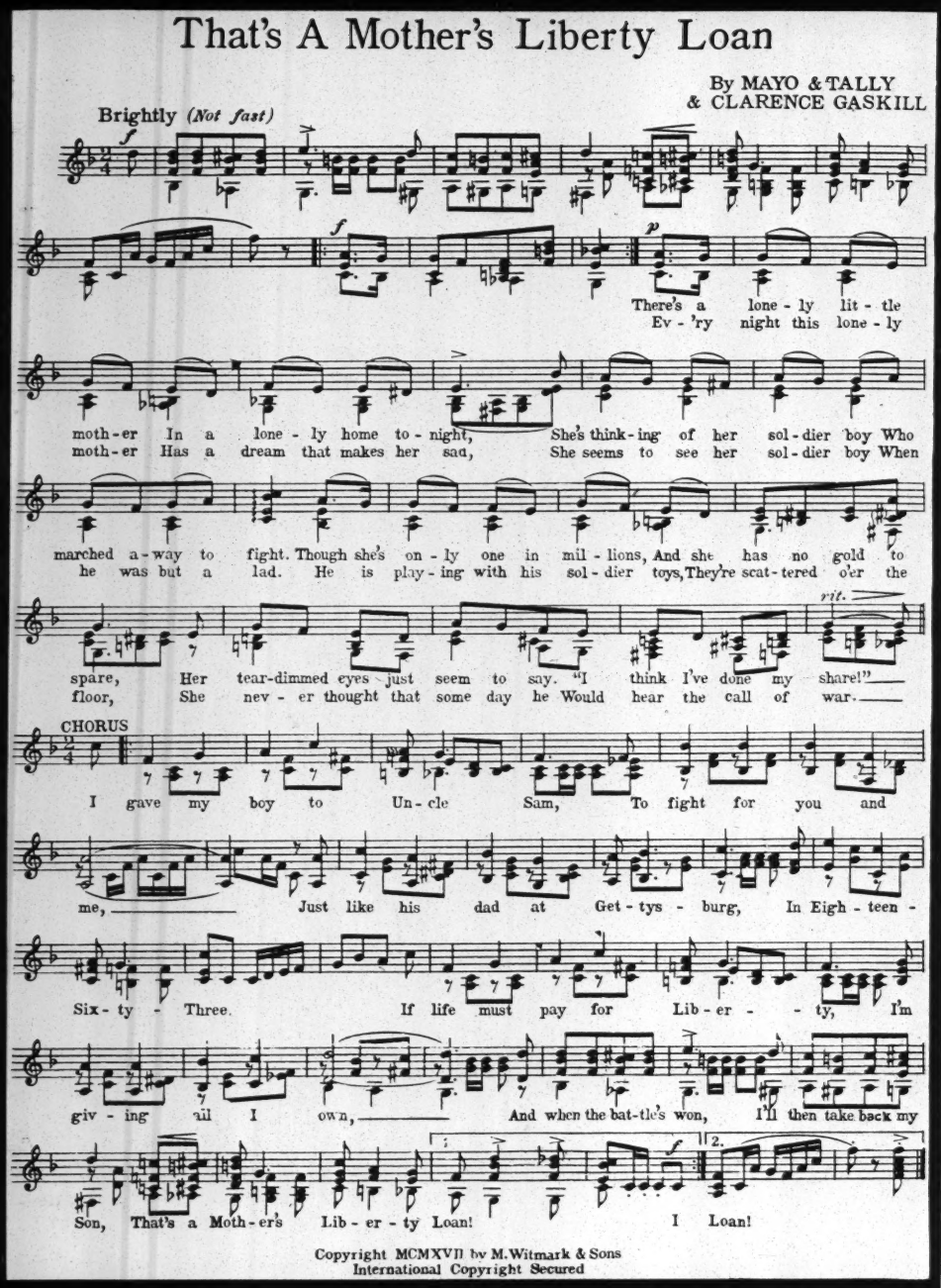
THEN HELP THIS GREAT CAUSE

and also put

A "HIT" NUMBER

in your act by learning and singing, not alone on **OCTOBER** 24th but also before and after that date, this

SENSATIONAL SONG SUCCESS



That's A Mother's Liberty Loan

By MAYO & TALLY & CLARENCE GASKILL

Brightly *(Not fast)*

There's a lone - ly lit - tle moth - er In a lone - ly home to - night, She's think - ing of her sol - dier boy Who marched a - way to fight. Though she's on - ly one in mil - lions, And she has no gold to spare, Her tear-dimmed eyes just seem to say. "I think I've done my share!"

Ev - 'ry night this lone - ly moth - er Has a dream that makes her sad, She seems to see her sol - dier boy When he was but a lad. He is play - ing with his sol - dier toys, They're scat - tered o'er the floor, She nev - er thought that some day he Would hear the call of war.

CHORUS

I gave my boy to Un - cle Sam, To fight for you and me, Just like his dad at Get - tys - burg, In Eigh - teen - Six - ty - Three. If life must pay for Lib - er - ty, I'm giv - ing all I own, And when the bat-tle's won, I'll then take back my Son, That's a Moth - er's Lib - er - ty Loan! I Loan!

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THAT'S A MOTHER'S LIBERTY LOAN

By MAYO & TALLY and CLARENCE GASKILL

IT WILL ELECTRIFY YOUR AUDIENCE **PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY**

M. WITMARK & SONS

Uptown Prof. Rooms, AL. COOK, Manager
1562 Broadway, NEXT TO PALACE THEATRE

CHICAGO	BOSTON	PROVIDENCE, R. I.	PHILADELPHIA	BALTIMORE	SAN FRANCISCO	LOS ANGELES
Schiller Building	218 Tremont St.	18 Belknap St.	35 South 9th St.	New Reilly Hotel	Pantages Building	Continental Hotel
TOM QUIGLEY	JACK LAHEY	J. CROWLEY	ED. EDWARDS	F. HARRISON	AL. BROWNE	B. HAGAN

F. M. BARNES, Inc., is in charge of the animal act with Thalero's Circus.

Steve Carron is the new head usher of the Folly Theatre, Brooklyn, replacing Aaron Epstein, who was drafted.

Lawrence Schwab, formerly associated with Alf T. Wilton, has received a commission as ensign.

Pierre Le May has been appointed first lieutenant in the United States Ambulance Service.

Raymond Gilbert in "Squarin' Up" opens in Amsterdam, N. Y., Thursday, October 18.

Will Deming is to replace Lowell Sherman in "Parlor, Bedroom and Bath," now playing in Chicago.

Phil Bush announces that he has in preparation a new girl act with a cast of nine people.

Samuel Rose, formerly of the DeKalb Theatre, is now the assistant manager of Loew's Bijou Theatre, Brooklyn.

M. H. Barnes accompanied Thalero's Circus on its way from Chicago to Springfield, Mass.

Arthur Fields, Jimmy Flyn and Tony Beaver appeared at the De Kalb Theatre the first half of last week, singing Feist songs.

Bessie Rothback, orchestra leader, has severed her connections in that capacity with Marcus Loew and is taking a much needed rest.

Jules Romer, of Carlisle and Romer, is now writing several special melodies for vaudeville acts which are to be interpolated as exclusive material.

Irving Cummings made a personal appearance at the De Kalb Theatre on Wednesday night of last week and related some of his experiences as a screen star.

Frank D. Iroson closed with "A Daughter of the Sun," after the attraction had played Chicago and Peoria. He was replaced by James A. Bliss.

Harry Manners was in Chicago recently after having closed with Loila Shaw's vaudeville offering "A Truthful Liar," in Kansas City, Mo.

Marie Justice replaced Mae Kennis as leading lady at the Majestic, Topeka, Kan., in the musical revue, "The Soul Kiss," last week.

Sam Carlton, comedian of the "Charming Widows" Burlesque Company, closed with that show and reported at Camp Dodge, Des Moines, Ia., on October 10.

George Turner, formerly of the Strand, and recently superintendent of the Newark Theatre, is now the manager of the Goodwin Theatre, in Newark, N. J.

Leahy Bros., the ring gymnasts, have closed with Klein Bros. and Hengler Minstrel Show and are playing vaudeville through the East, featuring the Buck Leahy trick.

Bob Hendrick, who was in advance of the Callihan company for three seasons, was in Chicago, recently, after the organization had closed, and from there went to Spokane to visit his mother.

Ernie Huffman and Oliver Martell, who were in advance of Rowland and Clifford attractions, were switched shortly after two of them, "Which One Shall I Marry" and "A Daughter of the Sun" got on the road.

Anthony Breglio purchased the Park Theatre, Utica, N. Y., which has been dark for fourteen months, and, after giving it a thorough overhauling, opened it last week as a high-class photoplay house.

ABOUT YOU! AND YOU!! AND YOU!!!

Mrs. A. H. Woods purchased $100,000 worth of new Liberty bonds.

Harry Lenetska, assistant to George Gottlieb, left for Chicago on business last week.

Gypsy O'Brien replaced Edna Barker in the cast of "Cheating Cheaters" in Philadelphia last week.

J. Moy Bennett is playing the part of Detective Holmes with A. H. Wood's Southern "Cheating Cheaters" company.

Frank Newman, of the Cycling Newmans, has quit the stage and is now practicing the army step.

Martin Beck left for Chicago on the "Twentieth Century Limited" last week, from there journeying on to the Coast.

Joe Shea is in complete control of the Sunday concerts at the Olympic, on Fourteenth Street.

Jack Jahrmarkt, formerly office assistant to Walter Kingsley in the B. F. Keith's publicity bureau, resigned last week.

Milton Hochenberg, of the Orpheum Circuit publicity department, has been drafted, and will leave for Yaphank this week.

Joseph Grimser, Nat Goodwin and De Wolf Hopper are indulging in a three-cornered battle in the coming Lambs' Club election.

Samuel Hoffenstein, Walter Kingsley, Edward Bernays and Murdock Pemberton are compiling a book the title of which will be "Broadway Anthology."

Charlotte Conrad, sister of Eddie, of the act of Conrad and Conrad, had to cancel this week's engagement at the Greenpoint Theatre on account of a sore throat.

Keller Mack and Anna Earl, while playing Rochester, N. Y., were offered a splendid engagement for next season to star in a three-act play by a very well known manager in that city.

Theodore Roberts, one of the foremost character actors of the country, and Miss Florence Smythe, a young Canadian actress, according to telegrams sent to their friends, were married recently in California.

Sam Barkman is at Rockford, Ill., and passed his fifth examination last week. The army authorities seem to be unable to determine whether he ought to serve or not. He is in good health, but underweight. His wife is with Jake Sternad's Nappanees, now on the Southwestern Pantages circuit.

Raines and Goodrich, are now playing the Gus Sun time. It is two-thirds of the trio formerly known as Darned, Good and Funny. It is now a team instead of a trio, because one of the boys was called to war. The title is an apt one, and if it is not unfair to the missing vaudevillian one chap might adopt Darned as his first name on the stage and Good as his surname.

Mrs. Jake Rosenthal, known professionally as Cora Beckwith, returned to Dubuque, Iowa, last Monday from an eleven weeks' exposition and fair tour throughout the South and middle west. During the entire eleven weeks Mrs. Rosenthal did not purchase a single railroad ticket, but went from city to city by auto, motoring the last lap of the journey from St. Louis to Dubuque in two days. She had a most successful season, and is now contemplating accepting a Winter's engagement at San Antonio, Texas, where one of the huge Army cantonments is located.

George Ebey, who runs the Alcazar Theatre in San Francisco, is arranging to secure a theatre in Los Angeles.

Adele Blood returned to New York last Wednesday after a five months' stay in California, acting before the camera.

Jefferson De Angelis will open in Boston Monday with the Shubert's "Passing Show of 1917."

George Stone, of Stone and McEvoy, is fully recovered from his paralytic stroke and will be back in harness shortly.

John and Mae Burke will be at home on the Marcus Loew circuit for the next forty weeks.

Marie Curtis opened this week on the Pacific Coast in a musical version of "A Mix-Up."

Lea Herrick and Julian Alfred are responsible for the staging of the new Winter review which was presented last Wednesday night on the Strand roof.

Billy Sheehy, manager of Loew's De Kalb Theatre, Brooklyn, has moved into the city from Rockaway, where he was staying for the Summer.

Robert Mantell is planning to appear next Spring in a new play dealing with a phase of the war, and written by a Canadian playwright.

Louis Parker has again broken into print, this time with his "The Aristocrats," published in book form by John Lane.

Clarice Vance is back in her old stamping grounds in New York, and will take a flyer in vaudeville via a sketch written by Jean Havez.

Pam Lanzaiere has been appointed manager of the Princess Royal Theatre, Swift Current, Sask. She has been connected with the Regina Theatre, Regina, for the last two years.

Belle Ashlyn, the erstwhile Mrs. Billy Gould, is engaged to wed Alanson Follansbee, a wealthy Chicago financier. The latter is training for an Army commission at Fort Sheridan.

Ted Whitehom, the new manager of the Orpheum Theatre, Racine, Wis., in order to get Sarah Bernhardt to appear in Racine, where she has never played before, gave her a positive guarantee, thus assuring her appearance.

Henri Bazin and Antonio Finelli, two scenic artists who have been assisting Joseph Urban in painting the scenery for "Miss 1917" at the Century Theatre, were compelled to leave their work last Thursday, as each was called to the colors to become camouflage painters for the Allies.

Alice Minnie Herts, Katharine Lord and Jacob Heniger have leased the Cohan and Harris Theatre for Monday, Thursday and Friday afternoons and Saturday mornings, during Christmas and New Year's weeks, for their holiday matinees for children.

Ottokar Bartik has been engaged for the coming season as balletmaster of the Metropolitan Opera House company, New York, making his tenth season with that organization. He will leave soon for New Orleans to obtain local color for "The Dance of the Place Congo," an American ballet, the scenes of which are laid in old New Orleans, and which will be among his first stagings this season at the Metropolitan.

George Cohan Welch, son of Jack M. Welch, is minus his appendix.

Elliott Forman has joined Chamberlain Brown as office manager.

Harry Weber, of the Weber and Wilson Revue, reported Wednesday at Yaphank.

William Faversham is recovering from his nervous breakdown.

Philip Tead has wended his way to Chicago to join Leo Ditrichstein's company.

Roy Atwell's "Don't Cheer, Boys," has been accepted for production. Producer unknown.

Lenore Ulrich is obeying the edicts of Hoover and is going to drop the "h" out of her name.

Nathan Michel, manager of the Five Violin Misses, will leave his charges and go to Yaphank.

E. J. Bowes will appoint three manager-treasurers for the new Selwyn theatres on West Forty-second Street.

Lew Dockstader is going to quit the two-a-day next season, and is going to star in a play by S. E. Kiser, of the Dayton, O., *News*.

Florence Arnold, of the "Follies of Pleasure," married Charles Koster, her business manager, at Columbus, Ohio, recently.

Louis Stutz, assistant manager of the Delancey Street Theatre, can now be reached at the 308th Infantry Camp, Yaphank, L. I.

Cecil Cunningham has been forced through illness to cancel the remaining fifteen weeks of her engagement in vaudeville.

Marcus Loew will do Marcus Loew time on the Marcus Loew circuit in the Canadian houses of Marcus Loew. He left last Tuesday for an inspection trip.

Ray Samuels has been booked to reappear in all the theatres in which she has played during the last five months. This is the first "return" booking of the season.

Hector Fuller has severed his long service as dramatic editor of the Indianapolis *Star* and joined the Library War Council at Washington. He has also written a sketch for Bert Leslie entitled "Steve Hogan, Millionaire."

Julia Arthur closed her tour in "Liberty Aflame" last Sunday night in St. Louis and, after a short rest at her home in New Hampshire, will return to New York to prepare for the Fall and Winter season, when she will be seen in a new play.

Maude Eburne, known off the stage as Mrs. E. J. Hall, was honored by a birthday party at the Hotel Bristol the other evening. All the members of "Here Comes the Bride" company, of which Miss Eburne is the star, were present.

Muriel Starr, last seen here in "Gamblers All," will bid Broadway farewell for a while at least, and travel to the scene of her many triumphs, Australia. Miss Starr has signed a contract with Hugh J. Ward to act in the Antipodes for some time.

R. H. Burnside has returned to the Hippodrome after a month's absence, during which time he occupied a cottage at Atlantic City. He kept in close touch with Philadelphia, however, during his vacation, watching out for "Jack o' Lantern," playing there.

The Song that Put "Jazz" on the Map!

We have just purchased at tremendous cost from Will Rossiter of Chicago, the daddy of all "Jazz" songs

THE DARKTOWN STRUTTERS BALL

By SHELTON BROOKS, writer of "Walkin' the Dog"

It was this song that put "Jazz" on the map!

Following are a few of the "big ones", that have put the song over as the biggest "Jazz" hit in America!

SOPHIE TUCKER
EDDIE FOY
FARBER GIRLS
GENE GREEN
BLOSSOM SEELEY
BESSIE CLAYTON
COURTNEY SISTERS
MABEL ELAINE

and also featured by the SIX BROWN BROTHERS in Fred Stone's new show "Jack O' Lantern", as well as in the Shubert production "The Show of Wonders"

CHICAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.
135 West 44th Street, New York

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

NEW ACTS

(Continued from Page 9)

BAKER AND ROGERS

Theatre—*Harlem Opera House.*
Style—*Tramp comedians.*
Time—*Ten minutes.*
Setting—*In One.*

The best part of this act is the make-up.

These fellows have characterized the tramp as well as any act on the stage, but they have failed to build up an act to support the comedy obtained from the clothes, or the lack of them.

The act opens in one with a line of questions and answers, constructed from the idea that Ed. Wynn and his partner did years ago. This stuff is not new to begin with, but this pair does not get the most out of it in addition.

After a lot of loose talk they proceeded with a song. They fared better with the audience in this and, in one of the numbers, received several legitimate encores. The most that can be said of the team is that they do an ordinary act and just hold their own in the company surrounding them. It is not a prospect for smart vaudeville.

G. C.

WARD AND FAYE

Theatre—*Proctor's Twenty-third Street.*
Style—*Song and dance.*
Time—*Ten minutes.*
Setting—*In one.*

Ward and Faye are two near comedians, near singers and near dancers. They do them all a little and not any one really well. They might be called "nut" comedians, a type of vaudeville that is being overworked by persons who have nothing more to offer the public than a brazen nerve.

But, so-called "nut" stuff, however nutty, must have some basic foundation, or it is plain idleness, and the act is not much better than that. The men in it do a lot of things, but nothing in unison or harmony. First one appears and then the other until the material seems like scrambled eggs when they have finished.

Of course, they do one or two bits together, but they are not up to the standard and leave much to be desired. As the act is now, it is a very small time turn.

G. C.

RONIER AND WARD

Theatre—*Greenpoint.*
Style—*Comedy skit.*
Time—*Thirteen minutes.*
Setting—*In one.*

Starting off with brisk, snappy and sure-fire talk, this act at first sight looks like a winner. But it takes only two minutes to shoot its bolt, as the subsequent talk devolves about the "Old Home Town" and family affairs. Too many turns are using this sort of material for it to be impressive any more, especially with the old-time gags used by this couple. The one about the advertisement appearing in the hymn book is so hackneyed that not even the originator would be able to recognize it, as presented by this couple, who have no excuse to present such a turn, as they have sufficient ability to assemble a turn which would be suitable for the small time houses.

A. U.

GYPSY SONGSTERS

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*Full stage.*

The curtain rises on a Gypsy Camp with a man and woman of the company cooking. A man of the company sings music from a Gypsy Opera and is accompanied by three others, of whom one is a man and two are women. They then do a Chinese number dressed in oriental costumes, finishing with an opera. They were well applauded.

M. L.

WILLIAM ST. JAMES CO.

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Playlet.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

The act is founded upon the tragic end of several ambitious actors, who, with their hopes blasted and funds gone, find themselves inmates of a home for down and out Thespians.

The dialogue explains that the hero had been one of the greatest tragedians of his time, but because of a mix-up over art, he had deserted his wife and baby boy, and finally had grown too old to continue on the stage. All this is rather well done, but it leaves a bad taste in the mouth of the auditors, because no one likes to hear of the misfortunes of any one, whether he be an actor or what not.

The conversation that develops from this is amusing, because the old man had expected the son to follow his example and become a great dramatic actor. His disappointment and disgust at the son's diversion from the higher art proves to be the best bit in the whole act. The company, composed of four men, is very good, all reading their lines well.

G. C.

MORATI, TATE AND MORATI

Theatre—*Harlem Opera House.*
Style—*Comedy and singing.*
Time—*Ten minutes.*
Setting—*Special.*

This act is a cross between a talking comedy bit, a singing act and a farcical sketch.

The trio is made up of two men and one woman. They open with a talking bit between the two men, one impersonating a Frenchman and the other an Englishman. In this an attempt is made to burlesque the English idea of humor, an idea that has been done to death and which is, at best, even when done by real artists, not particularly funny.

The woman figures only in the alleged comedy conversation, making several exits for the purpose of changing costumes. They close with a duet number, with the girl perched up behind the curtain and her face showing through. In its present form this act is just a jumble of a little of everything and not very much of anything.

G. C.

FREDERICKS AND NELSON

Theatre—*Proctor's 58th Street.*
Style—*Musical.*
Time—*Ten minutes.*
Setting—*In one.*

This trio does a musical act that is partly serious and partly intended to be funny. The turn is different from most turns of this kind, in that the musicians use all band instruments. They offer four or five selections and the routine is divided between serious and comedy numbers. Practically every brass instrument employed by the band seems to have been mastered by one or another and the numbers they render are not of the simple, slapstick variety either. They close with a patriotic number that gave them a nice exit. The act will do very well as number two or three on most any popular time bill.

G. C.

KERNEL MERRILL TROUPE

Theatre—*Proctor's 23d Street.*
Style—*Comedy bicycle act.*
Time—*Eleven minutes.*
Setting—*Full stage.*

The Kernel Merrill Troupe, consisting of three men, do the usual routine of comedy bicycle acts. After doing a number of tricks on all sorts of wheels they finish with a hair-raising stunt by two of the men, who ride off a platform and do a somersault in midair.

This is a good act of its kind, and should find it very easy getting time.

M. L.

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

WARWICK

(Last Half)

Gertie De Milt started the vaudeville ball rolling with an act made up of singing and dancing. She began with a vocal effort, rendering three numbers, for which she received a good share of applause, her last song, a patriotic appeal, winning the heartiest recognition. It was, however, as a dancer that she was best liked and when she went into a jig the audience wanted more. She closed with an Irish reel to a big hand.

The Eda Delbridge Trio, two men and a woman, scored a big hit and were called upon for an encore number. The trio opened with a popular song, which was followed with a solo by Miss Delbridge. The men then rendered a duet and were joined by their partner. The trio also gave an operatic selection and a popular number, for their encore, a comedy song.

Willard Hutchinson and Miss Sutherland appeared in a comedy skit which tells of a young lady who endeavors to bring her bashful lover to the point of proposal. To this end, she uses, as expedients, love songs, flowers and marriage notices in a newspaper, but the more she tries to bring his mind to the subject nearest her heart, the further he gets away from it. It is only at the close of the sketch that he screws up courage and asks her to marry him. She then flops into his arms with a glad "yes."

The skit is written along conventional lines and is old fashioned in treatment, having "asides" and "solo" speeches. Hutchinson spoils his comedy work by overacting the role of the lover. Miss Sutherland, as the 'anxious-to-be-engaged" young lady, does fairly well.

Weber and Elliott, two clever young men, the former in Jew character and the latter straight, presented a singing and talking act. Elliott starts the act by saying that he will have to perform alone, as his partner can not find his clothes. Weber then appears in the audience and, after some comedy talk, joins his partner on the stage. After more comedy patter, Eilliott sings a popular song and then he and his partner sing, their last offering being a medley of old time popular songs.

The great Santell closed the bill with his posing and heavy weight lifting, using his old "hokum" stuff with two assistants, and scoring a laughing hit.

E. W.

HARLEM OPERA HOUSE

(Last Half)

Jack McAuliffe, the former prize fighter, opened the bill at the Harlem Opera House with a monologue on his experiences in the ring. The screen was then lowered, showing pictures of his former battles, he telling of them at the same time. For a finish, he has Benny Leonard's picture flashed, which brings great applause.

He was followed by Castalliani and Zardo, a straight piano and singing act, which will be more fully reviewed under New Acts.

Rialta and McIntyre Company is a singing skit which takes place in an artist's studio. McIntyre enters and makes a short speech in which he is trying to collect some back rent owed to him by the artist. Rialta sings a few selections, and with each song a series of living pictures is posed for by the company, which is composed of two men and a woman.

Elliott and Mora, a man and girl act holding the fourth position on the bill, were a bit slow in starting their talking skit. Some of the latter is bright, but most of it is dull, and they would do well to get some new material for the act before going any further.

Gypsy Songsters will also be reviewed under New Acts.

Harry Cooper, assisted by Jim Reaney in the same character as last year, has a lot of new material which is very good. He also carries his own drop. The straight man with him is very good and their singing put them over to big applause.

M. L.

HAMILTON

(Last Half)

The bill opens with Gangler's dogs, ten poodles, in charge of a man and a woman, the latter of whom acts principally as atmosphere. The dogs are well trained and work smoothly, and the act is above the usual standard as far as presentation goes.

Fredericks and Palmer, a man and woman, have a good opening. A card is placed on the stage announcing Mlle. Piroscino, juggler, thus giving the audience the impression that a substitution has been made. The girl does some juggling, and then the man enters and conversation ensues.

Daniels and Moore, two young men with talent and personality, follow with a turn that takes all honors on the bill. They do three songs and a piano solo. They made friends with the audience at the start and pleased throughout. The act is done in one of the most attractive sets seen in a long time.

Gordon Eldridge and Company have a sketch in two scenes which is filled with laughter and amusing situations. The man, to test the girl's love for him, pretends to have lost his leg in a railroad accident. He sits on a chair with a hole in it, through which he thrusts his leg, putting an imitation in its place. The fun comes when he forgets which leg is missing.

The Boys in Blue, the headliner, is an act which needs considerable working over. It is made up of ten men and two girls. They open in one and run through some military drill which does not interest. Then comes a full stage set, representing the inside of a fort. More drilling, a song by one girl, who dresses as a Red Cross nurse, and then some shooting off stage indicates that the fort is attacked. The men scale the wall, and the act closes with the waving of Old Glory and the playing of the national anthem.

John and May Burke close in a singing and talking act. The man gets some comedy by playing a piano which comes to pieces, bit by bit

P. K.

AUDUBON

(Last Half)

The show opened with The Gypsy Brigands, four girls and three men, in a special full stage set representing a gypsy camp in the mountains. The scene is a remarkably ugly one, showing signs of long usage. The act is good enough to have a decent background.

The three men of the act are remarkably agile and expert in their various forms of acrobatic dancing, and the girls, while not so well trained, nevertheless do some attractive work. As a whole the act is well done and takes immensely.

Ben and Hazel Mann, the latter a charming girl and the man in a semi-rube character, follow with a talking and singing act that gets by on its sheer silliness. The pair might shorten their dialogue somewhat to advantage, as, after a few moments, their gags become monotonous.

"On the Front," a pretentious sketch, is the poorest thing on the bill and got little applause. Five men, two of them negro comedians, and a girl comprise the cast. The set represents the interior of a trench on the British firing line, with a view of the sky and an occasional Zeppelin.

They open with a song and follow with some slow moving comedy by the two blackface men. Then there is a love scene between a Red Cross nurse and a war correspondent. An attack on the trench is made, much firing and noise result, and the trench is blown in.

Laurie and Bronson became popular at the beginning, and maintained their hold till the end.

William McNutt, one of the government's "four-minute" men, gave a talk on Liberty Bonds before the showing of the picture, which was Geraldine Farrar in "Joan the Woman."

P. K.

JOHN BARCLAY

PRESENTS

"Somewhere in France"

The First Act of Its Kind

Twenty Minutes of Trench Life in a Lighter Vein, with
Four Boys Who Have Seen Actual Service in France,
Offering Harmony, Comedy, Pathos and Realism

At B. F. KEITH'S BRONX THEATRE Now

Direction — SAM SHANNON, Inc.

A PANIC—A SENSATIONAL COMEDY SONG

"WE'RE GOING TO

HANG THE KAISER

UNDER THE LINDEN TREE"

CHORUS

We're going to hang the Kaiser, Under the Linden Tree,
Under the Linden Tree, over in Germany;
We'll take along a clever little "Bumble Bee"
To sting him; to sting him
Upon the helmet, the helmet the Kaiser.
Tramp, Tramp, Tramp, the boys are marching,
To make the world safe for democracy;
We'll trim his moustache nice and neat,
Then we will cut off his retreat,
And hang him under the Linden Tree.

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Crewell & Fanton Co.—Lockett & Brown—Brendel & Burt—"The Bon-Fire of Old Empires"—Nonette—John B. Hymer & Co.—Sam Bernard—Gruber's Animals.

Riverside—Evelyn Nesbit Co.—Brendel & Burt—Janet Adair—Howard's Animals—Cressy & Dayne—Duffy & Inglis—Robert E. Keane—"Creation."

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Colonial—Jack Lavier—Hallen & Hunter—Eddie Leonard—Mabel Russell Co.—Sylvia Loyal Co.—Wilfred Clark Co.—"Makers of History."

Alhambra—Mr. & Mrs. Jimmie Barry—Marie Fitzgibbon—Earl Cavanaugh Co.—Misses Campbell—"Forest Fire"—McKay & Ardine—The Flemmings—Bolinger & Reynolds.

BROOKLYN.

Bushwick—Lyons & Yosco—Jos. E. Bernard & Co.—Evelyn & Dolly—Al & Fannie Steadman—Dolly Sisters—Ed. & L. Miller—Three Alexs—Apollo Trio—Sara Padden & Co.

Orpheum—Sallie Fisher & Co.—Wellington Cross—Six American Dancers—Nora Bayes—Garcinetti Bros.—Lew Madden & Co.—Walter Brower—Collins & Hart.

BUFFALO, N. Y.

Shea's—Merian's Dogs—Morgan Dancers—Annie Sutor—Maurice Burkhardt—Sterling & Marguerite—Avon Comedy Four—Bailey & Cowan.

BALTIMORE, MD.

Maryland—Walter C. Kelly—Margaret Farrell—Dickinson & Deagon—Chinko & Co.—Linton & Lawrence—Potter & Hartwell.

BOSTON, MASS.

Keith's—Herman & Shirley—"Futuristic Revue"—Gene Green—Lydia Barry—Morin Sisters—Conroy & Le Maire—Gen. Pisano—Four Entertainers—Shattuck & O'Neil.

CINCINNATI, OHIO.

Keith's—Hans Kronold—Jack & Foris—Ashley & Allman—Norton & Melnotte—Bert Leslie & Co.

COLUMBUS, OHIO.

Keith's—Edna Showalter—Gygi & Vadie—Lee Kohlmar & Co.—Swan & Swan—Duffin Redcay Troupe.

CLEVELAND, OHIO.

Keith's—Paul Dickey & Co.—Howard & Clark Revue—G'Aldo Randegger—Vallecita's Leopards—Four Haley Sisters.

DAYTON, OHIO.

Keith's—LeRoy, Talma & Bosco—Camilla's Birds—Lew Hawkins—"The Cure"—Parish & Peru—Bert Fitzgibbon.

DETROIT, MICH.

Miles—Kenny & Hollis—Rae E. Ball—Bostock's Riding School—Randell & Meyers—McMahon, Diamond & Chaplow—McConnell & Simpson—The Little Johns.

ERIE, PA.

Colonial—Beeman & Anderson—Susanne Thomkins—Phina & Picks.

GRAND RAPIDS, MICH.

Empress—Nolan & Nolan—Adeline Francis—Albertina Rasch & Co.—James J. Morton—Elinore & Williams—Comfort & King—Three Darling Sisters.

HAMILTON, CAN.

Keith's—Dawn June—Alexander, O'Neil & Saxton—Breen Family.

INDIANAPOLIS, IND.

Grand—Fox & Ingraham—Perry—Sam Hearn—James C. Morton Co.—Watson Sisters.

MONTREAL, CAN.

Orpheum—James Lucas & Co.—Louis Stone—Sully, Rogers & Sully—The Barry Girls.

PITTSBURGH, PA.

Keith's—Sam Mann & Co.—Frances Kennedy—Gautier's Toy Shop—Fern & Davis—Big City Four—Morton & Glass.

PROVIDENCE, R. I.

Keith's—Joyce West & Senna—Winston's Water Lions—Mme. Chilson Ohrman—Val & Ernie Stanton—Penn Trio—Lightners & Alexander—Fox & Ward.

PHILADELPHIA, PA.

Keith's—Alga Boris—Kennedy & Bert—C. & A. Wilkins—Three Jahns—L. Cavanagh Co.—Cycling Brunettes—B. Seeley & Co.—Crawford & Broderick—Great Lester.

RICHMOND, VA.

Bijou (First Half)—Swor & Avey—Adams & Griffith—Bob Hall—New York Comedy Four—Halligan & Sykes.

ROCHESTER, N. Y.

Temple—Bennett & Richards—Venita Gould—Mankitchi Troupe—Mr. & Mrs. Connelly—Smith & Austin—Chief Caupaulicon.

TOLEDO, OHIO.

Keith's—Margaret Young—"Cranberries"—Lew Dockstader—Juno Salmo—Valerie Sisters—Clark's Royal Hawaiians.

TORONTO, CAN.

Shea's—Weadick's Stampede—Ed. Morton—J. & M. Harkins—Cecil Cunningham—Wheeler & Dolan—Aki, Kuma Co.—Harry Greene & Co.

WASHINGTON, D. C.

Keith's—Percy Haswell Co.—Fabian—Eva Tanguay—Moore & Whitehead—Drew & Wallace—Street Urchin—World Dancers.

YOUNGSTOWN, OHIO.

Keith's—Dooley & Sales—Renee Florigny—Mme. Doree Celebrities—DeVoe & Statzer—Rev. F. Gorman—"Dream Garden"—La France & Kennedy.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Gertrude Hoffmann—Rae Samuels—Joe Jackson—Connolly & Wenrich—Leavitt & Lockwood—Whitfield & Ireland—Hanlon & Clifton.

Palace—Bessie Clayton & Co.—Lambert & Ball—Clifford & Wills—Star Stanley Trio—Asahi Troupe—Dorothy Regel & Co.—Guiran & Newell—Miller & Lyles—Marion Harris.

CALGARY, CAN.

Orpheum—Sophie Tucker & Co.—Frank Westphal—Tower & Darrell—Bert Baker & Co.—Hooper & Marbury.

DENVER, COLO.

Orpheum—Billie Reeves & Co.—D'Avigneau's Imperial Duo—Clara Howard—Isabel D'Armand & Co.—Fritz & Lucy Bruch.

DULUTH, MINN.

Orpheum—Hermine Shone & Co.—"Motorboating"—Colet, Harris & Morey—Patricola & Myers—Ray Snow—Bert Hughes Co.

DES MOINES, IA.

Orpheum—Wm. Caxton & Co.—Alexander Kids—Harry Girard & Co.—Rita Boland—Hufford & Chain—Cole & Denaby.

KANSAS CITY, MO.

Orpheum—"Girl With 1000 Eyes"—Santley & Millership Co.—"The Vacuum Cleaners"—Lovenberg Sister & Co.—Kathryn Murray—Darto & Rialto.

LOS ANGELES, CAL.

Orpheum—Chas. Kellogg—Jessie Busbey & Co.—Mang & Snyder—Marie Stoddard—Mack & Walker—David Sapirstein—Kerr & Ensign.

LINCOLN, NEB.

Orpheum—Constance Crawley & Co.—Joe Towle—Eva Taylor & Co.—Three Bobs—Spencer & Williams.

MINNEAPOLIS, MINN.

Orpheum—"Rubeville"—Willie Weston—"Hit the Trail"—Winona Winters—Ben Deely & Co.—Raymond Wilbert.

MILWAUKEE, WIS.

Orpheum—Emma Carus & Comer—Harry Carroll—Santos & Hayes—Harry Fox—Brenda Fowler & Co.—Sylvester & Vance—Herbert's Dogs—Selma Braatz.

MEMPHIS, TENN.

Orpheum—Elsa Ruegger—Marshall Montgomery—Gould & Lewis—Paul Levan & Dobbs.

NEW ORLEANS, LA.

Orpheum—"Liberty Aflame"—Cornelli & Craven—Haruko Onuki—Regal & Bender—Pistel & Cushing—Ruth Roye—Herbert Lloyd & Co.

OMAHA, NEB.

Orpheum—Lew Brice & Bar Twins—Dunbar's Maryland Singers—Jane Courthope & Co.—"The Headliners"—Chas. Olcott—Dorothy Brenner.

OAKLAND, CAL.

Orpheum—"The Night Boat"—Marck's Jungle Players—"Prosperity"—Jordan Girls—Kitner, Hawksley & McClay—Diamond & Granddaughter.

PORTLAND, ORE.

Orpheum—"Submarine F 7"—Nina Payne & Co.—Georgia Earle & Co.—Milo—Hughes Musical Trio—Brown & Spencer—Gallagher & Martin.

ST. LOUIS, MO.

Orpheum—Elsie Janis—Anna Chandler—De Leon & Davies—Raymond, Bond & Co.—Bert Swor—Rowley & Young—The De Volos—The Gaudsmidts.

ST. PAUL, MINN.

Orpheum—"America First"—Bert Melrose—Hamilton & Barnes—Williams & Wolfus—Allen & Francis—Rath Bros.—German Retreat Picture.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Princess Kalama Co.—Norwood & Hall—Chas. Howard & Co.—Saunder's Birds—Frankie Heath—Frank Hartley.

SEATTLE, WASH.

Orpheum—Trixie Friganza & Co.—Arthur Havel & Co.—Wood & Wyde—Aveling & Lloyd—Roland Travers—Hetty Bond.

SALT LAKE CITY, UTAH.

Orpheum—Theodore Kobloff & Co.—Mrs. Gene Hughes & Co.—Ben See & Baird—Five Nelsons—Alf Grant—Wright & Dietrich.

SAN FRANCISCO, CAL.

Orpheum—Eddie Foy & Family—Lillian Fitzgerald & Co.—Libogati—Wm. Ebs & Co.—Fern, Bigelow & Mehan—Al Herman—G. Edwards' Bandbox Revue—Santley & Norton—Gonne & Alberts.

VANCOUVER, CAN.

Orpheum—Nan Halperin—Jean Adair & Co.—Deiro—Kouns Sisters—McCarty & Faye—"Act Beautiful."

WINNIPEG, CAN.

Orpheum—Emily Ann Wellman & Co.—Arthur Deagon—Cooper & Ricardo—Burt, Johnston & Co.—Harold Durane & Co.—Skating Bear.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Gaines & Brown—Gordon Highlanders—Weber & Elliott—Willa Holt Wakefield—Ryan & Richfield—Demarest & Doll. (Last Half)—Emanon Trio—Hickey & Cooper—Lee & Bennett—Willa Holt Wakefield—Moriarty Sisters—Bertha Creighton & Co.

Boulevard (First Half)—Dorothy—Ward & Pryor—Maud Leone & Co.—Wells, Norworth & Frances—Breakaway Barlows. (Last Half)—Helen Jackley—Curry & Graham—Lots & Lots—Demarest & Doll.

(*Continued on pages 25, 27, 35.*)

This is the Anniversary of our 13th Season and our First Time East

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WALMSLEY

"The Two Lightning Bugs"

in the next to closing position at

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Western Representative:
PRIVATE SAM TISHMAN
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Confidential Secret No. 1.

"AN OLD HORSE THAT KNOWS HIS WAY HOME"

We have'nt quite got him hitched up yet but when we have

Gid Ap! Whoa!

Nothing will stop him.

its by

Rose and Olman

that's sufficient guarantee.

Common Ordinary HORSE SENSE is all you need to fathom the secret of many an act's success.

1st IT'S QUITE POSSIBLE THEY ARE USING 1st

The

MISSOURI WALTZ

(HUSH-A-BYE-MA-BABY)

Which bears the undisputed stamp of melodious individuality and is in itself a terrific success for SINGLES-DOUBLES-TRIOS OR QUARTETTES.

2nd Perhaps they sing

"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE"

A genuine applause song and the best liniment for stiff elbows.

3rd Then Again

"ALL I NEED IS JUST A GIRL LIKE YOU"

Will give you some ideas in novelty double construction that will make even you sit up.

4th Or maybe it's the mysterious song

"SOME SWEET DAY"

By ROSE, OLMAN and JACKSON

Something New - Different - Original

Clever - Wonderful

Confidential Secret No. 2.

"DADDY FOUND YOU DOWN BESIDE THE GARDEN WALL"

Still a baby and growing but what a beauty She'll be

Have a little patience will tell you when you may see her.....

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LA BERGERE *and Posing Dogs* *ART IN PORCELAIN AND MARBLE*	SYLVESTER AND VANCE *in a skit by Willard Mack* *DIR. PETE MACK*	*ROBERT* DORÉ *Direction Ed. B. Perkins* *1482 Broadway, N. Y. C.*	*CHAS. McCARRON presents* BETTY BOND *In Five Flights of Musical Comedy. Captured By Arthur Klein.*	EDYTHE & EDDIE ADAIR *in* *"At the Shoe Shop"* *Management STOKER & BIERBAUER.*	*WILLIAM* HALLEN *and ETHEL* HUNTER *Direction—Pete Mack*
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At the Stage Door

Direction LEW LESLIE

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Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

Adams, Maude—Philadelphia, Pa., till Oct. 27.
"Arms and the Man—Montauk, Brooklyn, Oct. 15-21.
Barton Mystery, The—Comedy, New York, indef.
"Business Before Pleasure"—Eltinge, New York, indef.
"Brat, The"—Lyric, Philadelphia, last 2 weeks.
Chicago Opera Co.—Des Moines, Ia., Oct. 17-18; Kansas City, Mo., 19-20; Oklahoma City, Okla., 22-23; Ft. Worth, Tex., 24-25; Houston, 26-27; New Orleans, La., 29-30; Shreveport, La., 31-Nov. 1; St. Louis, Mo., 2-3.
"Claim, The"—Fulton, N. Y., indef.
"Cheer Up"—Hippodrome, indef.
"Come Out of the Kitchen"—Hollis, Boston, last 2 weeks.
"Chu Chin Chow"—Manhattan O. H., indef.
"Country Cousin"—Gaiety, N. Y., indef.
"Canary Cottage"—Olympic, Chicago, indef.
"Cheating Cheaters"—Garrick, Philadelphia, last 2 weeks.
"Doing Our Bit"—Winter Garden, N. Y., indef.
"De Luxe Annie"—39th St., N. Y., indef.
"Everywoman"—Kingston, Ont., 18; Belleville, Ont., 19; Peterboro, Ont., 20; Hamilton, Ont., Can., 22-23; St. Catherines, Can., 24; Brantford, Can., 25; Galt, Can., 26; London, Can., 27; Lyceum, Rochester, N. Y., 29-31.
"Eve's Daughter"—Playhouse, N. Y., indef.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Freckles" (West)—American Falls, Oct. 18; Oakley, 19; Twin Falls, 20; Mountain Home, 24; Boise, 25; Baker, Oregon, 27; Enterprise, 30.
"Furs and Frills"—Casino, N. Y., indef.
"Freckles" (Northern)—Minot, 20; Williston, 22; Scobey, Montana, 24; Culbertson, 26; Poplar, 27; Arnegard, N. D., 29; Alexander, 30; Watford City, 31.
"Good for Nothing Husband" (Robert Sherman, mgr.), (Southern)—Southern Theatre, Columbus, Ohio, Oct. 14-20.
"Good for Nothing Husband" (East)—Milton, Pa., Oct. 18; Lewistown, 19; Mt. Union, 20; Harrisburg, 23; Columbia, 26.
"Good for Nothing Husband" (West)—Holton, Kan., 18; Marysville, 19; Plattsmouth, Neb., 20; Tecumseh, 22; Crete, 23; Fairbury, 24; Seward, 25; Wahoo, 26; Lincoln, 27; Grand Island, 28; Shelton, 29; Kearney, 30; Lexington, 31.
"Girl Without a Chance" (Eastern)—Grafton, W. Va., 18; Johnstown, Pa., 19; Fairmont, W. Va., 20; Altoona, Pa., 22; Chambersburg, 23; Carlisle, Pa., 24; Hanover, 25; Coatsville, 26; York, 27; Havre de Grace, Md., 29; Annapolis, 30; Pokomoke, 31.
"Girl Without a Chance" (West)—Miller, 18; Pierre, 19; Rapid City, 20; Newall, 22; Lead, 24; Cambria, Wyo., 24; Newcastle, 62; Gillette, 27; Sheridan, 28; Lowell, 30; Morland, 31.
"Girl from Broadway, The"—(Clyde Anderson, mgr.)—Norfolk, Va., Oct. 17; Petersburg, 18; Richmond, 19-20; Lynchburg, 22; Danville, 23.
"Grass Widow, The"—Forrest, Phila., Oct. 15-27.
"Have a Heart" (Eastern Co.)—Portsmouth, Oct. 18; Laconia, 19; Manchester, N. H., 20; Opera House, Providence, R. I., 22-27.
"Have a Heart" (H. W. Savage, mgr.)—His Majesty's, Montreal, Can., Oct. 15-20; Russell, Ottawa, Pa., 22-23; Kingston, Ont., Can., 24; London, Ont., 25; Hamilton, Ont., 26-27.
"Hamilton"—Knickerbocker, N. Y., indef.
"Here Comes the Bride"—Geo. M. Cohan's New York, indef.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—44th Street, N. Y., indef.
"Henpecked Henry"—Hamilton, Oct. 17; Ottawa, 24-25; Kingston, 27; Massena, N. Y., 29; Saranac Lake, 30; Plattsburg, 31.
"Inner Man, The"—Academy of Music, Baltimore, Md., 15-21.
"Jack O'Lantern"—Globe, N. Y., indef.
"Judge of Zalema, The"—Grand, Chicago, indef.
"Knife, The—Loew's 7th Ave., N. Y., Oct. 15-21.
"Katinka"—Norfolk, Va., Oct. 17; Petersburg, Va., 18; Richmond, 19-20; Lynchburg, 22; Danville, 23.
"Love-O-Mike"—Wilbur, Boston, indef.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Land of the Free"—48th Street, indef.
"Leave It to Jane"—Longacre Theatre, indef.
"Lilac Time"—Park Square, Boston, Oct. 15-20.
Lauder, Harry—Lexington, N. Y., Oct. 22-28.
"Lonely Soldiers"—Little Theatre, Philadelphia, indef.
Mack, Andrew—Standard, New York City, Oct. 14-21.
"Maytime"—Shubert Theatre, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Adelphi, Philadelphia, indef.
"Masquerader, The" (R. W. Tully)—Booth, N. Y., indef.
"Million Dollar Doll, The" (Western, Norton, & Bunnell, Inc.)—Vancouver, Oct. 24-27; Everett, Washington, 31.
"Misalliance"—Broadhurst, N. Y., indef.
"Mother Carey's Chickens"—Cort, N. Y., indef.
Mantell, Robt. B.—Portland, Oct. 15-20; Hartford, Conn., 22-27.
"Miss Springtime"—Illinois, Chicago, indef.
"The Natural Law" (Eastern, Chas. F. Mannville, mgr.)—Marysville, Ohio, Oct. 18; Lancaster, 19; Zanesville, 20; Middletown, 21; Lebanon, 22; Wilmington, 23; Athens, 25; Huntington, W. Va., 27; Charleston, 29; Gallipolis, Ohio, 30; Pomeroy, 31.
"Nothing But the Truth" (with Max Figman)—San Francisco, Oct. 15-20.
"Nothing But the Truth" (Anderson and Weber, Southern)—New Orleans, Oct. 14-20.
"One Girl's Experience" (B)—Neenah, Wis., Oct. 18; Marshallfield, 19; Eau Claire, 20; River Falls, 22; Menomonie, 23; Eau Claire, 24; Wausau, 25; Shanono, 26; Fond du Lac, 28.
"One Girl's Experience" (A)—Vandergrift, Pa., Oct. 18; Beaver Falls, 19; McKeesport, 20; Maynesburg, 22; Butler, 23; Clymer, 24; Donora, 25; Altoona, 26-27; Huntzdale, 29.
O'Hara, Fiske—Superior, Wis., Oct. 18; Ironwood, Mich., 19; Iron River, 20; Iron Mountain, 22; Menominee, 23; Green Bay, Wis., 24.
"Out There"—Liberty, N. Y., indef.
"Our Betters"—Blackstone, Chicago, 15-21.
"Oh Boy"—LaSalle, Chicago, indef.
"Oh Boy"—Princess, New York, indef.
"Oh Boy"—Plymouth, Boston, indef.
"Parlor, Bedroom and Bath"—Colonial, Chicago, indef.
W. B. Patton (Frank B. Smith, mgr.)—Ogden, Ia., Oct. 18; Jefferson, 19; Des Moines, 20; Breda, 21; Denison, 22; Battle Creek, 23; Danbury, 24.
"Peter Ibbetson"—Republic, New York, indef.
"Polly with a Past"—Belasco, N. Y., indef.
"Pom-Pom" with Mitzi Hajos (H. W. Savage)—Greenville, Oct. 18; Memphis, Tenn., 19; Little Rock, Ark., 20; Hot Springs, 22; Texarkana, Tex., 23; Shreveport, La., 24; Vicksburg, Miss., 25; Natchez, 26; Baton Rouge, La., 27; New Orleans, 29-Nov. 3.
Playshop Players—Philistine, Chicago, Oct. 15-20.
Passing Show of 1917—Shubert, Boston, indef.
"Riveria Girl"—New Amsterdam, N. Y., indef.
"Rambler Rose" (Chas. Frohman, mgr.)—Empire Theatre, New York City, indef.
"Rescuing Angel, The"—Hudson, N. Y., indef.
"Red Clock, The"—Boston Opera House, Boston, Oct. 15-22.
Romance and Arabella—Harris Theatre, N. Y., indef.
"Saturday to Monday"—Bijou, N. Y., Oct. 15-20.
Skinner, Otis (Chas. Frohman, mgr.)—Powers, Chicago, indef.
"Scrap of Paper, A"—Criterion, N. Y., Oct. 15-20.
"Seventeen"—Stuart Walker Co.—Playhouse, Chicago, indef.
"Seven Days' Leave"—Majestic, Boston, last 2 weeks.
"Stop, Look, Listen"—Auditorium, Chicago, 3 weeks.
"Tailor Made Man"—Cohan & Harris, indef.
"13th Chair"—Majestic, Brooklyn, Oct. 15-20.
"13th Chair"—Garrick, Chicago, indef.
"There She Goes" (Harvey D. Orr, mgr.)—Franklin, Oct. 19; Oil City, 20; Titusville, 22; Dunkirk, N. Y., 23; Warren, Pa., 24; Salamanca, N. Y., 25; Bradford, Pa., 26; Olean, N. Y., 27.
"Tiger Rose"—Lyceum, N. Y., indef.
"Torches, The"—Bijou, N. Y., Oct. 22, indef.
"Turn to the Right"—Tremont Theatre, Boston, indef.
"Upstairs and Down"—Cort, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Brazil, Oct. 18; Terre Haute, 19-20; Kankakee, Ill., 21; Streator, 22; Joliet, 23; Elgin, 24; Peoria, 25-28.
"Uncle Tom's Cabin" Co. (Browning-Anderson-Lewis)—Greenville, Oct. 18; Sharpsville, 19; Hubbard, 20; Nanpom, 22; Beaver, 23.
"Very Good Eddy—Burlington, Ia., Oct. 17; Keokuk, Ia., 18; Quincy, Ill., 19; Springfield, Ill., 20; St. Louis, Mo., 21-28.
"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, indef.
"Wanderer, The"—Metropolitan Opera House, Philadelphia, last 3 weeks.
Wilson, Al. H.—Sulphur Springs, Tex., 17; Greenville, 18; Paris, 19; Sherman, 20; Wichita Falls, Tex., 22; Dallas, 23-27; Ft. Worth, 29-30.
"Willow Tree, The"—Fords, Baltimore, Md., Oct. 15-21.
"Watch Your Step—Santa Cruz, Cal., Oct. 15; Watsonville, Cal., 16; Monterey, Cal., 17; Salinas, Cal., 18; San Luis, Obispo, 19; Santa Barbara, 20-21; Pasadena, Cal., 22; San Diego, 23-24; Santa Anna, 25; San Bernardino, 26; Ridland, 27; Oakland, Cal., Nov. 1-2-3.
"Yes or No" (Anderson and Weber)—Davidson, Milwaukee, Oct. 21; Metropolitan, St. Paul, 28; Metropolitan, Minneapolis, Nov. 4.
"Ziegfeld Follies"—Colonial, Boston, last 2 weeks.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Aborn Opera Co.—Pittsburgh, Pa., indef.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., indef.
Byers Stock Co.—Almena, Oct. 18-19; Republican City, 20; Oxford, Neb., 22-23-24; Beaver City, 25-26-27.
Bishop Players—Oakland, Cal., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Burnes, Melville—Northampton, Mass., indef.
Cooper Baird Co.—Zanesville, Ohio, indef.
Crown Theatre Stock Co. (E. W. Rowland, Sr.)—Chicago, indef.
Cornell Price Players—Knox, Ind., Oct. 15-20.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (G. A. Martin, mgr.) K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.) Orpheum Theatre, Waco, Texas, indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Dubinsky Bros.—Kansas City, indef.
Enterprise Stock Company (Norman Hilyard, mgr.)—Chicago, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lawrence, Mass., indef.
Elitch Stock Co. (Elitch Gardens)—Denver, Colo., indef.
Elbert & Getchell Stock—Des Moines, Ia., indef.
Earle, Ira, Stock—Waco, Tex., indef
Edwards, Mea, Players—Ogdensburg, N. Y., Oct. 15-20.
Fielder, Frank, Stock—Elmira, N. Y., indef.
Feiber & Shea Stock—Canton, Ohio, indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Graham, Oscar, Stock Co.—Mt. Calm, Oct. 18; Coolidge, Texas, 19; Northan, 20; Ladonia, 22; Leonard, 23.
Glaser, Vaughn Stock—Detroit, Mich, indef.
Holmes, W. Hedge—Troy, N. Y., indef.
Howard, George Stock Co.—Vancouver, B. C., Can., indef.
Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Kenyon Stock Co.—(Forry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Katzes, Harry Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkesbarre, Pa., indef.
Lakeside Mus. Comedy Co.—Denver, Colo., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lillem, Ed. Clark Stock—Chester, Pa., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Levy, Robt.—Washington, D. C., indef.
Miller & Ball Stock Co.—Steubenville, Ohio, indef.
Moses & Johnson Stock—Paterson, N. J., indef.
MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Mills, E. C.—Oklahoma, Okla., indef.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—El Paso, Texas, indef.
O'Neill, Wm.—Manchester, N. H., indef.
O'Harra-Warren-Hathaway's—Brockton, indef.
O'Connell, J. F., Stock—Halifax, N. S., indef.
Poli, Stock—Bridgeport, Conn., indef.
Poli Stock—New Haven, Conn., indef.
Packard-Jay—Jersey City, N. J., indef.
Phelan, E. V.—Lynn, Mass., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Haverhill, Mass., indef.
Third Avenue Stock (Frank Doran, mgr.)—Third Ave. Theatre, New York City, indef.
Van Dike & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vollman, E. H., Stock—Stockton, Cal., indef.
Vollman, Salt Lake City, Utah, indef.
Williams, Ed., Stock—Kokomo, indef.
Wilkes' Players—Seattle, Wash., indef.
Wilson, Tom—Lyric, Butler, Ind.
Wallace, Morgan, Stock—Sioux City, Ia., indef.
Willard, Fred, Stock—White Plains, N. Y., indef.

BURLESQUE

Columbia Wheel

Al Reeves—Lyric, Dayton, O., 15-20; Olympic, Cincinnati, 22-27.
Ben Welch—Gaiety, Omaha, 13-19; Gaiety, Kansas City, 22-27.
Best Show in Town—Gaiety, Detroit, 15-20; Gaiety, Toronto, Can., 22-27.
Bowerys—Grand, Hartford, Ct., 15-20; Jacques, Waterbury, Ct., 22-27.
Burlesque Revue—Jacques, Waterbury, Ct., 15-20; Cohen's Newburg, N. Y., 22-24; Cohen's, Poughkeepsie, 25-27.
Burlesque Wonder Show—Cohen's, Newburg, N. Y., 15-17; Cohen's, Poughkeepsie, 18-20; Hurtig & Seamon's, New York, 22-27.
Bon Tons—Colonial, Providence, 15-20; Grand, Hartford, Ct., 22-27.
Beaman Shows—Empire, Albany, N. Y., 15-20; Casino, Boston, 22-27.
Broadway Frolics—Star, Cleveland, O., 15-20; Empire, Toledo, O., 22-27.
Bostonians—Gaiety, Buffalo, 15-20; Corinthian, Rochester, N. Y., 22-27.
Follies of the Day—Empire, Newark, N. J., 15-20; Casino, Philadelphia, 22-27.
Golden Crooks—Columbia, Chicago, 15-20; Gaiety, Detroit, 22-27.
Hello America—Olympic, Cincinnati, 15-20; Columbia, Chicago, 22-27.
Harry Hastings—Hurtig & Seamon's, New York, 15-20; Empire, Brooklyn, 22-27.
Hip, Hip, Hoorah—Corinthian, Rochester, 15-20; Bastable, Syracuse, 22-24; Lumberg, Utica, 25-27.
Howe, Sam—Columbia, New York, 15-20; Casino, Brooklyn, 22-27.
Irwin's Big Show—Park, Bridgeport, Ct., 18-20; Colonial, Providence, 22-27.
Liberty Girls—Casino, Philadelphia, 15-20; Miner's Bronx, New York, 22-27.
Majestics—Palace, Baltimore, 15-20; Gaiety, Washington, 22-27.
Merry Rounders, Jersey City, 15-20; Peoples, Philadelphia, 22-27.
Million $ Dolls—Gaiety, Pittsburgh, 15-20; Star, Cleveland, 22-27.
Mollie Williams—Empire, Brooklyn, 15-20; Park, Bridgeport, Ct., 25-27.
Marions, Dave—People's Philadelphia, 15-20; Palace, Baltimore, 22-27.
Maids of America—Layoff, 15-20; Orpheum, Patterson, 22-27.
Oh, Girl—Bastable, Syracuse, 15-17; Lumberg, Utica, 18-20; Gaiety, Montreal, Can., 22-27.
Puss Puss—Berchell, Des Moines, Iowa, 14-18; Gaiety, Omaha, Neb., 20-26.
Roseland Girls—Gaiety, Washington, D. C., 15-20; Gaiety, Pittsburgh, 22-27.
Rose Sydell's—Gaiety, St. Louis, 15-20; Star and Garter, Chicago, 22-27.
Step Lively—Gayety, Montreal, Can., 15-20; Empire, Albany, N. Y., 22-27.
Star and Garter—Casino, Brooklyn, 15-20; Empire, Newark, 22-27.
Sporting Widows—Grand, Hartford, Ct., 15-20; Jacques, Waterbury, Ct., 22-27.
Social Maids—Orpheum, Paterson, 15-20; Majestic, Jersey City, 22-27.
Sight Seers—Star and Garter, Chicago, 15-20; Berchell, Des Moines, Iowa, 21-25.
Sam Sidman—Empire, Toledo, O., 15-20; Lyric, Dayton, O., 22-27.
Spiegel's Revue—Miner's, Bronx, N. Y., 15-20; Lay off, 22-27; Orpheum, Paterson, 29-Nov. 3.
Some Show—Gaiety, Boston, 15-20; Columbia, New York, 22-27.
Twentieth Century Maids—Gaiety, Kansas City, 15-20; Gaiety, St. Louis, 22-27.
Watson's Beef Trust—Gaiety, Toronto, Can., 15-20; Gaiety, Buffalo, 22-27.

American Wheel

American—Majestic, Scranton, Pa., 15-20; Binghamton, N. Y., 22-23; Oswego, 24; Niagara Falls, 25-27.
Army and Navy Girls—Gaiety, Baltimore, 15-20; Trocadero, Phila., 22-27.
Aviators—Gaiety, Milwaukee, 15-20; Gaiety, Minneapolis, 22-27.
Auto Girls—Ashtabula, O., 17; Youngstown, 18-20; Victoria, Pittsburg, 22-27.
Broadway Belles—Star, Brooklyn, 15-20; Gaiety, Brooklyn, 22-27.
Biff, Bing, Bang—Standard, St. Louis, 15-20; Englewood, Chicago, 22-27.
Cabaret Girls—Wilkesbarre, 17-20; Empire, Hoboken, 22-27.
Charming Widows—Penn. Circuit, 15-20; Grand, Trenton, N. J., 22-27.
Darlings of Paris—Cadillac, Detroit, 15-20; Gaiety, Chicago, 22-27.
Follies of Pleasure—Trocadero, Phila., 15-20; South Bethlehem, 22; Easton, 23; Wilkesbarre, 24-27.
Forty Thieves—Majestic, Indianapolis, 15-20; Terre Haute, Ind., 21; open, 22-27; Lyceum, Columbus, 29-Nov. 3.
French Frolics—Empire, Hoboken, 15-20; Star, Brooklyn, 22-27.
Gay Morning Glories—Oswego, 17; Niagara Falls, 18-20; Garden, Buffalo, 22-27.
Grown Up Babies—Star, St. Paul, 15-20; Lyceum, Duluth, 21; open 22-27; Century, Kansas City, 29-Nov. 3.
Girls from Follies—Garden, Buffalo, 15-20; Star Toronto, Can., 22-27.
Girls from Joyland—Gayety, Philadelphia, 15-20; Majestic, Scranton, Pa., 22-27.
Hello Girls—Grand, Trenton, N. J., 15-20; Gaiety, Baltimore, 22-27.
Innocent Maids—Holyoke, Mass., 15-17; Springfield, 18-20; Howard, Boston, 22-27.
Jolly Girls—Lyceum, Columbus, O., 15-20; Court, Wheeling, W. Va., 22-24; Grand, Akron, O., 25-27.
Lid Lifters—Gayety, Minneapolis, 15-20; Star, St. Paul, 22-27.
Lady Buccaneers—Englewood, Chicago, 15-20; Empire, Chicago, 22-27.
Mischief Makers—Yonkers, N. Y., 15-17; Schenectady, 18-20; Holyoke, Mass., 22-24; Springfield, 25-27.
Military Maids—Gaiety, Kansas City, 15-20; Standard, St. Louis, 22-27.
Monte Carlo Girls—Gaiety, Brooklyn, 15-20; Warburton, Yonkers, N. Y., 22-24; Hudson, Schenectady, 25-27.
Mile-a-Minute Girls—Grauk, Akron, O., 18-20; Empire, Cleveland, 22-27.
Orientals—Toronto, Ont., 15-20; Savoy, Hamilton, Can., 22-27.
Pacemakers—Victoria, Pittsburg, 15-20; Penn Circuit, 22-27.
Pat White's—open, 15-20; Gaiety, Kansas City, 15-20.

(Continued on page 35.)

Songs the Boys Are Singing On Land and Sea

KEEP the HOME FIRES BURNING
(Till the Boys Come Home)

Words by LENA GUILBERT FORD Music by IVOR NOVELLO

Published in Keys Suitable for All Voices

CHORUS:

Keep the Home-fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of home;
There's a silver lining
Through the dark cloud shining,
Turn the dark cloud inside out,
Till the boys come home.

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PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE

Written by GEORGE ASAF Music by FELIX POWELL

CHORUS:

Pack up your troubles in your old kit-bag,
And smile, smile, smile,
While you've a lucifer to light your fag,
Smile, boys, that's the style;
What's the use of worrying?
It never was worth while, so
Pack up your troubles in your old kit-bag,
And smile, smile, smile.

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The Young Caruso

In Vaudeville Direction JACK LEWIS

AMINA
The Spanish Virtuoso

Now Playing Loew Time Week Oct. 8th, McVicker's, Chicago

HOOPER & BURKHART
WE TWO

New Act Soon—"At the Fox Chase," by John P. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

FRANK E. Elliott and JANE Mora
A Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN IN VAUDEVILLE

BOBBY HENSHAW
The Human Ukulele

A Real Novelty Now Working for U. B. O. Dir., Rose and Curtis

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"The Original Elongated Entertainer"

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LIGHTNING GYMNAST BOOKED SOLID

TASMANIAN TRIO
Versatile Entertainers and Arabian Tumblers

IRENE LATOUR and ZAZA
Direction Jas. J. Armstrong IN VAUDEVILLE

L A E M M A
NOVELTY EQUILIBRISTS IN VAUDEVILLE

MILLER, PACKER & SELZ
THREE GROUCH KILLERS Direction MARK LEVY

MAE HARRINGTON
"PIANOLOGUEFETE" IN VAUDEVILLE

HARRY STEWART AND LAVINA MERCER
Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

TANEAN BROS.
PLAYING U B O TIME

DIRECTION OF NAT SOBEL

PROCTOR'S PALACE, NEWARK, OCT. 15—LOOK US OVER

VAUDEVILLE BILLS

(Continued from Page 21 and on Pages 27 and 35)

Avenue B (First Half)—Dorothy Sothern Trio—Josephine Leonard—"Some Sleuth." (Last Half)—"New Turn Key"—"The Neglect"—Eddie Foyer—College Quintette.

Lincoln Square (First Half)—Helen Jackley—Kammerer & Howland—Marcella Johnson & Co.—"When Women Rule"—Nat Carr. (Last Half)—Ovandos—Gertrude Cogert—Skipper & Castrup—Maude Leone & Co.—Weber & Elliott—Ruth Howell Trio.

Delancy Street (First Half)—Brissons—Margaret Calvert—Thorndyke & Barns—Skipper & Castrup—Marie & Billy Hart. (Last Half)—Nada Keser—Inglis & Duffield—Lane, Plant & Timmons—"Children of France"—Nat Carr—Three Aitkins.

Lincoln Square (First Half)—Ovandos—Lewis & Hurst—C. & M. Cleveland—"Children of France"—Lane, Plant & Timmons. (Last Half)—Leonard & Dempsey—Marcelle Johnson & Co.—Schross & Beaumont Sisters—Gordon Highlanders—Sutter & Bell.

National (First Half)—Three Aitkens—Patten & White—Peggy Brooks—Middleton Spellmer & Co.—Thos. Potter Dunne. (Last Half)—Vess Ossman—Ward & Ryan—Jack Kennedy & Co.—The Leightons—Yorke's Dogs.

Orpheum (First Half)—Howard & Simmons—Curry & Graham—Yorke's Dogs—Nada Keser—Lots & Lots—The Leightons—Sutter & Dell. (Last Half)—Breakaway Barlows—Savannah & Georgia—C. & M. Cleveland—Lulu's Friend—Beatrice Lambert—"Heir for a Night."

Victoria (First Half)—Lillian's Dogs—Three Moriarty Sisters—Inglis & Duffield—Billy Swede Hall & Co.—Lew Wilson—College Quintette. (Last Half)—Margaret Calvert—Belle & Mayo—Ryan & Richfield—Thomas Potter Dunne—Marie & Billy Hart.

BROOKLYN.

Bijou (First Half)—Musical Christies—Savannah & Georgia—Bertha Creighton & Co.—Beatrice Lambert—"Heir for a Night." (Last Half)—Flo & Ollie Walters—Thorndyke & Barnes—Middleton & Spellmeyer—Laurie Ordway—Stephen Sisters.

DeKalb (First Half)—Vess Ossman—McGowan & Gordon—Gordon Eldred & Co.—Smith & Trey—Stephen Sisters. (Last Half)—Brissons—Lewis & Hurst—Harry & M. Gilbert—Billy Swede Hall & Co.—Peggy Brooks—Three Peronees.

Warwick (First Half)—Howard & Hurst—Townsend & Wilson Co.—Adele Oswald. (Last Half)—Dorothy Sothern Trio—Josephine Leonardt—Geo. M. Rosener.

Fulton (First Half)—Emanon Trio—Hickey & Cooper—Jack Kennedy & Co.—Lee & Bennett—Ruth Howell Trio. (Last Half)—Howard & Simmons—Florence Rayfield—"Some Sleuth"—Fenton & Green—Lillian's Dogs.

Palace (First Half)—"The Neglect"—Eddie Foyer. (Last Half)—Musical Christies—Smith & Frey—Townsend Wilbur & Co.—Adele Oswald.

BALTIMORE, MD.

Hippodrome—Piquo—Gray & Granville—Schwartz & Clifford—Kinkaid Kilties—Burke & Harris—Walters & Moore.

BOSTON, MASS.

Orpheum (First Half)—Gold & Seal—Sadie Sherman—Hal Stephens & Co.—Raymond & Caverly—Edah Deldridge Trio—Great Santell. (Last Half)—The Parshleys—Selig & Allman—Nelson & Castle—Frances Rice—Raymond & Caverly—Three Gowell Bros.

St. James (First Half)—Five Williams—Fisher & Gilmore—Lloyd & Whitehouse—Crawford, Smith & Martells—Frescotts. (Last Half)—Concertos—Bud & Nellie Heim—Lander Bros.—Oberndorf's Circus.

FALL RIVER, MASS.

Bijou (First Half)—The Parshleys—Selig & Allman—Frances Rice—Nelson & Castle—Three Gowell Bros. (Last Half)—Gold & Seal—Hal Stephens & Co.—Sadie Sherman—Great Santell.

NEWARK, N. J.

Majestic (First Half)—Belle & Mayo—Florence Rayfield—Lulu's Friend—Fenton & Green—Harry La Vail & Sister. (Last Half)—Dorothy—Gaines & Brown—Kammerer & Howland—Milloy Keough & Co.—Wells, Norworth & Frances.

PROVIDENCE, R. I.

Emery (First Half)—Concertos—Chung & Moey—Bud & Nellie Heim—Lincoln of U. S. A.—Lander Bros.—Oberndorf Circus. (Last Half)—Fisher & Gilmore—Lloyd & Whitehouse—Crawford, Smith & Martell—Five Williams.

SPRINGFIELD, MASS.

Broadway (First Half)—Rae & Wynn—Schrode & Beaumont Sisters—Laurie Ordway—Allen, Clifford & Barry. (Last Half)—Ethel Costello—Lincoln of the U. S. A.—Harvey Devera Trio.

TORONTO, CAN.

Yonge Street (First Half)—Marshall & Welton—"The Greater Duty"—Fox & Cross—"Bachelor Dinner."

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Robins Family—Gilmore & Lemoyne—Nora Allen—Ed Lee Wrothe & Co. (Last Half)—Arnold & Florenz—John F. Clark—Alexander & Fields—Eugene Emmett & Bungalow Girls.

Poli (First Half)—The Deveas—Ed Lynch & Co.—Walters & Walters—The Breakers. (Last Half)—Celina's Circus—Ernest Dupille—Duddy's Christmas—Worth Wayton Four—Ardeen.

HARTFORD, CONN.

Poli (First Half)—Burnham & Allen—Geo. Armstrong—Hardeen. (Last Half)—Robbins Family—Four Dancing Demons—Pereira Sextette—Walters & Walters.

Palace (First Half)—Three Romans—Ernest Dupille—Buddy's Christmas—James Watts & Co. (Last Half)—Knowles & White—Nora Allen—Geisha Girls.

NEW HAVEN, CONN.

Bijou (First Half)—Joe Barton—Evans & Lloyd Co.—John F. Clark—Geisha Girls. (Last Half)—The Duveas—Geo. Graves & Co.—Tyler & Crolius.

SPRINGFIELD, MASS.

Palace (First Half)—Arnold & Florenz—Wallace Galvin—Tyler & Crolius—Five Musical McLarens—Clark & Verdi—Bobby Heath's Revue. (Last Half)—Foy Toy & Co.—Geo. Lima—Evans & Lloyd Co.—Eddie Dowling—Browning & Denny—James Watts & Co.

SCRANTON, PA.

Poli (First Half)—La Tovo—Gray & Byron—Mullen & Googan—Six Imps & Girl. (Last Half)—Bartello & Co.—Raymond Wylie—Martha Hamilton & Co.—Greenlee & Drayton—Barney, Williams & Co.

WORCESTER, MASS.

Plaza (First Half)—George Lima—Four Dancing Demons. (Last Half)—Gilmore & Lemoyne—Ed Lee, Wrothe & Co.—Three Romans.

Poli (First Half)—Foy Toy & Co.—Alexander & Fields—Pereira Sextette—Browning & Denny. (Last Half)—Burnham & Allen—Geo. Armstrong—Bobby Heath's 1917 Revue.

WATERBURY, CONN.

Poli (First Half)—Celina's Circus—Knowles & White—Geo. Graves & Co.—Ed Dowling—Worth Wayton Four—Eugene Emmett & Bungalow Maids. (Last Half)—Wallace Galvin—Five Musical Maclarens—Clark & Verdi—The Breakers.

WILKES BARRE, PA.

Poli (First Half)—Bartell & Co.—Raymond Wylie—Martha Hamilton & Co.—Greenlee & Drayton—Barney Williams & Co. (Last Half)—La Tovo—Gray & Byron—Mullin & Googan—Six Imp and a Girl.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages' (Five Days)—Doris Lester & Co.—Pedrinis Monk—Winifred Gilfrain Dancers—Strand Trio—Four Casters—Harry Jolson.

CALGARY, CAN.

Pantages'—Mlle. Therese & Co.—Honey Bees—West & Hale—Maurice Samuels & Co.—Transfield Sisters.

DENVER, COLO.

Pantages'—Guiliani Trio—Kane & Herman—Nelson & Nelson—Los Angeles Dancers—Godfrey & Henderson—Ahearn Troupe.

EDMONTON, CAN.

Pantages'—Four Readings—Herbert Brooks & Co.—Mumford & Thompson—Johnson Dean Revue—Jos. K. Watson—Ziras Leopards.

GREAT FALLS, MONT.

Pantages'—McDermott & Wallace—Martyn & Florence—Hong Kong Mysteries—Frank Bush—Revue De Vogue.

KANSAS CITY, MO.

Pantages'—"Breath of Old Virginia"—Randas Trio—Holmes & Le Vere—Four Gillespie Girls—Burr & Lea—Bob Albright—Los Angeles, Cal.

Pantages'—Swor & McCormack—Four Roses—Harry Breen—"Little Miss Up-to-Date"—Octavia Handworth & Co.

MINNEAPOLIS, MINN.

Pantages'—"Courtroom Girls"—Jackson & Wahl—Burns & Lynn—Chauncey Monroe & Co.—Hill & Ackerman—Marie Lavarre.

OAKLAND, CAL.

Pantages'—Chester & Gruber—"Girl from Starland"—DeMichelle Bros.—"Everyman's Sister"—"Miss America."

OGDEN, UTAH.

Pantages' (Three Days)—Reeder & Armstrong—Harry Coleman—"The New Producer"—Moran & Weiser—DeVine & Williams.

PORTLAND, ORE.

Pantages'—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Bon Voyage"—"Saint & Sinner."

SAN DIEGO, CAL.

Pantages'—Claire & Atwood—Frank Morrell—Venetian Gypsies—Owen McGiveny—Reeder & Armstrong—Paula—Early & Laight.

SALT LAKE CITY, UTAH.

Pantages'—Leona Graham—Cuzzon Sisters—Moran & Weiser—De Vine & Williams—Harry Coleman—"The New Producer."

SEATTLE, WASH.

Pantages'—Parsons & Irwin—"Fireside Reverie"—Lord & Fuller—Wilson's Riding Lions—Wilson Bros.

SPOKANE, WASH.

Pantages'—Buehla Pearl—Ash & Shaw—Rigoletto Bros.—Six Serenaders—Larson & Wilson.

SAN FRANCISCO, CAL.

Pantages'—"Oh You Devil"—Neil McKinley—"A Friendly Call"—Dumitrescu Dunham—Lane & Harper Troupe.

TACOMA, WASH.

Pantages'—The Cromwells—"Bon Voyage"—Brady & Mahoney—Jessie & Dollie Miller—"Saint & Sinner"—Maxine Perrish.

VICTORIA, CAN.

Pantages'—Von Cello—Goldberg & Wayne—Claudia Coleman—Four Holloways—Cook & Lorenz—Mercedes.

VAN COUVER, CAN.

Pantages'—The Youngers—Julia Curtis—"All Wrong"—Knight & Carlisle—"Dream of the Orient"—Hoey & Lee.

WINNIPEG, CAN.

Pantages'—The Donals—Byal & Early—"Cycle of Mirth"—Van & Carrie Avery—Naynon's Birds—Bill Pruitt.

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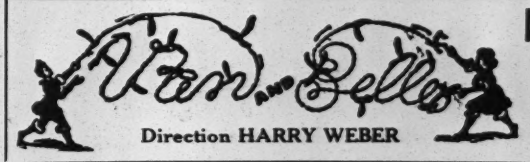
Comedy Singing Talking Act in One — IN VAUDEVILLE

ETHEL ALBERTINE
Assisted by MAMIE SMITH
IN VAUDEVILLE



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in
WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? Me!

A Beautiful Waltz Ballad
ENTITLED
A WONDROUS ROSE
BY
EUNICE WAITE BURNHAM
(of "Vaudeville")
ORCHESTRATION IN ANY KEY
Will be sent free to Vaudeville Singers on request.
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THAT INIMITABLE SINGING COMEDIAN **HARRY FOX**

must have made some hit when he opened at the **PALACE THEATRE, CHICAGO,** last Monday and sang for the first time, our delightfully refreshing new novelty song

I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E

HE SENT US THE FOLLOWING NIGHT LETTER—IT SPEAKS FOR ITSELF

Chicago, Ill., Oct. 8, 1917.

Julius P. Witmark, 144 West 37th St., N. Y. City.
Closed the show at the Palace Theatre here tonight with "I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E" and want to say it is one of the best songs I have ever used. Expect to put it over big when I play the Palace, New York. Best wishes.
HARRY FOX.

WALTER DONALDSON has written many songs of this kind, in fact, they made for him his reputation, but never one into which he has injected a more flowing melody, a more jingly patter, or a lyric that breathes more the balmy atmosphere of the dear old Sunny South than he has in this, his latest effort, and from the above report and others that we have also received, there is little room for doubt as to the certainty of his having added another big hit to his long chain of successes.

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VAUDEVILLE BILLS

(Continued from Pages 21 and 25 and on 35)

W. U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—Hector & Pals—Lalor & Gear—Sparks All Co.—Daisy Harcourt—International Revue. (Last Half)—Woolfolk's Musical Comedy Co.

BAY CITY, MICH.

Bijou (First Half)—"Paradise Valley." (Last Half)—De Luxe Trio—Johnson & Wells—"Lincoln, U. S. A."—Madison & Winchester—Ellis Nowlin Troupe.

BATTLE CREEK, MICH.

Bijou (First Half)—Three Lordens—Luckie & Yost—McCormick & Wallace—Hahn, Weller & Martz.

Dan Sherman's Joy Circus (Last Half)—Paul Kleist & Co.—Zeno & Mandel—"Fashion Shop"—Mae Curtis—Azard Bros.

DANVILLE, ILL.

Palace (First Half)—The Braminos—Barbour & Jackson—"Honor Thy Children"—Empire Comedy Four—1917 Winter Garden Review. (Last Half)—Murel & Delmar—Fay, Two Cooleys & Fay—Orr & Hagen—James Lichter—"Inspiration Girls."

FLINT, MICH.

Palace (First Half)—Lockhart & Laddie—Frazer, Bunce & Harding—Melody Six—Yates & Reed—Carl Emmy's Pets. (Last Half)—Lew Hoffman—Three Weston Girls—"Fascinating Flirts"—Morely & McCarthy Sisters—Delton, Mareena & Delton.

FORT WAYNE, IND.

Palace (First Half)—James Lichter—Herbert Clifton—The Brads—Bobbie & Nelson—Hawaiian Serenade. (Last Half)—The Rials—June, Mills & Co.—Hendrix Belle Isle—Orth & Cody—John & Winnie Hennings.

INDIANAPOLIS, IND.

Lyric—Geo. Schindler—Wilson & Wilson—American Girl Review—Bert Hanlon—Three Escardos.

JACKSON, MICH.

Orpheum (First Half)—Woolfolk's Musical Comedy Co. (Last Half)—Hector & Pals—Lalor & Gear—Sparks All Co.—Daisy Harcourt—International Revue.

KALAMAZOO, MICH.

Majestic (First Half)—Paul Kleist & Co.—Zeno & Mandel—"Fashion Shop"—Mae Curtis—Azard Bros. (Last Half)—Three Lordens—Luckie & Yost—McCormick & Wallace—Hahn, Weller & Martz—Dan Sherman's Jay Circus.

LANSING, MICH.

Bijou (First Half)—Lew Hoffman—Three Weston Girls—"Fascinating Flirts"—Morely & McCarthy Sisters—Delton, Mareena & Delton. (Last Half)—Lockhart & Laddie—Frazer, Bunce & Harding—Melody Six—Yates & Reed—Carl Emmy's Pets.

LOGANSPORT, IND.

Colonial (First Half)—Paul Kelly—Moran Sisters—Helen Savage & Co. (Last Half)—Braminos—Barbour & Jackson—Chyo & Chyo.

LA FAYETTE, IND.

Family (First Half)—Sigsbee's Dogs—June Mills & Co.—Orr & Hagen—American Comedy Four—"Temptation." (Last Half)—W. S. Harvey & Co.—Lewis & Leopold—Ed. Blondell & Co.—Bobbe & Nelson—1917 Wintergarden Review.

MUSKEGON, MICH.

Regent (First Half)—W. S. Harvey & Co.—Rambler Sisters—Hippodrome Four—Jno. & Winnie Hennings—Nelson Family. (Last Half)—Folly & Massimo—Cecil & Mack—Dorothy De Schelle & Co.—Arthur Rigby—Hawaiian Serenade.

MARION, ILL.

Lyric (First Half)—Chyo & Chyo—Lewis & Leopold. (Last Half)—Moran Sisters—Silver & Duval.

PONTIAC, MICH.

Oakland (First Half)—Folly & Massimo—Connolly Sisters—Lucille & Cockie—Hendrix Belle Isle. (Last Half)—Vine & Temple—Archie Nicholson—Kremka Bros.

SAGINAW, MICH.

Jeffers-Strand (First Half)—De Luxe Trio—Johnson & Wells—Lincoln, U. S. A.—Madison & Winchester—Ellis Nowlin Troupe. (Last Half)—Paradise Valley Co.

W. V. M. A.

AURORA, ILL.

Fox (Last Half)—Mahoney & Rogers—Steindel Bros.—Hippodrome Four—Degnon & Clifton.

ANACONDA, MONT.

Blue Bird (Oct. 21)—Mabel Fonda Troupe—Billy Morse—Morgan & Stewart—Rural Eight—Berrguist Bros.—Ross Bros. (Oct. 24)—Hyde & Hardt—Wright & Earle—Jerge & Hamilton—Fletchtel's Troubadours—Wellington Trio—King Bros.

BEMIDJI, MINN.

Grand (First Half)—The Hillyers—Davis & Earl. (Last Half)—Harry Davis—Audre Sisters.

BILLINGS, MONT.

Babcock (Oct. 25)—Hannah & Pardner—McCormick & Shannon—Five Young Americans—Billy Broad—Aerial Bartletts—Carle & Inez. (Oct. 28-29)—Norman Bros.—Garnell's Duo—Foster & Foster—Ten Dark Knights—Frick, Howard & Toolin—Randow Trio.

BELOIT, WIS.

New Wilson (Oct. 27-28)—Simmons & Simmons—Chief Little Elk—Mahoney & Rogers—Pebble All Star Revue.

BLOOMINGTON, ILL.

Majestic (First Half)—Rekoma—Orth & Cody—Veterans—Ed & Jack Smith—Lona's Hawaiians. (Last Half)—The Seebacks—Cecil & Mack—Stevens & Hollister—Cooper & Robinson—Jolly Tars.

BUTTE, MONT.

People's Hippodrome (Oct. 21-23)—Hyde & Hardt—Wright & Earle—Jerge & Hamilton—Fletchtel's Troubadours—Wellington Trio—King Bros. (Oct. 24-27)—Harry Davis—Walton & Brandt—Sigmund & Manning—"My Country"—Fidler & Cole—Two Carltons.

CROOKSTON, MINN.

Grand (Oct. 21)—McConnell & Austin—Billy Link & Blossom Robinson—Saxo Five.

CANTON, ILL.

Princess (First Half)—John & Nellie Olms—Gus Erdman—Morae's Pets.

COUNCIL BLUFFS, IA.

Nicholas (First Half)—Musical Hunters—Monohan & Monohan—Hugo Lutgens. (Last Half)—Dancing Tyrells—Leonard & Louie.

CHICAGO, ILL.

Windsor (First Half)—Aerial Mitchells—Mahoney & Rogers—Al White & Co.—Steindel Bros.—Dunlay & Merrill. (Last Half)—DuBois—Ogden & Benson—Ed Reynard & Co.—Force & Williams—Mme. Blanca.

Avenue (First Half)—Ogden & Benson—Great Howard—Demarest & Collette. (Last Half)—Natalie Morgan—"What Every Man Needs"—Aerial Mitchells.

Kedzie (First Half)—Cliff Bailey Duo—Countess Verona—Ed Reynard—Johnny Eckert & Co.—Mme. Blanca. (Last Half)—Walsh & Bentley—Mueller Bros.—Otto Koerner & Co.—Frank Mullane—Monoula Sextette.

Wilson (First Half)—Lonzo Cox—Natalie Morgan—"What Every Man Needs"—Schoen & Walton—"Flirtation." (Last Half)—Cliff Bailey Duo—Wadsworth & Marsh—Long & Ward—Johnny Eckert & Co.—Natalie & Ferrari.

CEDAR RAPIDS, IOWA.

Majestic (First Half)—Claire Hanson & Four—Berrick & Hart—Lew Welch & Co.—Herschell Handler—Long Tack Sam. (Last Half)—"Good Bye, Broadway."

DULUTH, MINN.

New Grand (First Half)—Spanish Goldinis—Cosica & Verdi—Wm. Trainer & Co.—"The Pool Room."

DUBUQUE, IA.

Majestic (First Half)—Mitchell & Mitch—Long & Ward—Force & Williams—Lasora & Gilmore.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Frank Crabby & Co.—Moore, Gardner & Ross—La Gracissa. (Last Half)—"The Slacker"—Harris & Mannion.

FORT WILLIAM, CAN.

Orpheum (Oct. 22-23)—Fields & La Adelia—McGrath & Yoeman—Marcou—Variety Dancers. (Oct. 26-27)—Spanish Godinis—Coscia & Verdi—Wm. Trainer & Co.—"The Pool Room."

FORT DODGE, IA.

Princess (First Half)—Valentine & Bell—Espe & Dutton—Wilton Sisters—Walter Baker & Co. (Last Half)—Chabot & Dixon—Madame Marion—Sylvester & Vance—Three Kanes.

JOLIET, ILL.

Orpheum (Last Half)—Jack & Kitty Demaco—Countess Verona—Burke & Burke—Dunlay & Merrill—"The Corner Stone."

LINCOLN, NEB.

Orpheum (First Half)—Pollard—Finn & Finn—Madame Marion—May & Kilduff—Three Raymonds.

Lyric (First Half)—Three Melody Girls—Dr. Joy's Sanitarium. (Last Half)—Clinton & Rooney—Elkins, Fay & Elkins.

MASON CITY, IOWA.

Regent (First Half)—Pollard—Eller's Novelty—Bessie Le Count—Elkins, Fay & Elkins. (Last Half)—Paul Petching & Co.—Three Melody Girls.

NO. YAKIMA, WASH.

Empire (Oct. 21-22)—The Balkings—Hunter & Shaw—Peggy Worth—James Carroll & Co.—Kennedy & Fitzpatrick—Six Connallas. (Oct. 26-27)—Allen & Allen—Denni & Perri—Williams & Williams—Omega Trio—Victoria Four—Apollo Trio.

MINNEAPOLIS, MINN.

New Palace—Casting Lameys—Largay & Snee—George Shindler—Lottie Williams & Co.—Foley & O'Neil—Mlle. Asoria & Co.

New Grand—McConnell & Austin—Billy Link & Blossom Robinson—Saxo Five—Nelson, Bann & De Mond.

OMAHA, NEB.

Empress (First Half)—Clinton & Rooney—Paul Petching & Co.—Old Time Darkies—Carlos Caesaro. (Last Half)—Duval & Simmonds—"Back to Elmira"—Rucker & Winifred—Three Tasmanians.

OAKLAND, CAL.

Hippodrome (Oct. 21-23)—"The Salesman & the Model"—Prince & Crest—Frick & Adair—Tom Lindsay & Lady Bugs—Wells & Rose—Three Melvins. (Oct. 24-27)—Van Horn & Ammer—Krunz & La Salle—J. Edmund Davis—Lyceum Four—Robinson Duo and The Martians.

PEORIA, ILL.

Orpheum (First Half)—Carletta—Ray & Emma Dean—Otto Koerner & Co.—Cooper & Robinson—Geo. Dammerel & Co. (Last Half)—Curtis' Canines—Ed & Jack Smith—"Temptation"—Herbert Clifton.

PORTLAND, ORE.

Hippodrome (Oct. 21-24)—Tossing Austins—Cooper, Simons & White—Vivian Earle—Fountain of Love—Laney & Pearson—Aerial Butters. Oct. 25-27)—Gallon—Clayton Drew Players—Baxley & Porter—Francis & Wilson—Cycling McNutts—Garson Trio.

QUINCY, ILL.

Orpheum (First Half)—The Seebacks—Jimmy Dunn—Emmett's Comedy Four—Ward & Raymond—Degnon & Clifton.

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CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

IRENE CHESLEIGH BON TONS
First Season in Burlesque Prima Donna—Million Dollar Dolls

GRACE PALMER

BURLESQUE NEWS

(Continued from Page 15 and on 31)

"MONTE CARLO GIRLS" IS FAST, FUNNY AND MONEY MAKING SHOW

The "Monte Carlo Girls," at the Star, last week, offered one of the speediest shows seen so far this season, at the Jay street house.

The performance starts off with plenty of action. The first part is called "Fun in a Railroad Station," in one scene. There are seven scenes in the second act, which is called "Here and There."

There is no plot to the piece, it being made up simply of bits and numbers put over very fast.

The costumes of both the principal women and the chorus are pretty, the scenery and equipment first class and the numbers well arranged. The chorus are a lively lot, who speed up the numbers in 90 H. P. style. They are a good looking lot of girls, as well.

The principal comedy is in the hands of Frank "Rags" Murphy. This young man has improved greatly since last season. He seems to humor his situations much better and works easier. He is a tramp comedian, doing lots of tumbling, falls, head spins and anything in order to gain laughs. His work is good and, if he continues, he will be at the top before long. He is a hard worker.

Arthur Laning does the "straight" and several character bits. His "legit" is well known, for few can do it as well. He also does a "tough," in a scene with Murphy, Marr and Miss Buckley, which is well done.

Billy Marr does second comedy. He is not very strong, and didn't seem confident of himself Wednesday night. Johnny Elliott is a corking good juvenile. He can sing, dance and put over his lines.

Sarah Hyatt is a classy prima donna. She not only has looks, but a voice as well and knows how to use it. She has two numbers which she handles nicely. She should be given more numbers, as a woman who can sing as she does is a great asset to a show. Her operatic selection was a distinct hit, giving her an opportunity to show her worth. Her costumes are stunning.

Laura Houston is one of those soubrettes who is full of ginger and speed, and puts her numbers over with a vim. She could be used more often. She delivers her lines well, and dresses attractively.

Violet Buckley makes a neat ingenue, looking well from the front and wearing some pretty costumes. Her voice is not very strong in her numbers, but she gets her lines over well.

John Hudgins, a colored comedian, won no end of laughs for he is naturally funny. His specialty went big.

The sextette number by Murphy, Marr, Elliott and Misses Houston, Marion and De Costa won applause.

Arthur Laning, offering "Gal of Mine," was a good piece of work, assisted by Miss Buckley. The chorus of this number was taken up by one of the girls of the chorus, who rendered it exceedingly well. This young lady would make good as an ingenue as she looks well and most certainly has the necessary voice. She again scored in the pick out number.

Weber and Cerney offered a piano specialty that went big. They offered four numbers.

Johnny Elliott and Dolls did a fine singing and dancing specialty. The two young girls look nice and can dance. The act went big.

Sarah Hyatt's selection from "Faust" was roundly applauded. Laning had a nice way of offering the pick out number and made it look different than it is usually seen.

The police bit with Murphy, Laning and Marr is funny.

Laura Houston's impersonation of Eva Tanguay is very good.

The "Monte Carlo Girls" is a fast show, with lots of laughs, funny bits, pretty girls and a speedy chorus. The show will be a money maker for Tom Sullivan as it is sure to please. SID.

DAVE MARION'S NEW "WORLD OF FROLICS" IS A GOOD SHOW

Dave Marion's new edition of "The World of Frolics" is a capital piece of work, and keeps the audience constantly amused. The show has been changed all around and made to look like new since it played Miner's Bronx several weeks ago. As it was offered last week, at the Majestic, Jersey City, it is bound to please burlesque patrons.

The show is in two acts and ten scenes with the book, lyrics and music by Dave Marion. The first act is called "Divorceland" and the action takes place at the Reno Fair Grounds, where several couples, dissatisfied with married life, seek separations. There are a number of funny bits and situations in this scene. The "Suffragette" number by Agnes Behler, "Eloping Song" by Charlie Raymond and Miss de Verdier were both well staged and worked up. Nellie Watson's "Town Went Dry" was very well done. Dave Marion's entrance with his cab, was the usual big hit.

Dudley and his mule is an entertaining specialty in the second scene. The "Dining Car" scene, which is the third, is amusing. Dudley, as a cook, has some funny bits.

The Alpine Quartette do a good specialty in the next scene, in one.

A cabaret scene closes the first part, where several specialties are offered. Marion entertains with a number of his old songs, written many years ago, and finishes with a patriotic song he has just written, entitled "You, You, You." He is assisted by the entire company. It's a great number and a great finish to the first part.

The scenes in the second act are equally as good and, if anything, more funny. The "gang," headed by Marion, in a crap game, is a fine piece of business, with lots of comedy. The apartment house scene is also full of laughs, with Marion, Raymond, Dudley and others. A recitation offered by Marion in the next scene is well rendered and was received with approval by a crowded house Saturday afternoon. The "Congress of Nations" has been well staged.

The comedy is in the hands of Marion and Dudley, both of whom handle it nicely and create no end of laughs. Charlie Raymond is the "straight." While working in nearly all the scenes, he never does go opposite the comedians, although he would be a fine "feeder" for any comedian. Al Dwinell does most of his work with Raymond, both boys handling their parts nicely.

Agness Behler, as leading woman, has plenty to do. She is in many scenes, carrying them with ease. Her costumes are attractive and her work pleasing.

Inez de Verdier is a prima donna with an exceptionally strong but at the same time most agreeable voice. Her numbers are well rendered and her costumes pretty. making a good combination.

Nellie Watson, who has returned to the stage after several years in retirement, is refreshing and charming in the soubrette role. She is active and works with energy in leading her numbers. She reads her lines nicely and has a pretty wardrobe, also. Gus Rober, Lewis Elber, Fred Rith, Reggie Potter, Burt Hall, Henry Plunkett and J. Murphy, have small parts, taking care of them well.

The chorus is composed of twenty pretty girls, who have been well rehearsed in their songs, dances and arrangement of numbers.

The scenery and equipment has been arranged and designed with good judgment and the same can be said of the costumes which are very pretty. The production is properly staged.

Marion has one of the best shows of his long career and one that no fault can be found with, by any broad-minded person, be he either in or out of the profession. SID.

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Feature Dance "Who Is She?" — Gay Morning Glories — The Girl with a Mile of Smiles

DAN DEIHL
Not What I Do—But the Way I Do It. — Sim Williams' Girls from Joyland

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Ragtime Whistling Jim Girl — With Chas. Taylor's "Darlings of Paris"

HELEN ANDREWS
SOUBRETTE — FRED IRWIN'S BIG SHOW

STRAIGHT MAN DE LUXE **JACK FAY** THAT TALL FELLOW
Max Spiegel's Social Follies

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Maud HAYWARDS Ina
With Hurtig & Seamon's "Hello America"

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Prima Donna — "Darlings of Paris"

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MISCHIEF MAKERS

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HARRY HARVEY
"Our Hebrew Friend" — This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian **"Very Good, Eddie."** This is the first time I have ever been in show business.

HARRY COLEMAN
Worrying "Bluch" Cooper

AMBARK (BUMPSEY) ALI
Making Them Laugh with Mollie Williams' Own Show

BURLESQUE NEWS

(Continued from Pages 15 and 29)

SAM HOWE HAS GOOD PRODUCTION AT THE COLUMBIA

Sam Howe's Big Show is at the Columbia this week, offering a book called "A Wife in Every Port," and runs through ten or eleven scenes in the two acts.

Howe finds himself in many complicated situations throughout the performance, with his many wives always finding some alibi to get him out of his troubles.

Howe handles the principal comedy role and is ably assisted by Harry Bowen. What scenes Bowen is in are handled well.

Helen Farr is a fine, stately looking prima donna of a blonde type, who has a good voice and offers her numbers nicely. Her costumes are very pretty.

Eva Mull is a corking good soubrette, and as vivacious as any seen so far at this house. Miss Mull works hard and puts her several numbers over finely. She wears pretty dresses, also.

Ethel Hall is an ingenue who can hold her end with any. She is a pretty blonde with a most pleasing personality. She renders her numbers sweetly and shows a pretty wardrobe.

Jeannette Cobert does a Spanish girl in the first act very well. She has several numbers in which she acquitted herself nicely.

Lew Harris, Sal Zito, Ed Adams, Dick Vanderbilt, Chester Weeks and Tom Packard have small parts.

The chorus are a good looking lot of girls who work out the various numbers prettily. The scenery is newly painted in bright colors.

The costumes of both principals and chorus are comely and selected with care.

The marriage bit by Miss Mull and Harry Bowen is a good piece of business, well done by both.

A specialty by Miss Cobert and Lew Harris, assisted by the chorus, went well Monday afternoon.

Miss Hall and Bowen do a neat singing and dancing specialty going over big. They are both graceful and refreshing in their work.

Howe and his mysterious cabinet in addition to his magician bit, won applause.

Miss Mull rendered "Give Me Right to Love You" very well, in fact better than it is usually offered, getting three encores. A girl in the "pick out" number offered the late J. K. Emmett's "Lullaby" very sweetly.

Howe still has his horse from which he gets a lot of laughs in the race track scene. The principal women all look real in tights.

Howe has a good cast of women principals, but his men, outside of Bowen, are not up to the mark. His comedy is not as strong in the first part as in the second, although he has the situations which warrant it. He has a good production. It's a show that is different than the last six shows that have been at the Columbia. Sid.

DAVE ROSE ENTERS BUSINESS

CHICAGO, Oct. 13.—Dave Rose, well known in burlesque for several years, has gone into business for himself in this city under the title of the Rose Manufacturing Co., specializing in ladies lingerie.

GEORGE SNYDER EXEMPTED

George E. Snyder, of the "Broadway Belles," has been declared exempt and his papers sent him by the Board at Freeport, L. I.

IRENE MEARA IS INJURED

PROVIDENCE, R. I., Oct. 15.—Irene Meara, soubrette of the "Sporting Widows," is confined to her room at the Newman Hotel, this city, with an injured leg.

Miss Meara is under the doctor's care and will not be able to leave her room for several days.

"SPORTING WIDOWS" ROBBED

PROVIDENCE, R. I., Oct. 15.—While enroute from Bridgeport, Conn., to this city, the Sporting Widows burlesque company was robbed of 28 flags and poles, valued at $200, according to Jacob Miller, property man. The flags are supposed to have been taken from a car.

BABE SAXE JOINS BENEDICTS

Babe Saxe, the strong man of the "Majestics" now playing at the Majestic Theatre, Jersey City, was married recently to Miss Margaret Burgess, of Maumee, O. The honeymoon has been put off until the end of the season, as the "Majestics" are booked solid.

SADIE MAYERS, TAKE NOTICE

Kitty Belmont, of the "Maids of America" Co., playing the Orpheum, Paterson, next week, would like to learn the whereabouts of Sadie Mayers, formerly of the same company, on a matter of importance.

CHENELLE TO SUCCEED ABBOTT

PHILADELPHIA, Oct. 15. — Geo. L. Chenelle, well known as an agent of shows and manager of burlesque theatres, has been engaged as manager of the Peoples Theatre, to succeed Frank Abbott.

CLOSE WITH HOWE SHOW

Meyer and Maldin, Steffe Anderson and Joe Cain closed with Sam Howe at the Empire, Albany.

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(JOHNNY) (BABA MARION and TESS DE COSTA)
WITH MONTE CARLO GIRLS

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"Juliette," Gypsy Violinist—Ingenue
Direction, JACOBS and JERMON — 20TH CENTURY MAIDS

FLO DARLEY AND BOVIS WILL
PRIMA DONNA — CHARACTERS
STAR and GARTER SHOW

SARAH HYATT
PRIMA DONNA — MONTE CARLO GIRLS

MLLE. ADELAIDE
(ANNETTE WALKER)
VIOLINIST — HARRY HASTINGS BIG SHOW

J. B. CUNNINGHAM
JUVENILE STRAIGHT
"BARITONE SOLOIST"
CHAS. BAKER'S GAY MORNING GLORIES

VIDA SOPOTO
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MILDRED HOWELL
WINSOME SOUBRETTE — JACK REID'S RECORD BREAKERS

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With Mollie Williams' Own Show

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Ingenue—Soubrette. With Personality and Ability
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Singing—Dancing—Straight — "Darlings of Paris"

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WITH AL REEVES BEAUTY SHOW

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Nifty Soubrette
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RUTH BARBOUR
Some Soubrette — With Fred Irwin's Big Show

FRANKIE LA BRACK
SOUBRETTE — With STAR and GARTER SHOW

MAY PENMAN
INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY BELLES

GEO. **RED** MARTIN
DOING STRAIGHT — Can't Keep a Good Man Down — SOME BABIES

NORMA BARRY
That Lively Little Ingenue — Million Dollar Dolls

JEAN POLLOCK
SPEED—SPEED—SPEED — SPORTING WIDOWS

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Anderson, Clyde E.
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Busch, Billy
Berry, Carrol O.
Buhler, Bill
Bird, Mr.
Burton, Jack
Brown, Geo. L.
Billings, J. J.
Baker, N. A.
Byrne, J. F.
Barnett, C.
Craig, Pete
Campbell, Le Roy
Cardon, C.
Caress, Wm. H.
Dickens & Floyd
Durnad, R. T.
Dare, Frank R.
Dumitrescu, M.
Eckstine, Leo.
Evans, Loy B.
Farnum, Ted
Floystrop, Neal
Field, Mr. & Mrs. N. R.
Gray, Julian
Grey, Carl
Hooper, Frank
Henderson, Frank
Harris, Jack
Hughes, Anthony
Harned, J.
Huhn, A. O.
Hyde, Cliff
Jones, Johnny J.
Johns, J. L.
Johnson, Whitie
Kohler, Waldo F.
King, Jos. B.
Laferty, Grant
Leahy, Chas. B.
Lane, Harry J.
La Cour, Jack & Flo
Leonzo, Harry Mc
McCloud, Jack
Miller, Wm.
Marron, Jas.
Miller, Fred P.
Marble, Dan
Nyes, The
Oliver & White
Pollock, S. M.
Pullen, Chas.
Pierre, Jac
Penney, G. Al
Russell, B. H.
Robinson, Stark
Rice, Elmer & Tom
Rapier, Gus
Rareshide, M.
Richards, Harry
Russell, Clifford
Richards, Thos.
Ridge, H. B.
Sayles, F. H.
Smith, Al
Starr, Hap
Startzel, Skip
Swadley, E. H.
Saunders, A. R.
Santry, Jas.
Sprague, Paul F.
Tebbutt, Ralph E.
Thomas, Dick
Tenbrook, Jas.
Tample Four
Wallace, Vernon P.
Ward, Eddie
Wright, K. Creston
Wilson, Walter
Young, A. Wm.
Yockney, J. C. E.

LADIES

Arnold, Luella
Arnold, Edith
Buchannan, Loraine
Beechey, Eva
Chisholm, Chris
Campbell, Mrs. L. E.
Clayton, Lucille
Chipman, Mrs. E. W.
Daniels, Agnes
Earll, Miss H.
Edison, Madge
Elliott, Eunice
Farnsworth, Birtine
Fox, Grace C.
Fox, Josephine
Howard, Anna
Grant, Annie
Gilmore, Kittie
Hollister, Mrs.
Hamilton, Fern
Harter, Kathryne
Huff, Virginia
Hamilton, Alice
Howard, Margaret
Irwin, Mrs. Jack
Jenkins, Chic
Jackson, Anna
Joyce, Marion
Lawrens, Marie
La Turier, Bernice
Lee, Silvia
Le Fever, Louise
Leonard, Ora
Lee, Virginia
Lippman, Mildred
Martin, Miss E.
Mounet, Mrs. M.
Miller, Bessie
Mensing, Mrs. Ralph
McDonald, Sadie
Mayne, Elizabeth
Newton, Margie
Powers, Babe
Perchet, Edith
Richardson, Anna
Russell, Helen Forrest
Reid, Virginia
Reidy, Babe
Rhea, Katherine
Ramsey, Tinny
Sadler, Ethel G.
Sheehan, Madge
Shepard, Katherine
South, Dorothy
Tripp, Myrtle
Thomas, Ethel
Vrucia, Vera
Willis, May
Worth, Olga
Wakefield, Wanda
Young, Pearl

PLAYERS ENGAGED THIS WEEK

Florence Webber for "Dewdrop Inn."

Sam Ash, by the Shuberts, for "Doing Our Bit."

Ray Raymond, by Henry Blossom, for "I Should Worry."

Rena Parker, by Klaw and Erlanger, for "The Rainbow Girl."

Marshall Hall, by Dillingham and Ziegfeld, for "Miss 1917."

Marion Saki, by Charles Dillingham, for the New York Hippodrome.

St. Clair Bayfield, by William Faversham, for "The Old Country."

Miss R. Fa Zalmani, by Dillingham and Ziegfeld, Jr., for "Miss 1917."

Hale Hamilton, Jane Cooper and Virginia Hammond, for "What's Your Husband Doing."

Richie Ling, Robert E. Lee Hill, Lester Sweyd and Josephine Emory, by Elliott, Comstock and Gist, for "Chu Chin Chow."

Ted Lorraine, by the Shuberts, for "Over the Top."

Roland Hogue, by the Shuberts, for "The Barton Mystery."

Elizabeth Gardiner, by Dillingham and Ziegfeld, for "Miss 1917."

The Cansinos, Spanish dancers, by the Shuberts, for "Doing Our Bit."

Mr. and Mrs. Tommy Hanlon, by Halton Powell, for "Henpecked Henry."

Charlotte Ives, Alice Lloyd and Jed Prouty, for "What's Your Husband Doing?"

Cecil Yapp and Robert Rendell, by Richard Lambert, for "Art and Opportunity."

Janet Slater and Florence Flynn, by the Grace George Playhouse Co., for "Eve's Daughter."

Hale Hamilton, Jane Cooper and Virginia Hammond, for "What's Your Husband Doing?"

DEATHS OF THE WEEK

WM. M. RUSSELL, familiarly known as "Dad," died recently at Cle Elum, Wash., from heart disease. The deceased was well known in vaudeville and in 1897, together with Ed. L. Drew, he formed the partnership of Russell & Drew, the team becoming one of the best known in its line. About ten years ago Russell and John Bordray ran the Park Theatre in Portland, Ore., playing Stair & Havlin attractions. Later the theatre was taken over by Sullivan & Considine for vaudeville and Russell and Drew built and operated the Alhambra, Seattle, Wash. In this venture they lost heavily and retired from the show business. This was about eight years ago. At the time of his death Russell was a traveling salesman. His wife, professionally known as Elizabeth Hall, and two children survive him.

MARTHA STEPHENS, at one time a well known amateur actress, died last Wednesday at her home in Flatbush, Brooklyn, aged fifty-two years. She is survived by a son, Charles Stephens, the artist.

RENA SAUDERS, a vaudeville performer, died October 5 in this city, after a long illness. For the last twenty-eight years she and her husband formed the team of John E. and Rena Sauders. The deceased made her last appearance with "Polly of the Circus." She is survived by her husband. Funeral services were held October 7 and interment was made in Mount Neboh Cemetery.

FRANCIS J. MURRAY, formerly connected with the Robinson Amusement Co. at the New Brighton Theatre, Brighton Beach, N. Y., died last week at his home in Brooklyn, from heart disease. He was fifty-two years of age.

WM. SWEENEY, for many years bandmaster of Buffalo Bill's Wild West, died October 7. He leaves a wife and daughter.

MISS ABBIE COOPER, professionally known as one of the Harris Sisters in the burlesque world, died October 3, at the home of her parents, Mr. and Mrs. J. Cooper, 6 East 13th Street, Cincinnati, Ohio.

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A New Melodrama in 3 acts by Owen Davis and Arthur Somers Roche.
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LYCEUM Theatre, 45th St. & Bway. Eves. at 8.20. Matinees Thurs. & Sat. 2.20.
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A play of the Great Northwest by Willard Mack.
TIGER ROSE

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MOTHER CAREY'S CHICKENS
By Kate Douglas Wiggin and Rachel Crothers,
WITH EDITH TALIAFERRO

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Klaw & Erlanger.....Managers
LAURETTE TAYLOR
In her Great Success
"OUT THERE"
By J. Hartley Manners.

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A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

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Klaw & Erlanger's greatest of all musical comedy triumphs.
THE RIVIERA GIRL
Music by Emmerich Kalman. Book and Lyrics by Guy Bolton and P. G. Wodehouse.

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A Comedy by George Middleton and Guy Bolton.

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"A DISTINCT HIT."—ALAN DALE.
CHARLES FROHMAN Presents
Julia Sanderson Joseph Cawthorn
In the New Musical Comedy
RAMBLER ROSE

GAIETY B'way & 46th St., Eves. 8.20. Mats. Wed. & Sat. 2.20.
Direction Klaw & Erlanger, Geo. C. Tyler.
THE COUNTRY COUSIN
By Booth Tarkington & Julian Street, with
ALEAXNDRA CARLISLE.

REPUBLIC West 42nd St., Eves. 8.25. Mats. Wed. & Sat. at 2.25.
Messrs. Shubert present
JOHN BARRYMORE CONSTANCE COLLIER
LIONEL BARRYMORE
In the Dramatic Triumph
PETER IBBETSON

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Klaw & Erlanger.....Managers
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In his new play
HAMILTON By Mary P. Hamlin and George Arliss.

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WILSON & WHITMAN
In Classy Songs and Pianologue
Direction, MARK LEVY

Gallarini Sisters
IN MUSIC
Direction PAT CASEY and WM. MORRIS

EDITH HOCKERSON ELEONORE KOBUSCH
FIVE MELODY MAIDS
BESSIE PECK
EVA BASCH N. V. A. FRANCES FISKE

TOM NADA
KAY & BELLE
A Vaudeville Confection

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HARVEY AND ASHTON
Crazy Movements Direction Lew Leslie

HELEN MORETTI
in a Novelty Singing Specialty
Now on Loew Circuit Direction—Mandell & Rose

LAIDLAW
In Vaudeville Direction HUGHES and SMITH

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Sparkling (Single) Songstress
Playing Loew Circuit—Thanks to Mandel & Rose

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Juggling, Barrel Spinning and Jumping Playing Loew Circuit

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Playing the Loew Circuit Direction Tom Jones

BILLY ESMER
CLIFTON & CORNWELL
SONGS AND DANCES OF YESTERDAY AND TODAY CLEVER COMEDY
In Vaudeville

GEO. CHOOS Presents **EDDIE VOGT** IN "THE BRIDE SHOP"
Booked Solid Until July 22, 1918

VAUDEVILLE BILLS

(Continued from Pages 21, 25 and 27)

REGINA, CAN.

Regina (Last Half)—Monahan & Co.—Thornton & Thornton—Fred Rogers—Sorrento Quintette.

SPOKANE, WASH.

Hippodrome (First Half)—Twirling Talbut—Roberts & Roden—Howard, Moore and Cooper—Marimba Band—Ross & Wise—Leon Sisters & Co. (Last Half)—Mabel Fonda Troupe—Billy Morse—Morgan & Stewart—Rural Eight—Berrguist Bros. —Ross Bros.

SASKATOON, CAN.

Empire (First Half)—Monahan & Co.—Thornton & Thornton—Fred Rogers—Sorrento Quintette.

ST. PAUL, MINN.

New Palace (First Half)—Buster & Eddy—Mudge Morton Trio—Haviland & Thornton Co.—Hiatt & Geer—Palaise Royal Revue—Edmund & Louise. (Last Half)—Vallentine & Bell—Tiller Sisters—Cliff, Dean & Co.—Mack & Velmar—Frank Gardner & Co.

SUPERIOR, WIS.

Palace (First Half)—Ling & Long—Pearl Bros. & Burns—Happy Jack Gardner & Co. (Last Half) —Andre Sisters—Haviland & Thornton Co.—Cameron Tufford & Co.—Allen's Cheyenne Minstrels.

SIOUX FALLS, S. D.

Orpheum (Last Half)—Eller's Novelty—Wilton Sisters—Page, Hack & Mack.

SEATTLE, WASH.

Palace Hippodrome (First Half)—Gallon—Carson Trio—Clayton Drew Players—Baxley & Porter—Cycling McNutts—Francis & Wilson. (Oct. 25-27) —Marr & Evans—Fiddes & Swaine—Williams & Culver—Four Southern Girls—Peerless Trio—Kafka Trio.

ST. LOUIS, MO.

Park (First Half)—Balancing Stevens—Morgan & Gray—Grant Gardner. (Last Half)—The Honolulu Girl.

Empress (First Half)—Walsh & Bentley—Al Abbott—"The Slacker"—Harris & Mannion—"The Smart Shop." (Last Half)—Lazier, Worth & Co. —Frank Cabby—"Honor Thy Children"—Harris & Allen—La Graciosa.

Grand (First Half)—Morale's Pets—John F. Reed—King & Brown—Karlton & Klifford—Danny Simmons—Milton & Lazar—Flying Venuses.

Columbia—Geo. Nagahara—Dot Marsell—Rodway & Edwards—La Toy Bros.—Chas. & Madeline Dunbar—Curley & Welsh—Hopkins & Axtell—The Napanees—Hubert Dyer & Co.

SAN JOSE, CAL.

Victory (First Half)—Van Horn & Ammer—Kranz & La Salle—J. Edmund Davis—Lyceum Four—Robinson Duo & The Martians. (Last Half) —Arthur Valli & Sister—Willie Smith—Charles Wilson—Zermaine & Zermaine—Tom Powell's Musical Revue—Davis & Kitty.

SACRAMENTO, CAL.

Empress (First Half)—Arthur Valli & Sister—Willie Smith—Charles Wilson—Zermaine & Zermaine—Tom Powell's Musical Revue—Davis & Kitty. (Last Half)—Swain's Pets—Wright & Walker—Three Dixie Girls—Little Caruso & Co.—Orpheus Comedy Four—Aerial Eddies.

TACOMA, WASH.

Regent (First Half)—Mark & Evans—Fiddes & Swaine—Williams & Culver—Four Southern Girls —Peerless Trio—Kafka Trio. (Last Half)—The Halkings—Hunter & Shaw—Peggy Worth—James Carroll & Co.—Kennedy & Fitzpatrick—Six Cornallas.

VIRGINIA, MINN.

Lyric (Oct. 25-27)—Ling & Long—Pearl Bros. & Burns—Happy Jack Gardner & Co.

WINNIPEG, CAN.

Strand (First Half)—Caron & Farnum—Daniels & Walters—Four American Beauties. (Last Half) —Fields & La Adelia—McGrath & Yoeman—Marcon—Variety Dancers.

WALLA WALLA, WASH.

Liberty (Oct. 21-22)—Allen & Allen—Denni & Perri—Williams & Williams—Omega Trio—Victoria Four—Apollo Trio. (Oct. 26-27)—Twirling Talbuts—Roberts & Roden—Howard, Moore & Cooper—Marimba Band—Ross & Wise—Leon Sisters & Co.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Oct. 26-27)—Tyler & St. Clair—Nevins & Erwood—George Kelley—Mack & Earl—Vanda Hoff & Co.—James Cullen—Apdale's Animals.

ATCHISON, KAN.

Orpheum (Oct. 21)—Dancing Tyrells—Lewis Piotti—Finders-Keepers—Three Alexs.

BEAUMONT, TEX.

Kyle (Oct. 23-24)—Tyler & St. Clair—Nevins & Erwood—George Kelley—Mack & Earl—Vanda, Hoff & Co.—James Cullen—Apdale's Animals.

DALLAS, TEX.

Majestic—"Five of Clubs"—Scarpioff & Varvara —Beaumont & Arnold—Stone & Hayes—Alan Brooks—Grace De Mar.

FORT WORTH, TEX.

Majestic—Jack & Cora Williams—Lee & Mollie Hunting—Eadie & Ramsden—Horn & Ferris—Four Marx Brothers—Bowman Brothers.

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COMPANY ROUTES

(Continued from Page 23)

Parisian Flirts — open, 15-20; Lyceum, Columbus, 22-27.
Review of 1918—Empire, Cleveland, O., 15-20; Erie, Pa., 22-23; Ashtabula, O., 24; Youngstown, 25-27.
Record Breakers—New Bedford, Mass., 15-17; Worcester, 18-20; Olympic, New York, 22-27.
Social Follies—Howard, Boston, 15-20; New Bedford, 22-24; Worcester, 25-27.
Some Babies—Olympic, New York, 15-20; Gayety, Philadelphia, 22-27.
Speedway Girls—Gaiety, Chicago, 15-20; Gaiety, Milwaukee, 22-27.
Tempters—Savoy, Hamilton, Can., 15-20.
Whirly Girly Girls—Empire, Chicago, 15-20.

PENN CIRCUIT

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

"September Morning Glories"—McKeesport, Pa., Oct. 17-18; Uniontown, Pa., 19-20.

INTERNATIONAL CIRCUIT

Attractions for the Week of October 22

"America First"—Peoria, Ill., Oct. 21-22-23-24.
"After Office Hours"—National, Chicago.
"Bringing Up Father"—Orpheum, Phila.
"Come Back to Erin"—Detroit.
"Common Clay"—Worcester.
"Fascinating Widow, The"—Walnut, Philadelphia.
"Good for Nothing Husband"—(A)—Louisville, Ky.
"Heart of Wetona"—Milwaukee.
"Katzenjammer Kids"—Washington.
"Little Girl in a Big City"—Omaha, Neb., Oct. 21-22-23-24; Lincoln, 25; St. Joe, 26-27.
"Little Girl God Forgot"—Imperial, Chicago.
"Mutt and Jeff"—Rochester.
"Millionaire's Son and the Shop Girl"—Buffalo.
"Oh, Doctor"—Columbus, O.
"Pretty Baby"—Paterson.
"Royal Divorce, A"—Washington.
"Safety First"—Cleveland.
"Shore Acres"—Providence.
"Trail of the Lonesome Pine"—Indianapolis.
"Turn Back the Hours"—Utica, Oct. 22-23-24; Syracuse, 25-26-27.
"Thurston"—Pittsburgh.
"Which One Shall I Marry"—St. Louis.
"White Slave, The"—Kansas City.

TABLOIDS

Amick's Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
Deloy's Dainty Dudines, Eddie Deloy, mgr., N. H.—Cheyenne, Wy., indef.
Lord and Vernon Gem—Little Rock, Ark., indef.
Submarine Girls (Merserau & Gluck—New Phila., Ohio, Oct. 15-22.
Zarrow's American Girls (Mrs. Zarrow, mgr.)—Rondo, Barberton, O., Oct. 15-20.
Zarrow's Zig Zag Town Girls (Jack Fuquay, mgr.)—Altmyer, McKeesport, Pa., Oct. 17; Coliseum, New Castle, Pa., 18-20.
Zarrow's Little Bluebirds, (Jack Grant, mgr.)—Mystic, Coshocton, O., Oct. 15-20.
Zarrow's Variety Revue Art (McConnell, mgr.)—Colonial, Covington, Ky., 15-20.

MINSTRELS

De Rue Bros. Minstrels—Vineland, N. J., Oct. 17; Bridgeton, 18; Woodston, 19; Paulsboro, 20; West Grove, Pa., 22; Kennett Square, 23; Chestertown, Md., 24; Centreville, 25; Denton, 26; Greensboro, 27.
Fashion Plate Minstrels—Atlanta, Ga., Oct. 15-20.
Fields, Al, G. Minstrels—Macon, Ga., Oct. 17; Savannah, 18; Jacksonville, Fla., 19-20; Mobile, Ala., 22-23; Montgomery, 24-25.
O'Brien, Neil—Des Moines, Ia., Oct. 17; Marshalltown, 18; Omaha, Neb., 19; Lincoln, 20; Grand Island, 21; Hastings, 22.

CIRCUS AND WILD WEST

Barnum & Bailey—Pensacola, Fla., Oct. 17; Montgomery, 18; Columbus, 19; Macon, 20.
Buffalo Bill and Jess Willard—Chattanooga, Tenn., Oct. 17; Dalton, Ga., 18; Rome, 19; Cartersville, 20.
Barnes, Al. G.—Winslow, Ariz., Oct. 17; Flagstaff, 18; Williams, 19; Prescott, 20.
La Tena's—Coeburn, Va., Oct. 17; St. Paul, 18; Tazewell, 19; Radford, 20.
Ringlings' Bros.—Wichita Falls, Tex., Oct. 17; Lawton, Okla., 18; Clinton, 19; Enid, 20.
Shipp and Feltus—En route through South America. Address us at Rivadavia 835, Buenos Aires, Argentina.
Sun Bros.—Moorhead, Miss., Oct. 17; Ruleville, 18; Marks, 19; Minter City, 20; Charleston, 22.

MADISON'S BUDGET
No. 17 is considerable of my attention just now, and when it's completed shortly I think all my patrons will be pleased with it. Price ONE DOLLAR as usual. Meanwhile for $1.50 you can get No. 16 at once and No. 17 soon as ready. JAMES MADISON, 1052 Third Avenue, New York.

CLYDE PHILLIPS
Manager
Pantages, Minneapolis, Oct. 14

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14 Roaring Acts for Two Males. Each act an applause winner.
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Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

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Exposition Jubilee Four
Four Boys Who Really Sing
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WHIRLWIND HAGANS
Fashion Plate Steppers
Loew's Time — Direction, MARK LEVY

JOHNSON & DEAN REVUE
IN VAUDEVILLE — BOOKED SOLID

HENRY E. DIXEY, Jr.
In "The Surgeon" — In Vaudeville

MARIE DREAMS
The Girl with the Wonderful Voice
IN VAUDEVILLE

CLIFFORD NELSON AND JANE CASTLE
Playing Loew Circuit—Late of "Katinka" in Song and Jest—Direction Tom Jones

ALVIN AND KENNEY
Original—Closing—Show with 9 Minutes of Continual Laughter
DIRECTION—MARK LEVY

TECHOW'S CATS
IN VAUDEVILLE

BURNS & JOSE
Booked U. B. O.—Direction, Bernard Burke

JOSEPHINE DUNFEE
IN VAUDEVILLE

SHERWIN & PREVOST
Address N. V. A. — Singing and Dancing and Talking

Mr. Miss
BERT and LOTTIE WALTON
CRETONNE DUO — Direction PAT CASEY

RYAN-JULIETTE
Songs, Novelty Dances—Booked Solid. — Direction SAMUEL BAERWITZ

BILL BELL
IN VAUDEVILLE — Direction, ROSE & CURTIS

PERCY MLLE.
OAKES and DELOUR
In "The Antique Shop"—Dancing Novelty — Direction, SAM BAERWITZ

ADELAIDE **BOOTHBY & EVERDEAN** CHARLES
Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peebles

MURIEL JOE
MORGAN & ARMSTRONG
Direction H. Bart McHugh

SI VICTORIA
JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS — BOOKED SOLID LOEW CIRCUIT

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
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HARMONY TRIO
The Sailor-Captain and Red Cross Nurse. Booked Solid

GEORGALIS TRIO
Sharp Shooting Act — Dir., FRANK WOLF, Phila. — Booked Solid

CHAS. REILLY
SINGING COMEDIAN

MOTION PICTURES

CUMMINGS ASKS FOR KING-BEE STOCK

SERVES SUMMONS IN SUIT

Samuel Cummings, through his attorneys, Mayper and Boochever, of 135 Broadway, has served a summons in a suit against the King-Bee Film Corporation, to recover ten per cent of the stock of the company, which, it is claimed, is due him as promoter.

A summons was served on the King-Bee Corporation on September 24. Those named in the summons, besides the corporation, are Louis Burstein, Nat H. Spitzer, Louis Hiller, Arthur Werner and Roy Weissberg, who is known on the screen as Billy West.

Mr. Cummings' attorneys stated that the plaintiff acted as promoter for the company, under an agreement whereby he was to receive ten per cent of the stock. This, the attorney stated, was withheld from him. It was further said that Arthur Werner had joined with the corporation in refusing to turn over the stock.

When an attempt was made to secure a statement from Mr. Cummings, it was given out that he was in Washington and would not return for several days.

Louis Hiller, treasurer of the King-Bee organization, was approached for a statement.

"I do not care to dignify Mr. Cummings' position by making any definite statement at this early date," he said. "As yet he has filed no claim; he has merely served a summons on us, and we are not yet officially aware of what his charges are. He may accuse us of murder for all we know.

"Our attorney is Mr. Arthur Butler Graham, who will answer the plaintiff's charges when they are filed. At present we do not consider Mr. Cummings' charges important enough to worry about. Every one connected with this concern is known to be above-board, and to have a reputation for honesty and square dealing behind him.

"Mr. Cummings had nothing to do with the promotion of this company. While he had some business dealings with Mr. Spitzer before the King-Bee company was founded, he was connected in no way with us at the time of formation, and has no claims on any of the stock.

"Just as soon as the plaintiff has filed his claims, our attorney will answer them."

The King-Bee company makes and distributes the Billy West comedies. Roy Weissberg, one of the defendants, is the principal actor in these. In attire and manner he is similar to Charles Chaplin.

TRIANGLE RE-ISSUE DRAWS BIG

Last week H. E. Lotz, manager of the Triangle exchange in Buffalo, N. Y., sent the following telegram to General Manager Freeman:

"Strand Theatre here playing to capacity on the first Fairbanks re-issue. Called on them at 7:30 and they had them packed to the street. Believe Triangle Fairbanks pictures draw better now than when first released." (Signed) H. E. Lotz.

Similar reports from other exchanges indicate that the Hart and Fairbanks Triangle pictures are playing to S. R. O. wherever they are booked.

BUYS BIG FEATURE RIGHTS

Lee L. Goldberg, secretary and treasurer of the Big Feature Rights Corporation, has closed contracts with Joseph S. Klotz, of Klotz and Streimer, Inc., for exhibition rights for the State of Kentucky for "Whither Thou Goest."

ARLISS SUES BRENON CORP.

Asking $22,500, George Arliss, the star of "Hamilton" and "Disraeli," has brought suit against the Herbert Brenon Film Corporation.

In his complaint, Arliss charges that during the Summer of last year he received a written offer from the Brenon company, offering him that amount to appear in a film to be produced and chosen by it. He accepted the offer, he says, and it was stipulated, he contends, that it was to go into effect before November 1 of last year. When that date came round, he says, the Brenon people failed to live up to their end of the contract. It is possible that before the case comes up there will be a settlement in the matter.

FILM MEN CHANGE LEAGUE NAME

The Exhibitors' Co-operative League, the recently formed organization of exhibitors and exchangemen, at a meeting held last week at the Hotel Astor decided to change the name of the association to the United Exchanges, Inc. The meeting was attended by a large number of film men from all parts of the country. The following men were appointed to temporary office, pending a final gathering in about two weeks: David A. Lourie of Boston, chairman, and L. C. Chard of Newark, treasurer.

APOLLOS NOT CONNECTED

Harry Raver, president of Apollo Pictures, Inc., releasing through Art Dramas, wishes it known that there is no connection between Apollo Pictures, Inc., and the Apollo Film Company. Owing to a similarity of corporate titles some confusion in respect to identities has arisen in the trade, because of the fact that the Apollo Film Co. is now being sued for $1,000,000 by Chas. Chaplin, who alleges that the film concern infringed on his productions, to that extent. Apollo Pictures, Inc., is not being sued by anyone.

"SHAME" READY TO SCREEN

"Shame," the special production planned by John W. Noble, as his initial contribution to the state rights market, at a termination of his long contract with the Metro last Spring, is ready for the screen after more than sixteen weeks spent in preparation, staging, cutting and titling. Zena Keefe, Niles Welch, Jack Dunn, Lionel Belmore, Paul Doucet, Joyce Fair, and Dell Boone are prominent in the cast of the new Noble feature.

GUS THOMAS JOINS HARRY RAVER

Augustus Thomas, the playwright, last week associated himself with Harry Raver in the formation of a new motion picture concern. In addition to writing original stories to be screened by the new company Mr. Thomas will supervise all matters relative to the selection of casts, scenic investments and staging.

HEARS CONCERT BY PHONE

Managing Director Harold Edel of the Strand Theatre missed his train from Atlantic City last Monday but in order not to miss the concert he arranged to have the detectaphone, which is placed on his office desk in the theatre and connected by two wires to a small transmitter concealed in the footlights, connected with the long distance telephone. In this way, many miles away from Broadway Manager Edel heard the Strand orchestra concert.

FILM DIRECTORS GET JUDGMENT

Judgment was rendered last week against the Continental Photo Play Corporation in favor of Jere Austin for the sum of $615.60, and in favor of Alexander Catalano for the sum of $921.50, for their services in directing and producing for that company a six-reel picture production entitled "The Benefactor's Recompense."

WORKMEN ASK FOR SUNDAY MOVIES

30,000 PETITION ASSEMBLY

SCHENECTADY, N. Y., Oct. 12.—Thirty thousand citizens of Schenectady want motion pictures on Sunday. That was the number of signatures on a petition filed last week with the City Trades Assembly.

Officials of the Assembly declared that the petition showed that the workingmen of the city look on Sunday pictures as a necessity, as being the only amusement which they can afford.

Several months ago Sunday pictures were stopped by a decision given by Justice Edward C. Whitmyer, which invalidated a temporary injunction gotten out to prevent city officials from interfering with the performances. Several arrests for shows were made by the police, and these arrests resulted in the injunction, which, when set aside by Justice Whitmyer, made further legal objection impossible.

Although no intimation has been given out by the Assembly as to what action will be taken on the petition, it is supposed that the workmen's demands will force the restoration of their amusements.

CLARK BUYS "WARRIOR" RIGHTS

Arthur H. Sawyer and Herbert Lubin, of General Enterprises, Inc., which organization is allotting territorial privileges for their film spectacle "The Warrior," starring Maciste, have announced the consummation of an important State right arrangement. By virtue of a contract closed last week between Sawyer and James B. Clark, of the Rowland-Clark theatrical and picture interests of Pittsburgh, Pa., "The Warrior" is acquired by the former for the territory embraced by Western Pennsylvania and West Virginia. The price paid is a record one.

MIRROR FILMS TO REORGANIZE

At a meeting of directors of the Mirror Films, Inc., last week, a resolution was adopted to organize again as an operating company. A request was made that the treasurer and general manager report upon the condition of the firm's affairs, and that an informal discussion be made by the members for the purpose of a general understanding with a view to reorganizing the firm upon an active business basis.

"CLEOPATRA" SHOWN AT LYRIC

"Cleopatra," with Theda Bara in the title role, was exhibited for the first time by William Fox at the Lyric Theatre last Sunday evening. The scenario is by Adrian Johnson, and the direction by J. Gordon Edwardes.

UNIVERSAL GETS "BOY SCOUTS"

Universal has arranged with the Trans-Atlantic Film Company, Ltd., of London, to handle "Boy Scouts—Be Prepared," the big eight-reel production devoted to the work of the huge army of wide-awake English boys headed by Lieutenant-General Sir Robert Baden-Powell, who are accomplishing so much in the way of home defense and auxiliary service while their fathers and brothers are at the front. Throughout the United Kingdom the production is being released in eight single-reel episodes, and is said to be creating considerable stir, as it is backed by the entire membership of the Boy Scouts' Association. Every boy in this huge organization has been enlisted in the movement to put the series over with flying colors, and as a result exhibitors are reporting record-breaking business. Baden-Powell and many other famous British military leaders appear personally in the various episodes.

"EMPTY POCKETS" NEAR READY

"Empty Pockets," the production on which Herbert Brenon is working, will be completed in four or five weeks. During Mr. Brenon's illness at the Post-Graduate Hospital, his technical staff made all preparations necessary for the completion of the picture. The cast is now complete. Bert Lytell, who played the title role in "The Lone Wolf," also has an important character to portray in this picture; and it is predicted that it will be even greater than Mr. Brenon's first attempt at melodrama.

BRENON PLANS ACTIVE SEASON

Within the next twelve months Herbert Brenon plans to make five productions, maintaining in each the high standard which has always characterized Brenon productions. Two big subjects have already been secured. "The Woman Thou Gavest Me," the novel by Hall Caine, and "Kismet," with Otis Skinner. Mr. Skinner will begin his work in "Kismet" next Summer. The securing of these are considered as two of the biggest deals of the season.

"MOTHERS OF MEN" SHOWN

Willie Robards, who has brought East the big Suffrage propaganda picture, "Mothers of Men," recently held a private showing for prominent buyers in the independent field and for representaives of the trade papers. The picture, which features Dorothy Davenport, was particularly well received, and Mr. Robards was congratulated upon his excellent work.

HIRSCH BUYS "THE COLD DECK"

Nathan Hirsch, president of the Pioneer Film Corporation, of 126 West Forty-sixth Street, has purchased from the S. A. Lynch Enterprises, Inc., the exclusive rights to "The Cold Deck," a William S. Hart feature, for New York and Northern New Jersey, including Trenton.

WORLD PICTURES BRADY MADE

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
ETHEL CLAYTON
in
"The Dormant Power"
Story by Florence C. Bolles
Directed by Travers Vale

CONDENSED FILM NEWS

Vivian Rich, a famous figure in filmdom, is again with the William Fox forces in the West.

G. P. Hamilton has just begun work on his first picture, the title of which is "The Maternal Spark."

John F. Diviny, head of the shipping department of the Gaumont Company, is now at Yaphank.

Gladys Brockwell is busy shopping these days in preparation for a new William Fox production.

"The Adventurer," next of the series of Mutual-Chaplin specials, is ready for release on October 22.

Dorothy Dalton and Charles Ray are both working at the Ince studios on new pictures for Paramount.

Mrs. Alice Chapin, mother of the late Harold Chapin, has been engaged to support Mary Garden in the film version of "Thais."

A little accident in William Fox's Eastern studio, has compelled another shift in the schedule of Fox releases for October.

Sol L. Lesser returned last Friday to his home in San Francisco, following his partial recovery from an attack of typhoid fever.

William Fox announces as the latest star of the Fox Exclusive Feature Series, Tom Mix, most famous cowboy of motion pictures.

The stork visited the home of "Col." Ned Finley, of the Vitagraph forces, last week and left a little girl. Mother and daughter are doing well.

Joseph Von Meter has been engaged by the American Film Company to assist Director Lloyd Ingraham with the Margarita Fischer productions.

Eugene MacGregor is now working as a juvenile in a feature picture with Olga Petrova. As soon as he finishes the picture, he is booked to go with a musical comedy.

Beatriz Michelena has completed the final camera work on her new production, "The Dead Line," and is about to begin work on another photoplay entitled "Just Squaw."

Montague Love, star of World-Pictures Brady-Made, has come into widespread request for "appearances in person" in leading picture theatres in New York and nearby cities.

Edward Guetlein, a Gaumont cameraman, is the only Gaumont employee of proper age who has not been drafted. He has volunteered his services for the Signal Corps and expects to be called soon.

Having completed "Bab's Burglar," second of the "Sub-Deb" stories in the *Saturday Evening Post*, Marguerite Clark is hard at work on the third, which will be "Bab's Matinee Idol" and will be released in November.

The all-star cast of J. Stuart Blackton's first picture for Paramount, "The Judgment House," includes Conway Tearle, Wilfred Lucas, Violet Heming, Florence Deshon, Luciel Hamilton, Paul Doucet and Crazy Thunder.

Jane Grey, Zena Keefe, Gertrude McCoy, Irene Fenwick, Leah Baird, Milton Sills, J. Herbert Frank, and Tammany Young, showed their patriotism last week by "doing their bit" for the New York *Sun's* tobacco fund for the "Boys in France."

Don B. Keyes, the expert "still" photographer at the Thomas H. Ince studios, has become a soldier of Uncle Sam. He is now at American Lake, Wash., and will probably be transferred to the Signal Corps, owing to his knowledge of photography.

Mary Anderson and Alfred Whitman, having finished "John Burt," the Greater Vitagraph Blue Ribbon feature based on the famous novel by Frederick Upham Adams, are starting work on one by George Randolph Chester and Lillian Chester. The title of the story is "The Eighth Great Grandparent."

Frank Losee has renewed his contract with the Famous Players-Lasky Corporation for two years and will be seen in some of the notable forthcoming productions. He is at present playing the role of Bab's father in the "Sub-Deb" stories, starring Marguerite Clark, which are being released by Paramount.

William S. Hart has started work on his next Thomas H. Ince production, to be released by Artcraft, following "The Narrow Trail." The title of the new picture is "The Silent Man," a story by Charles Kenyon, the well known playwright whose "Kindling" was played with notable sucess by Margaret Illington.

The enormous amount of labor involved in preparing the specially elaborate settings for "The Antics of Ann," in which diminutive Ann Pennington, the Ziegfeld Follies premiere danseuse will star, has delayed the release of the picture by Paramount until November 5. The picture had been scheduled for the last week in October.

Judge Willis Brown of the Chicago Juvenile Court has written an original play entitled "The Spirit of '17" for Paramount, in which the popular youthful star, Jack Pickford, will have the stellar role. Judge Brown is perhaps one of the keenest students of human nature, and particularly the spirit of youth, in the United States.

Work is progressing rapidly at the Thanhouser Studio in New Rochelle, on the first comedy release by Fun-Art Films, Inc., in which the Dooleys, Ray and Gordon, are being featured. The first picture will be called "A Rag, a Bone and a Hank of Hair," instead of "Sunny-Side Up." The picture was written and is being directed by Vincent Bryan.

The latest men to bid farewell to their associates in the Greater Vitagraph plant in Brooklyn are T. J. Gallagher, of the purchasing department, and D. Hoffman, of the receiving department. Both are sergeants in the new National Army, now under training. Sergeant Gallagher left early last week for Yaphank, and Sergeant Hoffman went to Camp Dix, in New Jersey.

With seven directors working on new pictures, four waiting for or preparing stories, over one hundred performers cast and others being added to the playing forces as the need arises, the first week in October threatened to break all production records at the Triangle Film Corporation's Culver City studio, where H. O. Davis, vice-president and general manager, is directing the general policy of production and expansion.

With the entire Vitagraph distributing organization working at high speed, owing to the extraordinary number of bookings on its various units of service, A. W. Goff, assistant General Manager, the Eastern division manager and the Western division manager have gone into the field on a general tour of inspection. In many places the Vitagraph branches are working night and day in order to keep their prints moving, and the purpose of the sales chiefs in making their trips at this time is to see that there is no let-up in the working of the machinery.

FEATURE FILM REVIEWS

"THE MAID OF BELGIUM"

World Picture-Brady-Made.

Cast.

Adoree.....Alice Brady
Mrs. Charles Hudson...Louise DeRigney
Roger Hudson .....George McQuarrie
Rollins .....Richard Clarke
Dr. Thorn.....Lotta Burnell

Story—Dramatic. Features Alice Brady. Written by Adrian Gil-Spear. Directed by George Archainbaud, photographed by Philip Hatkin.

Remarks.

This is the story of a Belgian girl who, due to the effect of shell fire, loses her mind and, imagining that a doll she found is her child, wanders off, and is picked up by a rich American couple who were touring the vicinity, and adopted by them.

The scene then shifts to America. The girl's actions toward the doll awake in Roger Hudson, who is childless, the desire for children who may inherit his riches. Adoree, as the girl is known, is about to give birth to a child.

Hudson, meanwhile, has been called to South America. He wishes to separate from his wife, but she informs him that she is about to become a mother. This placates him, and he goes on his way

Dr. Thorn, a woman specialist, informs Mrs. Hudson that she will do all in her power to help her. Dr. Thorn then induces Adoree to part with her child in order that he may have an honorable name. She does so, but mother-love being too strong, she steals her own baby and runs away, only to be brought back when she is starving. The shock of an explosion then restores her memory, and she tells her story to Dr. Thorn, who forces the Hudsons to return the child.

It then develops that Adoree is the wife of a viscount then in America on a charity mission, and Hudson, to prove this, calls on him and asks him if he were ever married. The viscount then tells of how he married Adoree, and that reports have reached him that she was dead.

Box Office Value.

In an Alice Brady district, full run, elsewhere, three days.

"DEAD SHOT BAKER"

Vitagraph. Five Reels.

Released Oct. 15 by V. L. S. E.

Cast.

Dead Shot Baker.....William Duncan
Evelyn Baldwin.....Carol Holloway
Lightnin' Bug.....J. W. Ryan
Cherokee Hall.....S. E. Jennings
Bartender.....R. L. Rogers
Old Baldwin.....Otto Lederer
Postmaster.....Charles Wheelock

Story.—Western dramatic. Taken from Alfred Henry Lewis' "Wolfville Tales." Directed by William Duncan. Featuring William Duncan and Carol Holloway.

Remarks.

"Dead Shot Baker," the first of the "Wolfville Tales" which Vitagraph is to put out, is the story of the sheriff who marries a girl and then seeks death at the hands of mountain outlaws, that she may be free to marry the postmaster, whom he believes she loves. In the battle with the outlaws, the sheriff falls over a cliff, is picked up for dead and carried back to camp, where he is nursed back to health and happiness by his wife.

The story starts off poorly but picks up strength and, in the latter part, develops a strong interest that makes it, on the whole, a film well worth while.

The direction, photography and acting are excellent. William Duncan does capital work in the title role, giving the character the true western ring. Carol Holloway plays the wife with fine distinction. She clearly shows Evelyn's transition from a callous indifferent woman to a loving and self-sacrificing wife.

Box Office Value.

Full run.

"THE BURGLAR"

World-Brady Made. Five Reels.

Released Oct. 29 by World Film Corp.

Cast.

Will Lewis.....Carlyle Blackwell
Alice Hamilton.....Evelyn Greeley
Editha..... Madge Evans

Story.—Dramatic. Taken from Augustus Thomas' play "Editha's Burglar." Directed by Harley Knoles. Featuring Carlyle Blackwell, Evelyn Greeley and Madge Evans.

Remarks.

"Editha's Burglar" was among the most popular plays of its day and the screen version, "The Burglar," promises to take the same respective place in motion pictures.

The story deals with Will Lewis, a young man of good family who, falsely accused of murder, flees to another part of the country and marries. The real murderer appears later and forces Lewis to assist him in burgling.

They are caught and Lewis is sentenced to 20 years for murder. He escapes, and five years later, having turned burglar, enters the house of his wife, who has married again, and meets a child who offers him her jewels. He is shot by a policeman, but before dying, recognizes his wife and learns that Editha is his child.

The story is filled with strong heart interest, and makes a gripping appeal. Full sympathy is extended to the character of Will Lewis.

Carlyle Blackwell in the title role brings out the best that is in the character. Evelyn Greeley does good work as his wife, while Madge Evans makes a charming Editha.

The direction and camera work are excellent. It is an A 1 picture.

Box Office Value.

Full run.

"THE TROUBLE-BUSTER"

Pallas. Five Reels.

Released Oct. 18 by Paramount

Michelna Libelt .....Vivian Martin
Franz Libelt.....James Neill
"Blackie" Moyle .....Paul Willis
Tip Morgan .....Charles West
Mrs. Camden.....Louise Harris
Ruth Camden .....Mary Mersch
Mrs. Westfall.....Vera Lewis

Story—Dramatic. Scenario by Gardner Hunting, taken from the story by Gardner Hunting and Tom Forman. Directed by Frank Reicher. Featuring Vivian Martin.

Remarks.

This is the story of Michelna Libelt, a little Roumanian emigrant, who is made an orphan by the death of her father, a clay modeler, soon after their arrival in the United States. To escape going to an orphans' home, Michelna runs away and is befriended by "Blackie" Moyle, a newsboy. In their spare moments the two youngsters made statuettes out of some clay given "Blackie" by an artist.

In defending Michelna from an assault by a crook, "Blackie" is hit on the head with a bottle and goes blind. An art dealer sees the statuettes and selects one which is called "The Trouble-Buster" and which he casts and puts on the market. It soon makes the waifs rich. "Blackie's" sight is restored by a specialist in Paris, and the two younger people, now grown up, find their hearts' happiness.

Vivian Martin lends her pleasing personality to Michelna and makes her a most charming person. Paul Willis does exceptionally good work as "Blackie." He is every bit the youngster in the earlier reels, while in the last two, he depicts "Blackie's gradual growth to young manhood with true artistry. Unless all signs fail, Willis is one of our coming reel stars. The direction and photography are good.

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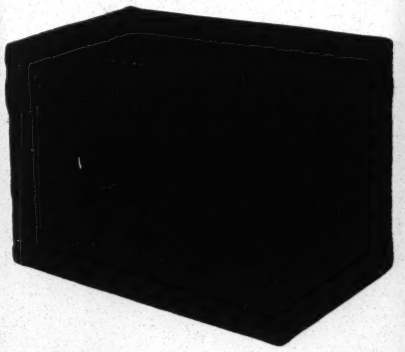

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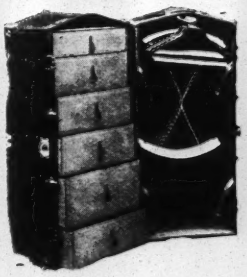

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